



DRAMA

WACE COURSES

Set monologue list

Acknowledgement of Country

Kaya. The School Curriculum and Standards Authority (the Authority) acknowledges that our offices are on Whadjuk Noongar boodjar and that we deliver our services on the country of many traditional custodians and language groups throughout Western Australia. The Authority acknowledges the traditional custodians throughout Western Australia and their continuing connection to land, waters and community. We offer our respect to Elders past and present.

Copyright

© School Curriculum and Standards Authority, 2018

This document – apart from any third party copyright material contained in it – may be freely copied, or communicated on an intranet, for non-commercial purposes in educational institutions, provided that the School Curriculum and Standards Authority is acknowledged as the copyright owner, and that the Authority's moral rights are not infringed.

Copying or communication for any other purpose can be done only within the terms of the *Copyright Act 1968* or with prior written permission of the School Curriculum and Standards Authority. Copying or communication of any third party copyright material can be done only within the terms of the *Copyright Act 1968* or with permission of the copyright owners.

Any content in this document that has been derived from the Australian Curriculum may be used under the terms of the [Creative Commons Attribution 4.0 International licence](#).

Disclaimer

Any resources such as texts, websites and so on that may be referred to in this document are provided as examples of resources that teachers can use to support their learning programs. Their inclusion does not imply that they are mandatory or that they are the only resources relevant to the course

	Title	Character	Playwright	Section	Notes	Beginning Dialogue
1.	<i>A Midsummer Night's Dream</i>	Puck	William Shakespeare	Act 3, Scene 2		My mistress with a monster ...
2.	<i>Accidental Death of an Anarchist</i>	Madman	Dario Fo			It is my dream to play a judge.
3.	<i>After Juliet</i>	Rosaline	Sharman Macdonald			Your spirit haunts me ...
4.	<i>All this Intimacy</i>	Jen	Rajiv Joseph			Ty ... I wasn't going to bring this ...
5.	<i>Amadeus</i>	Amadeus	Peter Shaffer	Act 2		I don't understand you! You're all ...
6.	<i>Art</i>	Yvan	Yasmina Resa			So, a crisis, insoluble problem ...
7.	<i>Away</i>	Meg	Michael Gow	Act 3, Scene 2	Edited from dialogue with Jim and Gwen	I saw the carton.
8.	<i>Bald Prima Donna</i>	Fire Chief	Eugene Ionesco			My brother-in law had ...
9.	<i>Big Love</i>	Giuliano	Charles L. Mee			I knew a man once so kind ...
10.	<i>Daylight Saving</i>	Stephanie	Nick Enright	Act 1, Scene 2		You know what that bastard ...
11.	<i>Emotion Memory</i>	Stanislavsky	Don Nigiro			But that's the thing. It makes no sense...
12.	<i>Happy Days</i>	Winnie	Samuel Beckett	Act 1		Ah yes, if only I could bear to be alone ...
13.	<i>How Water Behaves</i>	Nan	Sherry Kramer			My husband? My husband is at work ...
14.	<i>Image in the Clay</i>	Gordon	David Ireland			Who'd go to a black doctor?

	Title	Character	Playwright	Section	Notes	Beginning Dialogue
15.	<i>Ivanov</i>	Sasha	Anton Chekhov		Edited from dialogue with Lvov and Ivanov	What did you do it for? ...
16.	<i>Jerusalem</i>	Nina	Michael Gurr			And what is that idea?
17.	<i>Laughter on the 23rd Floor</i>	Ira	Neil Simon			I can't breathe. I can't ...
18.	<i>Les Dangerous Liaisons</i>	Marquise De Merteuil	Christopher Hampton			Well, I had no choice, did I, I'm a woman ...
19.	<i>Love, Loss and What I Wore</i>	Rosie	Nora and Delia Ephron			The truth is, I have no fashion ...
20.	<i>Mother Teresa is Dead</i>	Jane	Helen Edmundson	Act 2, Scene 4		The woman, in the shantytown ...
21.	<i>Noah</i>	Noah	Andre Obey	Act 1		Yes, Lord, it's me. Terribly ...
22.	<i>Oedipus Rex</i>	Oedipus	Sophocles			I care not for thy counsel or thy ...
23.	<i>One Flew over the Cuckoo's Nest</i>	Randle McMurphy	Dale Wasserman			All right. All I need is one vote, right?
24.	<i>One Man, Two Guvnors</i>	Francis	Richard Bean	Act 1, Scene 2		My father, Tommy Henshall ...
25.	<i>Punk Rock</i>	Chadwick	Simon Stephens	Scene 4		Human beings are pathetic.
26.	<i>Richard III</i>	Gloucester	William Shakespeare	Act 1, Scene 1		Now is the winter ...
27.	<i>Romeo and Juliet</i>	Nurse	William Shakespeare	Act 1, Scene 3		Even or odd, of all days ...
28.	<i>Ruben Guthrie</i>	Ruben Guthrie	Brendan Cowell			Hello my name is Ruben Guthrie ...
29.	<i>Saint Joan</i>	Joan	George Bernard Shaw	Scene 4		Yes: they told me you were ...

	Title	Character	Playwright	Section	Notes	Beginning Dialogue
30.	<i>Secret Bridesmaid's Business</i>	Colleen	Elizabeth Coleman			You know, I opened a wedding account ...
31.	<i>Skylight</i>	Kyra	David Hare			'Female'? That's a very odd ...
32.	<i>The Caretaker</i>	Mick	Harold Pinter	Act 2		You're stinking the place out.
33.	<i>The Cherry Orchard</i>	Lopakhin	Anton Chekhov	Act 3		I bought it! Wait ladies ...
34.	<i>The Christian Brothers</i>	The Christian Brother	Ron Blair			I've noticed a growing ...
35.	<i>The Crucible</i>	Mary Warren	Arthur Millar	Act 2	Edited out dialogue from John Proctor.	I never knew it before.
36.	<i>The Glass Menagerie</i>	Tom	Tennessee Williams	Scene 7		I didn't go to the moon ...
37.	<i>The Good Father</i>	Tim	Christian O'Reilly	Act 1 Scene 3		She looks at me and says ...
38.	<i>The Merchant of Venice</i>	Portia	William Shakespeare	Act 4 Scene 1	Edited from dialogue with Shylock	I pray you, let me look ...
39.	<i>The Merchant of Venice</i>	Shylock	William Shakespeare	Act 1, Scene 3		Signor Antonio, many a time and oft ...
40.	<i>The Picture of Dorian Gray</i>	Dorian	Oscar Wilde			This play was good enough ...
41.	<i>The Pillowman</i>	Tupolski	Martin McDonagh		Edited from dialogue with Katurian	I have to fill out ...

	Title	Character	Playwright	Section	Notes	Beginning Dialogue
42.	<i>The Positive Hour</i>	Paula	April de Angelis		Edited from dialogue with Miranda	I don't want any more bollocks ...
43.	<i>The Second Mrs Jacob Anderson</i>	Mrs Anderson	Ann Wuehler			Adults are never honest ...
44.	<i>The Stronger</i>	MME X	August Strindberg			Our acquaintance has been so ...
45.	<i>Thebans</i>	Ismene	Liz Lochhead			I was there I saw it all
46.	<i>Top Girls</i>	Dull Gret	Caryl Churchill	Act 1, Scene 1		We come to hell through a big ...
47.	<i>Two Gentlemen of Verona</i>	Launce	William Shakespeare	Act 2, Scene 3		Nay, 'twill be this hour ...
48.	<i>Waking Up</i>	Character	Dario Fo and Franca Rame			'Listen, Stupid,' I tell him, 'I don't ...