



ATAR course examination, 2017 Question/Answer booklet

MATERIALS
DESIGN AND
TECHNOLOGY
Section Three

Please place your student ide	entification label in this box
ection ninety minutes tion	Place a tick (✓) in one of the following boxes to indicate your examination context Wood Metal Textiles
rrod) popoile (including	Number of additional

Time recommended for this section

Student number:

Suggested working time for this section: ninety minutes

Materials required for this section

To be provided by the supervisor

This Question/Answer booklet

To be provided by the candidate

Standard items: pens (blue/black preferred), pencils (including

In figures

In words

coloured), sharpener, correction fluid/tape, eraser,

ruler, highlighters

Special items: non-programmable calculators approved for use in this examination

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised material. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

answer booklets used

(if applicable):

Structure of the examination

The Materials Design and Technology ATAR course examination consists of a written component and a practical (portfolio) component.

Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of written examination
Section One Short answer	3	3	20	21	15
Section Two Extended answer	4	4	40	31	25
Section Three Candidates to choose one of the following contexts:					
Wood Metal Textiles	5	5	90	82	60
				Total	100

Instructions to candidates

- 1. The rules for the conduct of the Western Australian external examinations are detailed in the *Year 12 Information Handbook 2017*. Sitting this examination implies that you agree to abide by these rules.
- 2. Write your answers in this Question/Answer booklet.
- 3. Answer the questions according to the following instructions.
 - Section Three: Answer all of the questions within your specialised field: Wood, Metal or Textiles.
- 4. You must be careful to confine your answers to the specific questions asked and to follow any instructions that are specific to a particular question.
- 5. Supplementary pages for the use of planning/continuing your answer to a question have been provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

Section Three: Sectionalised and extended answer

60% (82 Marks)

You are required to choose **one (1)** of the following options, according to the context you have studied in 2017.

Tick one of the boxes below to indicate your choice of context.

Context	✓	Question	Pages
Wood		8–12	4–15
Metal		13–17	16–27
Textiles		18–22	28–39

Now turn to the relevant pages and answer the questions for the context you have studied.

Sect	tion Three: Wood context	60% (82 Marks)	
This	section contains five (5) questions. Answer all questions.		
Sugg	Suggested working time: 90 minutes.		
Que	stion 8	(12 marks)	
(a)	With reference to a project you designed this year, outline three e you had to consider during and following production and give one might have reduced each impact.		

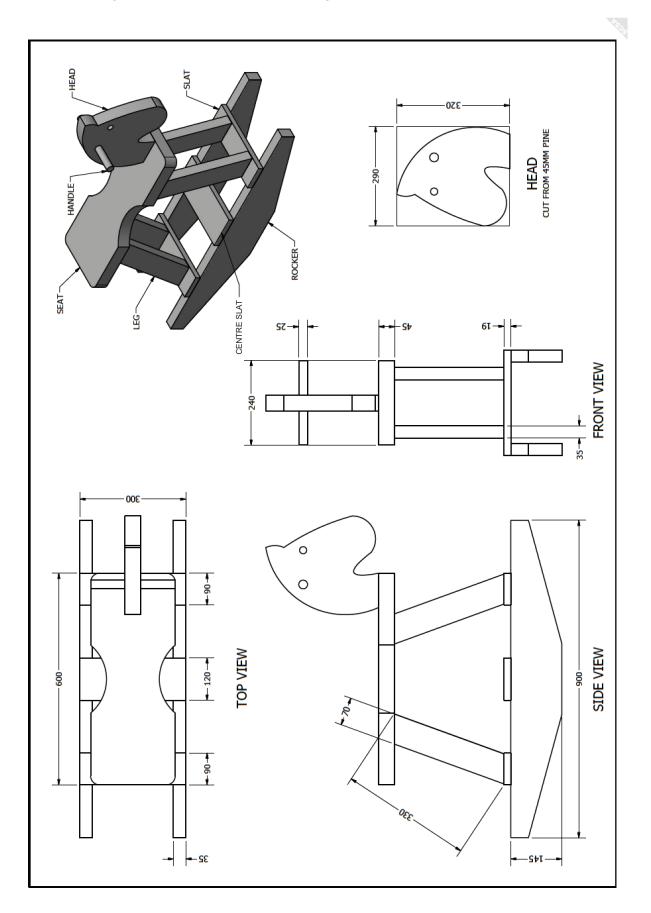
(b)	Identify and outline three factors that could have affected the sustainability of materials you have sourced for the project.	the (6 marks)
	Name of material sourced:	
	Factors:	

Ques	stion 9 (1	4 marks)
(a)	Identify two timber conversion methods and describe how each alters the chara of the timber.	cteristics (6 marks)

Identify and discuss the application and use of two different adhesives.	(8 ma

Question 10 (34 marks)

Below is an image and a set of plans for a rocking horse.



