



Dance ATAR course Practical (performance) examination Sample materials

Sample Structured improvisation tasks

Select movement from either the Set solo **and/or** Original solo composition.

Create an improvisation using ternary form as the basis for the structure to explore time using even and uneven rhythms.

Create a structured improvisation in binary form.

Manipulate movement from the Set solo **and** Original solo composition to create a floor phrase.

Explore connections with the floor and how the connections can shift the body through space.

Choose **two** or more contrasting sequences from the Set solo and manipulate these to explore spiral actions to take you in and out of the floor.

Choose **three** movement phrases from the Set solo that demonstrate distinct changes in time and quality of movement (energy/dynamic).

Select a clear start and finishing position.

Improvise using embellishment and minimisation.



Sample Interview questions

- If teaching your Original solo composition to a dancer, what would you emphasise as important when performing it?
- Tell us about one safe dance practice you considered while performing your Original solo composition.
- Tell us how the element (Body, Energy, Space or Time) was used in the Set solo.
- Tell us about the design concepts you would use if you were to stage this Set solo.
- Tell us about the choreographer's intent in (a specific section) of the Set solo.