



FRENCH: SECOND LANGUAGE

ATAR course examination 2018

Written marking key

Marking keys are an explicit statement about what the examiner expects of candidates when they respond to a question. They are essential to fair assessment because their proper construction underpins reliability and validity.

Section One
Response: Listening

30% (31 Marks)

Text 1: Johnny Hallyday**Question 1 (2 marks)**

Complete the table below by providing the missing information.

Description		Marks
Number	Facts to which the number refers	
(almost) 60	length of Johnny Hallyday's career	1
110 million	records sold	1
Total		2

Question 2 (4 marks)

Tick (✓) the statements relating to Johnny Hallyday below that are correct.

Description	Marks
Johnny Hallyday brought French people of all generations together.	✓
In America Johnny Hallyday was compared to Elvis Presley.	✓
Lenny Kravitz admired Johnny Hallyday but didn't know him well.	
Lenny Kravitz appreciated Hallyday's support.	✓
Tom Hanks lived near Johnny Hallyday in Paris.	
Hanks discovered Johnny Hallyday a couple of years ago.	
Hanks prefers Hallyday's 70s rock songs.	✓
There are plans to make a film about Johnny Hallyday's life with Hanks in the leading role.	
Total	4

Text 2: La diffusion de l'information envahit les réseaux sociaux**Question 3 (3 marks)**

What did the 2017 survey conducted by the Reuters Institute reveal about internet users?

Description	Marks
51% (of them)	1
obtain their information/news	1
purely/solely/only from social media	1
Total	3

Question 4

(4 marks)

What possibilities does the new media *Explicite* offer readers and journalists.

Description	Marks
Readers	
comment	1
and ask questions	1
Subtotal	2
Journalists	
reply directly	1
and immediately	1
Subtotal	2
Total	4

Question 5

(5 marks)

- (a) What type of people are attracted to using social media as a means of distributing news? (2 marks)

Description	Marks
those who want to communicate	1
their point of view/viewpoint/opinion	1
Total	2

- (b) Tick (✓) whether the statements below are true or false. (3 marks)

Description			
Statement	True	False	Marks
Politicians can continually measure voters' intentions through social media.	✓		1
Politicians make sure they always adhere to their planned speeches on social media.		✓	1
Politicians have the opportunity to adapt their ideas.	✓		1
Total			3

Question 6

(4 marks)

What recommendation is given about accessing news on line and why?

Description	Marks
access newspapers' websites directly	1
to get news	1
that has not been commented on	1
or altered by internet users	1
Total	4

Text 3: Le monde a changé**Part (i)****Question 7****(1 mark)**Tick (✓) whether this statement is true **or** false.

Description			
	True	False	Marks
The grandfather believes that today's youth has it easy compared with when he was their age.		✓	1
Total			1

Question 8**(4 marks)**

(a) What does Manon say about today's society?

(2 marks)

Description	Marks
there are more and more people	1
and fewer (and fewer) opportunities	1
Total	2

(b) On the basis of the conversation, tick (✓) the **two** statements below that are correct.**(2 marks)**

Description	Marks
Manon worries about finding a job she likes that involves travelling.	
Money is important to Manon.	✓
The grandfather says drugs were just as prevalent in his day.	
Some drugs that were legal in the past are now illegal.	
Total	2

Part (ii)**Question 9****(4 marks)**

(a) What example does the grandfather give to show that the world is constantly changing?

(3 marks)

Description	Marks
when his father was young	1
it was prohibited for students under 14	1
to be served alcohol in the <u>school canteen</u>	1
Total	3

(b) How does Manon manage stress?

(1 mark)

Description	Marks
(she relaxes) by going hiking/walking/walks	1
Total	1

Section Two

Response: Viewing and reading

30% (61 Marks)

Text 4: *Le bénévolat pendant vos études : quel intérêt pour votre avenir ?*

Question 10

(2 marks)

What do students have the opportunity to do when they embark on their university studies?

Description	Marks
work without being paid/on a voluntary basis	1
for a variety of not-for-profit organisations	1
Total	2

Question 11

(2 marks)

In what way does the law *Egalité et Citoyenneté* benefit tertiary students?

Description	Marks
obtain credits	1
towards their degree (it recognises their volunteering involvement)	1
Total	2

Question 12

(7 marks)

(a) What other benefits does this law offer students if they get involved? (3 marks)

Description	Marks
first experience of the world of work	1
with (its) rules	1
and different people/participants	1
Total	3

(b) Give **four** skills that you might learn as a volunteer. (4 marks)

Description	Marks
accounting	1
promotion	1
event organising	1
collaboration with people from different backgrounds	1
Total	4

Question 13

(3 marks)

What will experience with volunteering allow you to demonstrate to future employers?