See next page

D.A.R.		
Size (mm)	Cost PLM	
19 x 19	\$1.56	
40 x 19	\$1.90	
80 x 19	\$4.12	
90 x 19	\$5.40	
120 x 19	\$6.12	
175 x 19	\$9.35	

D.A.R.		
Size (mm)	Cost PLM	
210 x 45	\$14.97	
240 x 45	\$16.20	
290 x 45	\$17.86	
300 x 45	\$18.25	

D.A.R.		
Size (mm)	Cost PLM	
30 x 35	\$1.10	
40 x 35	\$1.75	
60 x 35	\$2.10	
70 x 35	\$2.43	
125 x 35	\$4.24	
145 x 35	\$7.40	

Dowel		
Size (mm)	Cost PLM	
18	\$4.68	
20	\$6.32	
22	\$8.21	
25	\$9.60	
28	\$12.20	
32	\$15.86	

Using the image and the information in the tables above, complete each row of the table (a) below and calculate the total cost of producing a single rocking horse. Round the costs to the nearest cent. (8 marks)

Part	Material	Size: (L × W × T)	Number required	Cost/m	Cost
Rocker	pine				
Slats	pine				
Centre slat	pine				
Legs	pine				
Seat	pine				
Head	pine				
Handle	dowel				

Total cost \$

Question 10 (continued)

	d was made using a nology, how you wo	ouid undertake ti	p		(4 m
The horse's head and identify thre	d will be attached to e benefits of this jo	o the seat using s ining method ove	screws. Explai er others.	in how this w	
The horse's head and identify thre	d will be attached to e benefits of this jo	o the seat using s ining method ove	screws. Explai er others.	in how this w	
The horse's head and identify thre	d will be attached to e benefits of this jo	o the seat using s ining method ove	screws. Explai er others.	in how this w	
The horse's head and identify thre	d will be attached to	o the seat using s ining method ove	screws. Explai er others.	in how this w	
The horse's head and identify thre	d will be attached to	o the seat using sining method over	screws. Explai	in how this w	
The horse's head and identify thre	d will be attached to	o the seat using sining method over	screws. Explai	in how this w	
The horse's head and identify thre	d will be attached to	o the seat using sining method over	screws. Explai	in how this w	
The horse's head and identify thre	d will be attached to	o the seat using sining method over	screws. Explai	in how this w	
The horse's head and identify thre	d will be attached to	o the seat using sining method over	screws. Explai	in how this w	
The horse's head and identify thre	d will be attached to	o the seat using a	screws. Explai	in how this w	rill be (5 m
The horse's head and identify thre	d will be attached to	o the seat using sining method over	screws. Explai	in how this w	

(d)	Identify a suitable finish and explain how to prepare the material and apply the	finish to it. (5 marks

Question 10 (continued)

(e) Using the risk assessment table below, outline **two** potential hazards for each tool used during the production process described and **two** control measures that relate to the hazards for each. (12 marks)

Tool	Potential hazards	Control measures
Using a drop saw to cut timber to length.		
Using a router to shape the head piece.		
Using a bandsaw to cut the tapers on each of the rockers, ensuring that the cut is on		
the waste side of the line.		

Question 11	(10 marks)
-------------	------------

1)	Describe the cellular structure of one timber. Use an annotated drawing to supp answer.	ort your (4 marks
	Drawing space	
	Describe how the cellular structure contributes to three properties of this timber	(6 marks

Question 12 (12 marks)

Globalisation is defined as

For copyright reasons this text cannot be reproduced in the online version of this document, but may be viewed at www.businessdictionary.com/definition/globalization.html

Globalisation is often referred to in discussing such things as trade, travel or large international companies. However, no matter where people live, they can be affected by globalisation on a local, national and international scale.

