

Drama

Resource list—Print materials

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Any resources such as texts, websites and so on that may be referred to in this document are provided as examples of resources that teachers can use to support their learning programs. Their inclusion does not imply that they are mandatory or that they are the only resources relevant to the course.

Drama

RESOURCE LIST—PRINT MATERIALS

All resources for this WACE course are recommendations only and are not exhaustive. Each school should decide on specific titles for their students in consultation with their school community and sector guidelines.

New resources will be added as they are identified.

The recommended resources are to be used to support teaching and learning only and not as a substitute for the syllabus; the syllabus is what is used to develop examination questions and all teaching should be directly linked to the syllabus.

BERNARDI, P. (1992) *Improvisation Starters*. New York, NY: Betterway books.

ISBN 1558702334

Provides 900 situations to explore different skills relevant to studying and using improvisation in Drama.
Audience: teachers.

BERRY, C. (2000) *Voice and the actor*. London, UK: Virgin Books.

ISBN 024552021X

A guide to voice technique including a wide range of exercises.
Audience: teachers and senior students.

BOAL, A. (2002) *Games for actors and non-actors*. / translated by Adrian Jackson. London, UK: Taylor & Francis.

ISBN 0415267080

A guide to performance games and processes based on the work of Boal's Forum Theatre.
Audience: teachers.

BRADBY, D. (2001) *Beckett, Waiting for Godot*. Cambridge, UK: Cambridge University Press,

ISBN 9780521595100

A history of approaches to the staging of Beckett's *Waiting for Godot*.
Audience: teachers.

BROOKE, P. (1990) *The empty space*. London, UK: Penguin. ISBN 9780140135831

A philosophical and practical discussion of Peter Brooke's approach to theatre and directing.
Audience: teachers.

BURTON, B. (2011) *Living Drama (4th Edition)*. Sydney, NSW: Pearson Australia.

ISBN 9781442533882

A guided study of key aspects of drama and performance.
Audience: teachers and students.

CLAUSEN, M. (2004) *Centre Stage (2nd Edition)*. Sydney, NSW: Pearson Australia.

ISBN 9781740813372

A guided study of key aspects of drama and performance.
Audience: teachers and students.

DAVIES, G. (2003) *The Complete Stage Planning Kit (Backstage) [includes CD-rom]* London, UK: Methuen Drama.

ISBN 0713665858

Kit contains a wide range of charts, checklists and forms, each one designed to save valuable time and help achieve a smooth production.
Audience: teachers and students.

ESSLIN, M. (2004) *Theatre of the Absurd (3rd Edition)*. New York, NY: Vintage Publications.

ISBN 978-1400075232

An introduction to the major theatre practitioners groups by Martin Esslin into "Theatre of the Absurd".
Audience: teachers and senior students.