Description	Marks
ability to see a project through to the end	1
your adaptability	1
ability to work in a team	1
Total	3

Text 5: Des conseils pour créer un bon mot de passe**Question 14****(3 marks)**

What does the blogger say is the direct opposite of what you should do and why this is?

Description	Marks
use the same password everywhere/for all accounts/for everything	1
because if someone obtains it	1
they could access all your other accounts	1
Total	3

Question 15**(6 marks)**

Complete the table below by providing the reasons for the advice given.

Description	Marks
Be wary of special characters. Reasons:	
They only strengthen your password when used properly.	1
The most current substitutions have been known for a long time.	1
They can <u>weaken</u> a password.	1
Subtotal	3
It is not always necessary to change passwords systematically. Reasons:	
(If you change passwords often) you tend to forget them.	1
Or use more predictable words.	1
Or keep them in a non-secure way.	1
Subtotal	3
Total	6

Question 16**(2 marks)**

On the basis of the blog posting, tick (✓) the statements below that are correct.

Description	Marks
Long passwords are a good idea.	✓
The blogger recommends using a series of connected words so you remember them.	
He advises using whole sentences.	✓
Using the name of your pet is a good option.	
Total	2

Question 17**(2 marks)**

If you decide to use a password manager, what must you do?

Description	Marks
secure it with your best password	1
and do not forget it	1
Total	2

Text 6: Les adaptations de livres au cinéma : ce qui se passe en France**Question 18****(4 marks)**

Who is Jean-Luc Godard and what question did he ask?

Description	Marks
a great franco-swiss	1
(film) producer	1
what use is the cinema	1
if it comes after literature	1
Total	4

Question 19**(4 marks)**Give **four** reasons why some people might prefer to watch the film of *Les Misérables* than read the book.

Description	Marks
easier to understand than three volumes	1
with long descriptions	1
language that is sometimes very complex	1
and a plot that <u>takes a long time to develop</u>	1
Total	4

Question 20**(3 marks)**

According to the text, how do many people view the adaptation of books to film?

Description	Marks
death of imagination	1
does not allow the viewer to visualise (the characters and the set)	1
film versions (scenes) of parts of books often disappoint	1
Total	3

Question 21**(5 marks)**

(a) Why do film producers go to the Salon du Livre?

(3 marks)

Description	Marks
to look for	1
the best books	1
for screen adaptation	1
Total	3

(b) What has the Festival d'Allevard introduced?

(2 marks)

Description	Marks
a category	1
for film adaptations of books	1
Total	2

Text 7: *Un enseignant de la Métropole à Mayotte***Question 22****(5 marks)**

(a) When did Serge move to Mayotte and for what reason?

(2 marks)

Description	Marks
about 10 years ago	1
to take up teaching position/to work there as a teacher	1
Total	2

(b) Tick (✓) the statements below that are **not** correct.

(3 marks)

Description	Marks
Serge was surprised about his appointment in Mayotte.	
He nominated himself to go and work there.	✓
Lots of people want to work in Mayotte.	✓
All teachers working in overseas departments must be fully qualified.	✓
Total	3

Question 23**(5 marks)**(a) Apart from the climate, give **two** reasons why Mayotte is heaven on earth for Serge.

(2 marks)

Description	Marks
Any two of:	
<ul style="list-style-type: none"> • breathtaking beaches • the freshest seafood (and so cheap) • swims with dolphins • watches egg-laying/hatching of turtles/tortoises 	1–2
Total	2

(b) State **three** negative aspects of life in Mayotte for westerners.

(3 marks)

Description	Marks
Any three of:	
French imported products are extremely expensive	1–3
some are difficult to access (such as alcohol)	
the inefficiency	
laid-back/casual lifestyle	
Total	3

Question 24

(8 marks)

(a) How does Serge describe himself?

(3 marks)

Description	Marks
someone who can adapt	1
and remains open	1
to other ways of life	1
Total	3

(b) What example does Serge give to demonstrate how welcome he has felt in Mayotte?

(3 marks)

Description	Marks
he has already been invited to stay	1
at the house of someone	1
he had only met that very evening	1
Total	3

(c) What does Serge do to ensure he makes the most of his time in Mayotte?

