



SAMPLE ASSESSMENT OUTLINE

DRAMA

ATAR YEAR 11

Acknowledgement of Country

Kaya. The School Curriculum and Standards Authority (the Authority) acknowledges that our offices are on Whadjuk Noongar boodjar and that we deliver our services on the country of many traditional custodians and language groups throughout Western Australia. The Authority acknowledges the traditional custodians throughout Western Australia and their continuing connection to land, waters and community. We offer our respect to Elders past and present.

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Any resources such as texts, websites and so on that may be referred to in this document are provided as examples of resources that teachers can use to support their learning programs. Their inclusion does not imply that they are mandatory or that they are the only resources relevant to the course. Teachers must exercise their professional judgement as to the appropriateness of any they may wish to use.

Sample assessment outline

Drama – ATAR Year 11

Unit 1 and Unit 2

Assessment component	Assessment type	Assessment type weighting	Assessment task weighting	Due date	Assessment task	Syllabus content
Practical	Performance/ production	40%	15%	Semester 1 Week 11	Task 2: Extended role-play, based on the characters of <i>The Shifting Heart</i>	<ul style="list-style-type: none"> improvisation in rehearsal and performance role: representing a persona and/or stereotype Stanislavski's approach to realism and representational drama
			15%	Semester 2 Week 8	Task 5: Scripted scene from the text <i>One Man, Two Guvvors</i>	<ul style="list-style-type: none"> conventions in drama for engaging the audience with non-realistic characters, settings and non-linear narrative form and style
			10%	Semester 2 Week 8	Task 6: Designer role for scripted scene	<ul style="list-style-type: none"> collaboration of creative team application of design language application of design role and relevant technologies

Assessment component	Assessment type	Assessment type weighting	Assessment task weighting	Due date	Assessment task	Syllabus content
	Examination	10%	10%	Semester 1 Week 16	Task 4a: Examination Practical 6-minute examination with two sections – a realism scripted monologue and improvisation	<ul style="list-style-type: none"> character: representing real and defined traits that drives motivation, including subtext voice: use of accent, articulation, emphasis, pace, pause, pitch, projection, tone and silence movement: use of energy, facial expressions, gait, gesture, pace, posture, proxemics, stillness and weight
				Semester 2 Week 16	Task 8a: Examination Practical 12-minute examination with three sections – a realism scripted monologue, a non-realism scripted monologue and improvisation	<ul style="list-style-type: none"> character: representing identifiable and defined traits voice: use of accent, articulation, emphasis, pace, pause, pitch, projection, tone and silence movement: use of energy, facial expressions, gait, gesture, pace, posture, proxemics, stillness and weight
Practical subtotal		50%	50%			

Assessment component	Assessment type	Assessment type weighting	Assessment task weighting	Due date	Assessment task	Syllabus content
Written	Examination	10%	10%	Semester 1 Week 16	Task 4b: Examination Written 105-minute written examination with a short answer section based on a script excerpt and an extended answer based on the text <i>The Shifting Heart</i>	<ul style="list-style-type: none"> structuring of ideas and responses short and extended answer forms diagrams with annotations
				Semester 2 Week 16	Task 8b: Examination Written 150-minute written examination with a short answer section based on a script excerpt and extended answers based on the texts <i>The Shifting Heart</i> and <i>One Man, Two Guvnors</i>	<ul style="list-style-type: none"> structuring of ideas and responses short and extended answer forms diagrams with annotations
	Response	40%	10%	Semester 1 Week 3	Task 1: Performance response	<ul style="list-style-type: none"> structuring of ideas and responses director's vision which informs rehearsal and performance
			15%	Semester 1 Week 12	Task 3: Unseen text response In-class timed response	<ul style="list-style-type: none"> structuring of ideas and responses short and extended answer forms diagrams with annotations
			15%	Semester 2 Week 9	Task 7: Extended response to World text In-class timed response	<ul style="list-style-type: none"> structuring of ideas and responses short and extended answer forms diagrams with annotations
	Written subtotal		50%	50%		
Total		100%	100%			