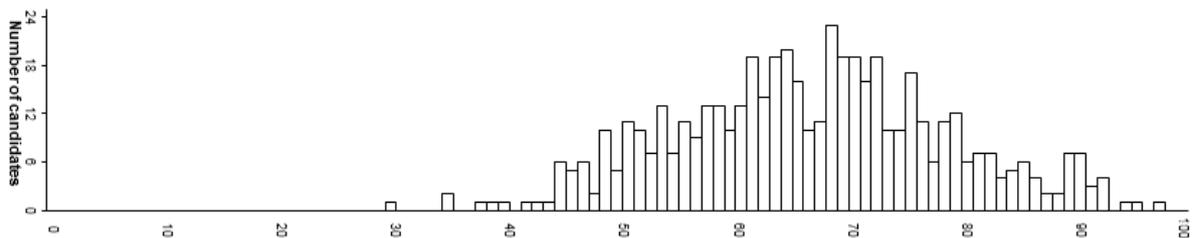




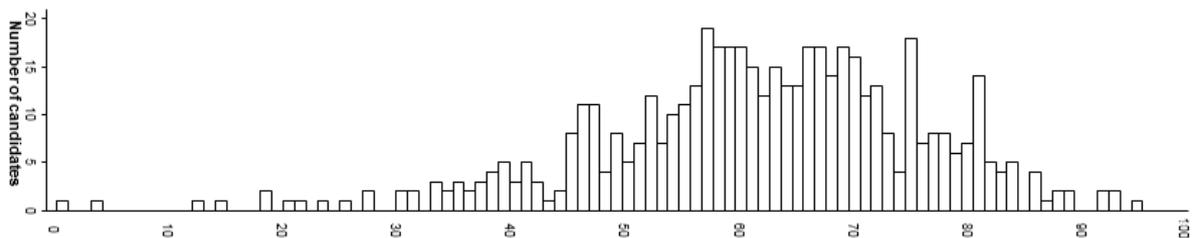
## Summary report for candidates on the 2014 WACE examination in Drama Stage 3

Year	Number who sat all examination components	Number of absentees from all examination components
2014	505	11
2013	890	26
2012	932	22

### Examination score distribution – Practical



### Examination score distribution – Written



### Summary

Candidates completed a practical and written examination, each equally weighted at 50%.

#### Practical examination

The practical examination consisted of three performances and an interview and was attempted by 509 candidates. The mean for the examination was 66.82%. The means for performances one, two, three and the interview were 67.30%, 68.77%, 65.44% and 61.88% respectively. Candidate scores ranged from 14.75 to 48.75 out of a possible 50.00. The standard deviation was 12.01.

#### Written examination

The written examination consisted of three sections with candidates being required to attempt both questions in section one and to choose one question from a choice of three in sections two and three. The examination was attempted by 511 candidates and had a mean of 62.16%. The means for sections one, two and three were 66.75, 61.35 and 58.58 respectively. Candidate scores for the examination ranged from 0.50 to 48.00 out of a possible 50.00. The standard deviation was 14.37.

### General comments

#### Practical examination

Overall, candidates demonstrated preparedness for the examination, a sound understanding of the requirements for each section of the examination and effective time management skills.

#### *Advice for candidates*

- Modify projection to suit the performance space and avoid shouting.
- Adhere to the two script formats provided in the *Drama Stages 2 and 3 Practical (performance) examination requirements* document.
- Manage timing between sections of the examination carefully.
- Develop, write, rehearse and perform complete plays that show character journey and that are structured to include dramatic tension, rising action, climax and resolution for the Original solo performance. Use costume, props and soundscapes to enhance dramatic action and characterisation.
- Show understanding of the character's context or back-story and read the whole play from which the extract is drawn for the Scripted monologue. The excerpt chosen needs to allow demonstration of a range of skills and character journey.
- Build on the Improvisation prompt but avoid simply repeating it. Structure your improvisation to have a clear sense of rising tension and satisfactory resolution.
- Use drama terminology actively and accurately during the Interview section.

#### Written examination

In general, candidates performed well in the examination and were able to demonstrate a range of syllabus requirements. Although not directed to do so in questions, candidates generally value added to their extended responses by using tables, flow charts and illustrations. Candidates were also able to discern effectively between performance techniques and preparing or workshopping for a performance.

#### *Advice for candidates*

- Answer the question asked and address all components of the question.
- Use diagrams, tables and/or graphic organisers as a strategy for answering questions.
- Write responses that reflect the weighting of the marks allocated.