(2 marks)

Description	Marks
lives like the locals	1
with the locals	1
Total	2

Section Three: Written communication

40% (40 Marks)

Part A: Stimulus response

20% (20 marks)

Question 25

(20 marks)

You and a friend are planning to spend your gap year together and your teacher has shown you this brochure. Write a message to your friend to persuade him/her that this would be a great option for you both. Include the following information:

- **two** reasons why you find this option appealing
- what you hope to do and achieve during the year
- how the experience will help you both in the future.

Description	Marks
Content and relevance of response to the question	
Provides all the required content and relates it strongly to the stimulus by writing a message including: <ul style="list-style-type: none"> • two reasons why this option is appealing (2 marks) • what they hope to do (1 mark) and achieve (1 mark) during the year • how the experience will help both friends in the future (1 mark) • provides relevant details to elaborate. (1 mark) 	6
Provides most of the required content and relates it to the question. Uses relevant details to elaborate.	5
Provides mostly relevant content and relates it mostly to the question. Uses details to elaborate.	4
Provides generally relevant content and relates it somewhat to the question. Uses details to elaborate.	3
Provides content that has superficial relevance to the question.	2
Provides content with little relevance to the question.	1
Provides content with no relevance to the question.	0
Subtotal	6
Accuracy (grammar, syntax and spelling)	
Demonstrates a thorough knowledge of grammar (including parts of speech, agreements, objects, conjugation, tense and mood) and syntax. Uses a range of complex structures with some errors. Makes minor errors occasionally, but inaccuracies do not affect meaning or flow.	6
Demonstrates a sound knowledge of grammar (including parts of speech, agreements, conjugation, tense and mood) and syntax. Uses a range of structures with some errors. Makes errors occasionally, but inaccuracies do not affect meaning or flow.	5
Demonstrates a satisfactory knowledge of grammar (including agreements, tense and mood) and syntax. Uses a range of simple structures correctly. Makes errors, but inaccuracies do not affect meaning.	4
Demonstrates an imperfect knowledge of grammar (including agreements, tense and mood) and syntax. Uses simple structures correctly most of the time. Makes errors, with inaccuracies occasionally affecting meaning.	3
Demonstrates an inadequate knowledge of grammar (including agreements, tense and mood) and syntax. Uses a limited range of structures. Relies on syntax of another language. Makes errors, and inaccuracies impede understanding.	2
Demonstrates poor knowledge of grammar (including agreements, tense and mood) and syntax. Uses a limited range of structures. Relies heavily on syntax of another language. Makes frequent errors.	1
Does not observe the conventions of grammar.	0
Subtotal	6
Style (vocabulary, range and impact of language)	
Uses an extensive, contextually relevant vocabulary and a wide range of expressions. Effectively engages the audience.	5
Uses contextually relevant vocabulary and a range of expressions. Engages the audience.	4
Uses relevant vocabulary and a few expressions. Engages the audience somewhat.	3
Uses mostly relevant vocabulary and expressions.	2
Uses repetitive, basic vocabulary. Relies on cognates.	1
No evidence of this criterion.	0
Subtotal	5
Text type and sequencing	
Uses all the key conventions of the text type, including appropriate register. Sequences information cohesively and coherently. Writes a message which includes: a salutation and sign-off, register appropriate to a friend (<i>tu</i> form), informal and colloquial language.	3
Uses most of the key conventions of the text type. Generally uses appropriate register. Sequences information to some extent. Connections are simple and straight-forward.	2
Uses few of the key conventions of the text type. Shows some consideration of the audience or the purpose for writing. Limited organisation impedes the flow and understanding. The connection between the ideas is sometimes unclear.	1
Does not observe the conventions of the text type. Shows lack of consideration of the audience or the purpose for writing. Does not sequence ideas.	0
Subtotal	3
Total	20

Question 26

(20 marks)

You have seen this blog posting and decide to write a reply that includes:

- your reaction to the concerns expressed
- **two** suggestions to reduce the amount of screen time
- your response to the question asked in the posting.