- FOREMAN, G. (2010) *A practical guide to working in the Theatre (backstage)*. London, UK: Methuen Drama. ISBN 0713687673
A guide to roles relevant to working backstage in theatre – manager and designer roles.
Audience: teacher and senior students.
- GaUntlett, M. and O'CONNOR, B. (1995) *Drama studies: an introduction for senior students*. Melbourne, VIC: Longman. ISBN 0582803063
A guided study of key aspects of drama and performance.
Audience: teachers and senior students.
- GRANTHAM, G. (2000) *Playing Commedia: a training guide to Commedia techniques*. London: UK: Nick Hern Books. ISBN 9781852594662
A guide to commedia dell'arte using both contemporary and traditional approaches.
Audience: teachers.
- GRIFFITHS, T. (ed.). (2004) *Stagecraft: the complete guide to theatrical practice*. London, UK: Phaidon Press Ltd. ISBN 9780714826448
A guide to backstage roles including design and management.
Audience: teachers and senior students.
- GROTOWSKI, J. (2002) *Towards a poor theatre*. London, UK: Routledge. ISBN 9780878301553
A philosophical discussion of the approach to theatre by Jerzy Grotowski.
Audience: teachers.
- HASEMAN, B. and O'Toole, J. (1987) *Dramawise: an introduction to the elements of Drama*. Richmond, VIC: Heinemann Educational Australia. ISBN 0858594110
A guided approach to understanding one conception of the Elements of Drama. Note: minor differences to the Drama Syllabus in WA.
Audience: teachers and students.
- JOHNSTRONE, K. (1987) *Impro: improvisation and the theatre*. London, UK: Routledge. ISBN 9780878301171
A guided study of improvisation including a wide range of improvisation activities to explore key principles.
Audience: teachers and students.
- MECCA, J. (1998) *Real-life drama for real, live students: a collection of monologues, duet acting scenes and a full-length play*. Cheltenham, VIC: Hawker Brownlow Education. ISBN 9781864017250
A collection of monologues and duologues, some from complete plays, suitable for lower school performance work and scripted interpretation.
Audience: students.
- MEYERHOLD, V. (1991) *Meyerhold on theatre / translated and edited with a critical commentary by Edward Braun*. London, UK: Methuen Drama. ISBN 0413387909
A philosophical study of the approach to theatre by VE Meyerhold.
Audience: teachers.
- MITTER, S. (1992) *Systems of rehearsal: Stanislavsky, Brecht, Grotowski and Brook*. London, UK: Routledge. ISBN 0415067847
A guided study of various approaches to theatre development and acting approaches.
Audience: teachers and senior students.
- MURPHY, B. (1995). *Miller: Death of a salesman*. Cambridge, UK: Cambridge University Press. ISBN 9780521478656
A history of approaches to the staging of Miller's Death of a salesman.
Audience: teachers.

PASCOE, R. and PASCOE, H. (2008) *Drama and Theatre Terms and Concepts*. Subiaco, WA: Stagepage. ISBN 9780977595112

A glossary of key drama and theatre terms relevant to the Western Australian Drama Syllabus.
Audience: teachers and students.

RODENBURG, P. (1992) *The right to speak: working with the voice*. London, UK: Methuen. ISBN 041366130X

A guide to the safe and effective use of voice with voice exercises.
Audience: teachers and senior students.

SANDERSON-GREEN, A. and SANDERSON-GREEN, M. (2003) *Yes let's: play games to ignite learning: an introductory guide to Theatresports in the classroom*. Leederville, WA: Papercut Media. ISBN 0975009311

A guide to teaching Theatresports and improvisation in schools including a guide to working with particular groups of students.
Audience: teachers.

SPOLIN, V. (1999) *Improvisation for the theater: a handbook of teaching and directing techniques (3rd Edition)*. Evanston, ILL: Northwestern University Press. ISBN 9780810140080

A guide to using improvisation to support the development of theatre.
Audience: teachers.

SPOLIN, V. (1985) *Theater games for rehearsal: a director's handbook*. Evanston, ILL: Northwestern University Press, 1985. ISBN 0810140022

A guide to using improvisation as a part of a directing process.
Audience: teachers and senior students.

SPOLIN, Viola. (1986) *Theater games for the classroom. A teacher's handbook*. Evanston, ILL: Northwestern University Press. ISBN 0810140047

A guide to using drama games, activities and processes to support drama in the classroom.
Audience: teachers.

STINSON, M. and WALL, D. (2003) *Drama Active Book 1 and Book 2*. North Ryde, NSW: McGraw-Hill. OOP.

A guide to drama and theatre including games and activities for exploring drama skills and processes.
Audience: teachers and students.

STRUBE, H., BETH, M., DAVIS, S., JONES, A., and RYAN, S. (2009) *Dramatexts: creative practice for senior drama students* Sydney, NSW. John Wiley & Sons Australia. ISBN 9780731407194

Based on the Senior Drama syllabus for Queensland, this resource has an emphasis on 'creative behaviours and drama practice'. It would suit drama programs with a contemporary focus. Includes an e-book version.
Audience: teachers and senior students.

TOURELLE, L. and MCNAMARA, M. (1998) *Performance: A practical approach to drama*. Port Melbourne, VIC: Pearson Education. ISBN 9780864620798

A guided study of key aspects of drama and performance.
Audience: teachers and students.