



## ATAR course examination, 2017

### Question/Answer booklet

# DANCE

Please place your student identification label in this box

Student number: In figures

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In words

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### Time allowed for this paper

Reading time before commencing work: ten minutes

Working time: two and a half hours

### Materials required/recommended for this paper

#### *To be provided by the supervisor*

This Question/Answer booklet

Source booklet

Number of additional  
answer booklets used  
(if applicable):

#### *To be provided by the candidate*

Standard items: pens (blue/black preferred), pencils (including coloured), sharpener,  
correction fluid/tape, eraser, ruler, highlighters

Special items: nil

### Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised material. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

## Structure of the examination

The Dance ATAR course examination consists of a written component and a practical (performance) component.

## Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of written examination
Section One Short answer	4	4	60	41	40
Section Two Extended answer	3	2	90	48	60
<b>Total</b>					100

## Instructions to candidates

- The rules for the conduct of the Western Australian external examinations are detailed in the *Year 12 Information Handbook 2017*. Sitting this examination implies that you agree to abide by these rules.
- Write your answers to all questions in this Question/Answer booklet.
- The examination is structured as follows:  
 Section One: At least half of the questions in this section will focus on the previewed stimulus material provided to candidates before the examination. The stimulus material includes:
  - DVD *AORTA* by Chunky Move
  - CD containing *Support document for stimulus material*.
 Images from the DVD have been provided in the Source booklet.  
  
 Section Two: You must answer two questions in this section relating to syllabus content and case studies undertaken as part of the course. You must not use the same dance work as the primary reference in each answer. You can only refer to the stimulus dance work as a secondary reference.
- You must be careful to confine your answers to the specific questions asked and to follow any instructions that are specific to a particular question.
- Supplementary pages for the use of planning/continuing your answer to a question have been provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.
- The Source booklet is not to be handed in with your Question/Answer booklet.

**See next page**

**Section One: Short answer**

**40% (41 Marks)**

This section has **four (4)** questions. Answer **all** questions. Write your answers in the spaces provided.

Supplementary pages for the use of planning/continuing your answer to a question have been provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

Suggested working time: 60 minutes.

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**Question 1**

**(8 marks)**

(a) Explain the choreographic intent of the dance work, *AORTA*.

**(4 marks)**

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**Question 1** (continued)

- (b) Explain how trios are used in the dance work to reinforce the choreographic intent. (4 marks)

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**Question 2**

**(14 marks)**

- (a) Describe how **two** elements of dance are used in the dance work to manipulate movement. (6 marks)

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Question 2 (continued)

- (b) Discuss how **two** choreographic devices are used to support the ideas in the dance work. (8 marks)

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**Question 3****(10 marks)**

Analyse how the following technologies are used to convey meaning and effect in *AORTA*.

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**Question 4**

**(9 marks)**

Explain how **three** components of fitness contribute to the technical competence of a dancer.

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**See next page**

**Section Two: Extended answer****60% (48 Marks)**

This section contains **three (3)** questions. You must answer **two (2)** questions. Write your answers on the pages following Question 7.

You must **not** use the same dance work as your primary reference in each answer.

You can **only** refer to the stimulus material *AORTA* by Chunky Move as a secondary reference.

Supplementary pages for the use of planning/continuing your answer to a question have been provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

Suggested working time: 90 minutes.

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**Question 5****(24 marks)**

Dance works often reflect the cultural values of society.

Respond to this statement with reference to **one** significant Australian dance company and **one** of its dance works.

- Provide an historical overview of the Australian dance company. (4 marks)
- Outline the cultural values expressed in **one** of its dance works. (4 marks)
- Explain how movement choices in the work support the choreographic intent. (5 marks)
- Explain how design concepts are used in the work to convey meaning and effect. (5 marks)
- Discuss the significance of the dance work to Australian society. (6 marks)

**Question 6****(24 marks)**

Youth dance choreographers contribute to dance as an art form.

Respond to this statement with reference to **one** youth dance choreographer and **one** of their dance works.

- Provide an overview of the youth dance choreographer. (4 marks)
- Outline the choreographic intent of the dance work. (4 marks)
- Explain how movement choices in the work support the choreographic intent. (5 marks)
- Explain how design concepts are used in the work to convey meaning and effect. (5 marks)
- Discuss how this choreographer has contributed to dance as an art form. (6 marks)

**Question 7****(24 marks)**

Dance is influenced by historical and social contexts.

Respond to this statement with reference to **one** significant dance company and **one** of its dance works.

- Provide an historical overview of the dance company. (4 marks)
- Outline the choreographic intent of **one** of its dance works. (4 marks)
- Explain how movement choices in the work support the choreographic intent. (5 marks)
- Explain how design concepts are used in the work to convey meaning and effect. (5 marks)
- Discuss how this dance work reflects a particular social context. (6 marks)

**End of questions**

























Supplementary page

Question number: \_\_\_\_\_

Lined writing area consisting of 25 horizontal lines.



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