Description	Marks
Content and relevance of response to the question	
Provides all the required content and relates it strongly to the stimulus by writing a blog posting responding in detail to the mother's concerns: <ul style="list-style-type: none"> • their reaction to the mother's concerns (1 mark) • two suggestions to reduce screen time (2 marks) • their response to the mother's question (2 marks) • provides relevant details to elaborate. (1 mark) 	6
Provides most of the required content and relates it to the question. Uses relevant details to elaborate.	5
Provides mostly relevant content and relates it mostly to the question. Uses details to elaborate.	4
Provides generally relevant content and relates it somewhat to the question. Uses details to elaborate.	3
Provides content that has superficial relevance to the question.	2
Provides content with little relevance to the question.	1
Provides content with no relevance to the question.	0
Subtotal	6
Accuracy (grammar, syntax and spelling)	
Demonstrates a thorough knowledge of grammar (including parts of speech, agreements, objects, conjugation, tense and mood) and syntax. Uses a range of complex structures with some errors. Makes minor errors occasionally, but inaccuracies do not affect meaning or flow.	6
Demonstrates a sound knowledge of grammar (including parts of speech, agreements, conjugation, tense and mood) and syntax. Uses a range of structures with some errors. Makes errors occasionally, but inaccuracies do not affect meaning or flow.	5
Demonstrates a satisfactory knowledge of grammar (including agreements, tense and mood) and syntax. Uses a range of simple structures correctly. Makes errors, but inaccuracies do not affect meaning.	4
Demonstrates an imperfect knowledge of grammar (including agreements, tense and mood) and syntax. Uses simple structures correctly most of the time. Makes errors, with inaccuracies occasionally affecting meaning.	3
Demonstrates an inadequate knowledge of grammar (including agreements, tense and mood) and syntax. Uses a limited range of structures. Relies on syntax of another language. Makes errors, and inaccuracies impede understanding.	2
Demonstrates poor knowledge of grammar (including agreements, tense and mood) and syntax. Uses a limited range of structures. Relies heavily on syntax of another language. Makes frequent errors.	1
Does not observe the conventions of grammar.	0
Subtotal	6
Style (vocabulary, range and impact of language)	
Uses an extensive, contextually relevant vocabulary and a wide range of expressions. Effectively engages the audience.	5
Uses contextually relevant vocabulary and a range of expressions. Engages the audience.	4
Uses relevant vocabulary and a few expressions. Engages the audience somewhat.	3
Uses mostly relevant vocabulary and expressions.	2
Uses repetitive, basic vocabulary. Relies on cognates.	1
No evidence of this criterion.	0
Subtotal	5
Text type and sequencing	
Uses all the key conventions of the text type: a blog posting, including appropriate register to the mother (<i>vous</i> form). Sequences information cohesively and coherently.	3
Uses most of the key conventions of the text type. Generally uses appropriate register. Sequences information to some extent. Connections are simple and straight-forward.	2
Uses few of the key conventions of the text type. Shows some consideration of the audience or the purpose for writing. Limited organisation impedes the flow and understanding. The connection between the ideas is sometimes unclear.	1
Does not observe the conventions of the text type. Shows lack of consideration of the audience or the purpose for writing. Does not sequence ideas.	0
Subtotal	3
Total	20

Part B: Extended response**20% (20 marks)****Question 27****(20 marks)**

Write an article in which you evaluate the media, reflecting on a:

- negative aspect, such as information overload
- positive aspect, such as the capacity of the media to raise awareness.