Discuss the influence that globalisation has on the local, national and international timber industries.				

End of questions: Wood

See next page

Sect	ion Three: Metal context	60% (82 Marks)		
This	section contains five (5) questions. Answer all questions.			
Suggested working time: 90 minutes.				
Que	stion 13	(12 marks)		
(a)	With reference to a project you designed this year, outline three envirous had to consider during and following production and give one examight have reduced each impact.			

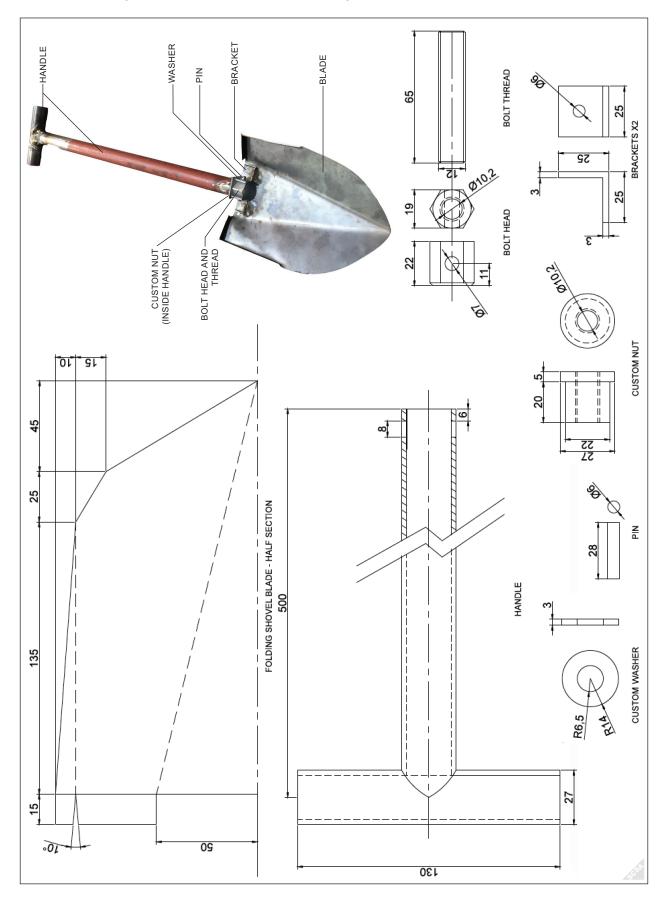
(b)	Identify and outline three factors that could have affected the sustainability of materials you have sourced for the project.	f the (6 marks)				
	Name of material sourced:					
	Factors:					

Question 14		
(a)	Identify two types of heat treatments and describe how each alters the structure of a metal. (6 mark	

ot and cold wor			(8

Question 15 (34 marks)

Below is an image and a set of plans for a camping shovel.



See next page

Hexagonal bar			
Size (mm)	Cost PLM		
16 mm	\$25.78		
19 mm	\$37.14		
22 mm	\$50.56		

MS round bar		
Size (mm)	Cost PLM	
6 mm	\$2.22	
12 mm	\$3.43	
20 mm	\$7.90	
22 mm	\$9.55	
27 mm	\$11.39	

ERW tube		
Size (mm)	Cost PLM	
16 mm	\$6.32	
18 mm	\$7.62	
20 mm	\$9.11	
23 mm	\$11.50	
27 mm	\$14.50	

Threaded rod		
Size (mm)	Cost PLM	
M10	\$7.10	
M12	\$9.92	
M16	\$15.90	

MS angle			
Size (mm) Cost PLM			
25 x 25 x 3	\$3.06		
25 x 25 x 5	\$4.52		
25 x 25 x 6	\$5.69		
30 x 30 x 3	\$3.69		
30 x 30 x 5	\$5.50		

MS flat bar			
Size (mm)	Cost PLM		
25 x 3	\$2.53		
25 x 5	\$3.03		
28 x 3	\$6.07		
28 x 5	\$7.10		
32 x 3	\$6.44		

(a) Using the image and the information in the tables above, complete each row of the table below and calculate the total cost of producing a single camping shovel. Round the costs to the nearest cent. (8 marks)

Part	Material	Size: (L × W × T)	Number required	Cost/m	Cost
Blade	MS plate	220 x 200 x 3	1	N/A	\$7.50
Handle	ERW tube				
Bolt head	hexagonal bar				
Bolt thread	threaded bar				
Brackets	angle bar				
Custom nut	round bar				
Custom washer	flat bar				
Pin	round bar				

Total cost | \$

Question 15 (continued)

The custom n detail, using the bar to the finish	ne correct teri	minology, hov	w you would s	hape a rough	ly-cut piece	
The MIG welding						
The MIG welding բ						ners.
						ners.
						ners.
						ners.
						ners.
						ners.
						ners.
						ners.
						ners.

