



Markers must:

- ask each candidate a set of three scripted questions, include the stem of the question – one question for each performance within the given time limit
- repeat the question if the candidate asks for clarification
- stop the candidate and repeat the question if they appear to be answering a different question from the one asked (no additional time provided)
- stop the candidate if their answer is too long and move on.

Set	<i>Your first question is about your Spontaneous improvisation performance.</i>	<i>Your next question is about your Scripted monologue performance.</i>	<i>Your final question is about your Original solo performance.</i>
1.	Tell us how you used voice techniques in your spontaneous improvisation.	Discuss how dramaturgical research helped you to understand your Scripted monologue.	Explain the main objective of your character in your Original solo performance.
2.	Tell us how you structured your spontaneous improvisation to explore the given idea.	Discuss how you used voice techniques to develop your character in your Scripted monologue.	Explain one element of drama used to create your Original solo performance.
3.	Tell us how you established the setting of your spontaneous improvisation.	Discuss how you realised a gesture in your Scripted monologue.	Explain an approach you used to develop your Original solo performance.
4.	Tell us how you used an element of drama in your spontaneous improvisation.	Discuss a rehearsal process you used to develop your Scripted monologue.	Explain how you created dramatic tension in your Original solo performance.
5.	Tell us how you used movement techniques in your spontaneous improvisation.	Discuss how you created mood in your Scripted monologue.	Explain one choice you made to influence audience response to your Original solo performance.
6.	Tell us how you used pace in your spontaneous improvisation.	Discuss how you showed the subtext of your Scripted monologue.	Explain one rehearsal technique you used to create your Original solo performance.
7.	Tell us how you established situation in your spontaneous improvisation.	Discuss your interpretation of your Scripted monologue.	Explain a process you used to create a character in your Original solo performance.
8.	Tell us how used spacial awareness in your improvisation.	Discuss one approach you applied to your performance in your Scripted monologue.	Explain how you used movement techniques to enhance your Original solo performance.
9.	Tell us how you showed your character's objective in your spontaneous improvisation.	Discuss the dramatic form of your Scripted monologue.	Explain how you used voice techniques in your Original solo performance.
10.	Tell us how you established your character/role in your spontaneous improvisation.	Discuss how you used proximity to enhance your Scripted monologue.	Explain how you developed the dramatic structure of your Original solo performance.
11.	Tell us how you explored the given idea in your spontaneous improvisation.	Discuss how you realised the style of your Scripted monologue.	Explain one rehearsal process you used to edit your Original solo performance.
12.	Tell us how you created a sense of place for your spontaneous improvisation.	Discuss how you interpreted your character in your Scripted monologue.	Explain how you used improvisation to develop your Original solo performance.