Description	Marks
Content and relevance of response to the question	
Provides all the required content and relates it strongly to the question by writing an article in which they: <ul style="list-style-type: none"> • evaluate the media (2 marks) <ul style="list-style-type: none"> ◦ reflecting on a: <ul style="list-style-type: none"> - negative aspect, such as overload of information (1 mark) - positive aspect, such as the power the media has to raise awareness (1 mark) - provides relevant details to elaborate. (2 marks) 	6
Provides most of the required content and relates it to the question. Uses relevant details to elaborate.	5
Provides mostly relevant content and relates it mostly to the question. Uses details to elaborate.	4
Provides generally relevant content and relates it somewhat to the question. Uses details to elaborate.	3
Provides content that has superficial relevance to the question.	2
Provides content with little relevance to the question.	1
Provides content with no relevance to the question.	0
Subtotal	6
Accuracy (grammar, syntax and spelling)	
Demonstrates a thorough knowledge of grammar (including parts of speech, agreements, objects, conjugation, tense and mood) and syntax. Uses a range of complex structures with some errors. Makes minor errors occasionally, but inaccuracies do not affect meaning or flow.	6
Demonstrates a sound knowledge of grammar (including parts of speech, agreements, conjugation, tense and mood) and syntax. Uses a range of structures with some errors. Makes errors occasionally, but inaccuracies do not affect meaning or flow.	5
Demonstrates a satisfactory knowledge of grammar (including agreements, tense and mood) and syntax. Uses a range of simple structures correctly. Makes errors, but inaccuracies do not affect meaning.	4
Demonstrates an imperfect knowledge of grammar (including agreements, tense and mood) and syntax. Uses simple structures correctly most of the time. Makes errors, with inaccuracies occasionally affecting meaning.	3
Demonstrates an inadequate knowledge of grammar (including agreements, tense and mood) and syntax. Uses a limited range of structures. Relies on syntax of another language. Makes errors, and inaccuracies impede understanding.	2
Demonstrates poor knowledge of grammar (including agreements, tense and mood) and syntax. Uses a limited range of structures. Relies heavily on syntax of another language. Makes frequent errors.	1
Does not observe the conventions of grammar.	0
Subtotal	6
Style (vocabulary, range and impact of language)	
Uses an extensive, contextually relevant vocabulary and a wide range of expressions. Effectively engages the audience.	5
Uses contextually relevant vocabulary and a range of expressions. Engages the audience.	4
Uses relevant vocabulary and a few expressions. Engages the audience somewhat.	3
Uses mostly relevant vocabulary and expressions.	2
Uses repetitive, basic vocabulary. Relies on cognates.	1
No evidence of this criterion.	0
Subtotal	5
Text type and sequencing	
Uses all the key conventions of the text type, including appropriate register. Sequences information cohesively and coherently. Writes an article which includes: a title, a conclusion, formal register and reflective language.	3
Uses most of the key conventions of the text type. Generally uses appropriate register. Sequences information to some extent. Connections are simple and straight-forward.	2
Uses few of the key conventions of the text type. Shows some consideration of the audience or the purpose for writing. Limited organisation impedes the flow and understanding. The connection between the ideas is sometimes unclear.	1
Does not observe the conventions of the text type. Shows lack of consideration of the audience or the purpose for writing. Does not sequence ideas.	0
Subtotal	3
Total	20

Question 28

20% (20 marks)

During your study year in France, you met an immigrant from Africa whose life has really touched you. In order not to forget, you write a summary of his story. Mention in particular the following points:

- **two** key details about his life since his departure from Africa
- the aspect of his life that resonated the most with you.

Description	Marks
Content and relevance of response to the question	
Provides all the required content and relates it strongly to the question by writing a summary mentioning: <ul style="list-style-type: none"> • two key details about the man's life since his departure from Africa (2 marks) • the aspect of his life that resonated the most with the candidate (2 marks) • provides relevant details to elaborate. (2 marks) 	6
Provides most of the required content and relates it to the question. Uses relevant details to elaborate.	5
Provides mostly relevant content and relates it mostly to the question. Uses details to elaborate.	4
Provides generally relevant content and relates it somewhat to the question. Uses details to elaborate.	3
Provides content that has superficial relevance to the question.	2
Provides content with little relevance to the question.	1
Provides content with no relevance to the question.	0
Subtotal	6
Accuracy (grammar, syntax and spelling)	
Demonstrates a thorough knowledge of grammar (including parts of speech, agreements, objects, conjugation, tense and mood) and syntax. Uses a range of complex structures with some errors. Makes minor errors occasionally, but inaccuracies do not affect meaning or flow.	6
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Does not observe the conventions of grammar.	0
Subtotal	6
Style (vocabulary, range and impact of language)	
Uses an extensive, contextually relevant vocabulary and a wide range of expressions. Effectively engages the audience.	5
Uses contextually relevant vocabulary and a range of expressions. Engages the audience.	4
Uses relevant vocabulary and a few expressions. Engages the audience somewhat.	3
Uses mostly relevant vocabulary and expressions.	2
Uses repetitive, basic vocabulary. Relies on cognates.	1
No evidence of this criterion.	0
Subtotal	5
Text type and sequencing	
Uses all the key conventions of the text type, including appropriate register. Sequences information cohesively and coherently. Writes a summary, which includes a title, an introduction, content and a conclusion.	3
Uses most of the key conventions of the text type. Generally uses appropriate register. Sequences information to some extent. Connections are simple and straight-forward.	2
Uses few of the key conventions of the text type. Shows some consideration of the audience or the purpose for writing. Limited organisation impedes the flow and understanding. The connection between the ideas is sometimes unclear.	1
Does not observe the conventions of the text type. Shows lack of consideration of the audience or the purpose for writing. Does not sequence ideas.	0
Subtotal	3
Total	20

Question 29

20% (20 marks)

You are very stressed about your final examinations and, added to that, something important has happened which makes you even more anxious. Write in your diary:

- a description of what happened to make you more anxious
- **three** strategies to help you relax and make time for yourself next week.

