



SAMPLE ASSESSMENT OUTLINE

DANCE
GENERAL YEAR 11

Acknowledgement of Country

Kaya. The School Curriculum and Standards Authority (the Authority) acknowledges that our offices are on Whadjuk Noongar boodjar and that we deliver our services on the country of many traditional custodians and language groups throughout Western Australia. The Authority acknowledges the traditional custodians throughout Western Australia and their continuing connection to land, waters and community. We offer our respect to Elders past and present.

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Sample assessment outline

Dance – General Year 11

Unit 1 and Unit 2

Assessment type (from syllabus)	Assessment type weighting (from syllabus)	Assessment task weighting	When	Assessment task
Performance/ production	70%	20%	Semester 1 Week 13	<p>Task 1: Demonstration of genre/style specific technique – exercises and extended sequences that develop technical dance skills in floor work, standing work, centre work, turning, travelling and elevation, and safe dance practice</p> <ul style="list-style-type: none"> exercises and sequences that require a competent level of the components of fitness: strength, flexibility, coordination, muscular endurance, cardio-vascular endurance importance of warm-up
		20%	Semester 2 Week 18	<p>Task 2: Demonstration of musical theatre jazz technique – exercises and extended sequences that develop technical dance skills in floor work, standing work, centre work, turning, travelling and elevation, and safe dance practice</p> <ul style="list-style-type: none"> technique specific to the dance genre ways to engage with the audience: facial expression, gesture, accurate reproduction of movement
		15%	Semester 1 Week 15	<p>Task 3: Group choreography – performance of a historical/ancestral dance, including evidence of choreographic processes, design concepts and technologies, performance skills in a group dance work</p> <ul style="list-style-type: none"> ways to use and manipulate the elements of dance: body, energy, space, time (BEST) ways to use effective rehearsal time
		15%	Semester 2 Week 13	<p>Task 4: Plan, choreograph and present a dance scene in the musical theatre genre</p> <ul style="list-style-type: none"> exploring movement that reflects mood/emotion adapting available design concepts and technologies appropriate to genre, style and concept: lighting, music/sound, multimedia, costume, props, sets, staging

Assessment type (from syllabus)	Assessment type weighting (from syllabus)	Assessment task weighting	When	Assessment task
Response	30%	10%	Semester 1 Week 10	<p>Task 5: Dance History Report in response to investigating the purpose and value of dance in different cultures and the ways people from different cultures engage in dance</p> <ul style="list-style-type: none"> • broad overview of the purpose and value of dance in different cultures • use of dance terminology to identify, respond to, and reflect on components and contexts of dance using given frameworks
		10%	Semester 2 Week 16	<p>Task 6: In-class timed critical review of a scene from a musical theatre performance</p> <ul style="list-style-type: none"> • use of dance terminology to describe particular movements and styles • dance as part of entertainment
		10%	Semester 2 Week 7	<p>Task 7: In-class timed response on how a dance from a particular time is influenced by the historical and sociocultural context in which it exists</p> <ul style="list-style-type: none"> • changes in the functions of dance • use of dance terminology to respond to, reflect on and evaluate dance
Total	100%	100%		