



ATAR course examination, 2021 Question/Answer booklet

DANCE	Please place your student identification label in this box									
	In figures									
Time allowed for this pa Reading time before commencir Working time:			n min		lf hour	S				
Materials required/records to be provided by the superviolet This Question/Answer booklet Source booklet		ed	l for	this	s рар	er	ansv	nber of ac wer book oplicable	lets use	
To be provided by the candida	ate									

Important note to candidates

nil

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised material. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

correction fluid/tape, eraser, ruler, highlighters

pens (blue/black preferred), pencils (including coloured), sharpener,

Standard items:

Special items:

DANCE 2

Structure of the examination

The Dance ATAR course examination consists of a written component and a practical (performance) component.

Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of written examination
Section One Short answer	4	4	60	41	40
Section Two Extended answer	3	2	90	48	60
				Total	100

Instructions to candidates

- 1. The rules for the conduct of the Western Australian external examinations are detailed in the *Year 12 Information Handbook 2021: Part II Examinations*. Sitting this examination implies that you agree to abide by these rules.
- 2. Write your answers to all questions in this Question/Answer booklet.
- 3. The examination is structured as follows:

Section One: At least half of the questions in this section focus on the previewed stimulus material provided to candidates before the examination. The previewed stimulus material consists of a USB containing a performance of *Metal* by Lucy Guerin Inc (2020) and the *Support document for stimulus material*.

Images from the performance have been provided in the Source booklet.

Section Two: You must answer two questions in this section relating to syllabus content and case studies undertaken as part of the course. You must not use the same dance work as the primary reference in each answer. You can only refer to the stimulus dance work as a secondary reference.

- 4. You must be careful to confine your answers to the specific questions asked and to follow any instructions that are specific to a particular question.
- 5. Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.
- 6. The Source booklet is not to be handed in with your Question/Answer booklet.