Description	Marks
Content and relevance of response to the question	
Provides all the required content and relates it strongly to the question by writing a diary entry which: <ul style="list-style-type: none"> • describes what happened that resulted in more anxiety (2 marks) • gives three strategies on how to relax and make more time for oneself next week. (3 marks) • provides relevant details to elaborate. (1 mark) 	6
Provides most of the required content and relates it to the question. Uses relevant details to elaborate.	5
Provides mostly relevant content and relates it mostly to the question. Uses details to elaborate.	4
Provides generally relevant content and relates it somewhat to the question. Uses details to elaborate.	3
Provides content that has superficial relevance to the question.	2
Provides content with little relevance to the question.	1
Provides content with no relevance to the question.	0
Subtotal	6
Accuracy (grammar, syntax and spelling)	
Demonstrates a thorough knowledge of grammar (including parts of speech, agreements, objects, conjugation, tense and mood) and syntax. Uses a range of complex structures with some errors. Makes minor errors occasionally, but inaccuracies do not affect meaning or flow.	6
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Demonstrates poor knowledge of grammar (including agreements, tense and mood) and syntax. Uses a limited range of structures. Relies heavily on syntax of another language. Makes frequent errors.	1
Does not observe the conventions of grammar.	0
Subtotal	6
Style (vocabulary, range and impact of language)	
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Uses contextually relevant vocabulary and a range of expressions. Engages the audience.	4
Uses relevant vocabulary and a few expressions. Engages the audience somewhat.	3
Uses mostly relevant vocabulary and expressions.	2
Uses repetitive, basic vocabulary. Relies on cognates.	1
No evidence of this criterion.	0
Subtotal	5
Text type and sequencing	
Uses all the key conventions of diary entry, including: dear diary or date, informal register, descriptive, colloquial and subjective language to give a clear sense of writer's personality, feelings and emotions. Sequences information cohesively and coherently.	3
Uses most of the key conventions of the text type. Generally uses appropriate register. Sequences information to some extent. Connections are simple and straight-forward.	2
Uses few of the key conventions of the text type. Shows some consideration of the audience or the purpose for writing. Limited organisation impedes the flow and understanding. The connection between the ideas is sometimes unclear.	1
Does not observe the conventions of the text type. Shows lack of consideration of the audience or the purpose for writing. Does not sequence ideas.	0
Subtotal	3
Total	20

ACKNOWLEDGEMENTS

Text 1

Questions 1–2

Information from:

Qui était Johnny Hallyday ?. (2017). Retrieved March, 2018, from <https://www.1jour1actu.com/culture/qui-etait-johnny-hallyday-20850/>

Tom Hanks, fan «number one» de Johnny Hallyday. (2017). Retrieved March, 2018, from <https://www.20minutes.fr/people/2187839-20171214-tom-hanks-fan-number-one-johnny-hallyday>

Text 2

Questions 3–4

Information from: Pierret, B. (2017). *Ces nouveaux médias qui se déploient uniquement sur les réseaux sociaux*. Retrieved March, 2018, from <http://www.rtl.fr/culture/medias-people/medias-reseaux-sociaux-explicite-brut-poste-7786761583>

Text 4

Questions 10–13

Information from:

Associatheque. (n.d.). *Qui peut être bénévole ?* (L'étudiant). Retrieved March, 2018, from

<https://www.associatheque.fr/fr/guides/benevolat/benevole/etudiant.html>

Studyrama. (n.d.). *Bénévolat étudiant, un plus sur votre CV*. Retrieved March, 2018, from <http://www.studyrama.com/vie-etudiante/s-engager-dans-une-association-etudiante/benevolat-etudiant/benevolat-etudiant-un-plus-sur-votre-cv-74070>

Text 5

Questions 14–17

Information from: Trouvé, P., Untersinger, M., & Tual, M. (2017).

Comment choisir un bon mot de passe. *Le Monde*. Retrieved March, 2018, from http://www.lemonde.fr/pixels/video/2017/10/06/comment-choisir-un-bon-mot-de-passe_5197489_4408996.html#R1g1OhAL4YzYBwC1.99

Text 6

Questions 18–21

Information from:

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