(d)	Identify a suitable finish and explain how to prepare the material and apply the	finish to it. (5 marks

Question 15 (continued)

(e) Using the risk assessment table below, outline **two** potential hazards for each tool used during the production process described and **two** control measures that relate to the hazards for each. (12 marks)

Tool	Potential hazards	Control measures
Using bench shears remove the excess material from the shovel blade.		
Using the MIG welder to attach the angle brackets to the blade.		
Using the drill press to drill the 6 mm hole in the centre of the bracket.		

Question 16 (10 marks)

(a)	Describe the atomic (crystalline/grain) structure of steel. Use an annotated draw support your answer.	ving to (4 marks)
	Drawing space	
(b)	Describe how the atomic (crystalline/grain) structure of steel contributes to thre properties.	e physical (6 marks)

Question 17 (12 marks)

Globalisation is defined as

For copyright reasons this text cannot be reproduced in the online version of this document, but may be viewed at www.businessdictionary.com/definition/globalization.html

Globalisation is often referred to in discussing such things as trade, travel or large international companies. However, no matter where people live, they can be affected by globalisation on a local, national and international scale.

Discuss the influence that globalisation has on the local, national and international metal industries.

27

MATERIALS DESIGN AND

METAL CONTEXT

End of questions: Metal

See next page

Sect	ion Three: Textiles context	60% (82 Marks)		
This	section contains five (5) questions. Answer all questions.			
Suggested working time: 90 minutes.				
Ques	stion 18	(12 marks)		
(a)	With reference to a project you designed this year, outline thre you had to consider during and following production and give c might have reduced each impact.			

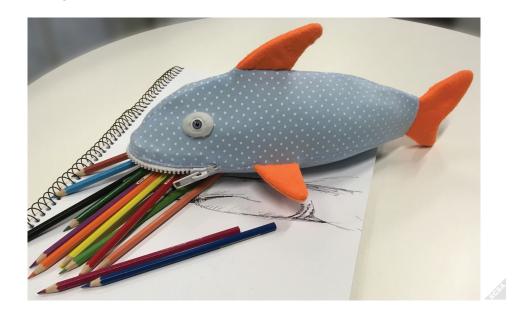
materials you have sourced for the project.	(6 marks
Name of material sourced:	
Factors:	

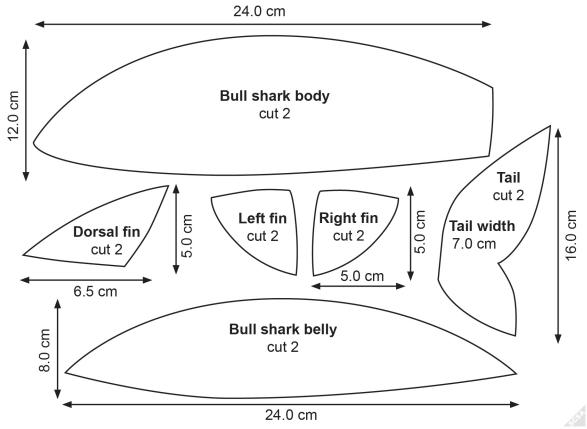
Ques	uestion 19 (14 ma	
(a)	Identify and describe the characteristics of two different yarn structures that a available.	re (6 marks)

describing their physi	(8)

Question 20 (34 marks)

Below is a photograph and a pattern for a bull shark pencil case.





(a) Using the photograph, pattern and information in the tables below, complete each row of the table and calculate the total cost of producing a single shark pencil case. Select a zipper type and enter the type in the shaded area. Round the costs to the nearest cent.

