



Visual Arts ATAR course practical (production) examination 2024

Production validation (source acknowledgements)

WA student number:

--	--	--	--	--	--	--	--

Instructions to candidate

Acknowledge **all** sources used, i.e. from the primary sources (initial designs and stimulus) to the final resolved artwork, including any secondary sources (if researched). The *Production validation (source acknowledgements)* form must be typed using 11 point Arial font.

Tick the relevant box.

Artwork submitted is the candidate's own original work

Artwork submitted is appropriated or attributed

All candidates must complete this section

Primary sources (original stimulus/information, i.e. original observational drawings, photography, interviews, collection of objects research, sourcing of materials).

Secondary sources (sources that have been used in the resolved artwork which are not original primary sources, i.e. visual images or sound that have been appropriated, used or adapted, other artists'/designers'/photographers' works and written articles found online or in hardcopy texts). Supply the full URL and, preferably, a screenshot for work obtained from the internet.

Tick the box, if not applicable.

Internal and external assistance (details of all external assistance provided or outsourcing used in the construction of the artwork/s, such as machine sewing, laser cutting or commercial casting, printing companies, art materials suppliers and carpentry).

Note: do **not** name your parents, teacher or any school in this section. Use generic terminology, e.g. 'my teacher', 'my father', without using actual names.

Tick the box, if not applicable.