(8 marks)

Fabric	Cost
Orange felt 112 cm wide	\$5.60/m
Blue poly-cotton 112 cm wide	\$2.99/m
Wadding 150 cm wide	\$6.00/m

Zipper	Cost
Invisible zip 12 cm	\$3.99
Standard zip 12 cm	\$1.99

Item	Quantity	Cost/m	Cost
Body fabric			
Fin and tail fabric			
Polyester iron on wadding liner (for body, tail, mouth and fins)			
Thread	1	\$2.99	\$2.99
Zipper type:	1		
Eyes (2 pk)	1	\$1.99	\$1.99
		Total cost	\$

(b) To add a zipper to any product, the sewing machine must first be prepared. Explain in detail, using the correct terminology, the steps in the process followed to prepare the machine and the placement of the fabric and zipper in the machine before you begin.

(4 marks)

Question 20 (continued)

The belly of the shark must be attached to the body using a joining technique that can be integrated with a zipper. Identify this technique and explain how it works, giving reasons why you would use it over another technique. (5 marks
Identify a decorative technique that could be added to the pencil case. Describe what materials and equipment would be needed and how the technique would be applied. (5 marks

(e) Using the risk assessment table below, outline **two** potential hazards for each tool used during the production process described and **two** control measures that relate to the hazards for each. (12 marks)

Tool	Potential hazards	Control measures
Using the sewing machine to attach the zipper.		
Using the overlocker.		
Ironing on the wadding.		

(a)

Question 21 (10 marks)

Describe the molecular and morphological structure of **one** fibre. Use an annotated

drawing to support your answer.	(4 marks)
Drawing space	

(b)	Describe how the molecular and morphological structure contributes to three properties of this fibre. (6 marks)

Question 22	(12 marks)
-------------	------------

Globalisation is defined as

For copyright reasons this text cannot be reproduced in the online version of this document, but may be viewed at www.businessdictionary.com/definition/globalization.html

Globalisation is often referred to in discussing such things as trade, travel or large international companies. However, no matter where people live, they can be affected by globalisation on a local, national and international scale.

Discuss the influence that globalisation has on the local, national and international textile industries.

End of questions: Textiles

MATERIALS DESIGN AND TECHNOLOGY

Supplementary page				
Question number:				

Supplementary page		
Question number:		

MATERIALS DESIGN AND TECHNOLOGY

Supplementary page				
Question number:				

Supplementary page		
Question number:		

ACKNOWLEDGEMENTS

Question 3 Image: Fitbit, Inc. (n.d.). Fitbit charge. Retrieved July, 2017, from

www.amazon.co.uk/Fitbit-Wireless-Activity-Tracker-

Wristband/dp/B00PU6QMGA

Question 4 Image one: Probus. (n.d.). Stab can opener. Retrieved July, 2017,

from www.amazon.co.uk/stab-opener-FASHIONED-PUSH-

OPENERS/dp/B004AFELB0/ref=pd_bxgy_201_img_2?_encoding=UT

F8&psc=1&refRID=AS6GPQDTNGG2P9MBCJ8M

Image two: Zyliss. (n.d.). Zyliss lock n' lift can opener with lid lifter

magnet, green [Image]. Retrieved July, 2017, from www.wisdomberry.com/book.php?asin=B00421ATQS

Question 5 [Trunki luggage advertisement images]. (n.d.). Retrieved July, 2017,

from www.babybg.com/popup image.php/pID/1514

Questions 12, 17 & 22

Definition from: Globalization. (2017). In *BusinessDictionary*. Retrieved July, 2017, from www.businessdictionary.com/definition/globalization.html

Question 15 Image of camping shovel by courtesy of the examining panel.

This document – apart from any third party copyright material contained in it – may be freely copied, or communicated on an intranet, for non-commercial purposes in educational institutions, provided that it is not changed and that the School Curriculum and Standards Authority is acknowledged as the copyright owner, and that the Authority's moral rights are not infringed.

Copying or communication for any other purpose can be done only within the terms of the *Copyright Act 1968* or with prior written permission of the School Curriculum and Standards Authority. Copying or communication of any third party copyright material can be done only within the terms of the *Copyright Act 1968* or with permission of the copyright owners.

Any content in this document that has been derived from the Australian Curriculum may be used under the terms of the Creative Commons <u>Attribution 4.0 International (CC BY)</u> licence.