

School administrators and Heads of Learning Area – The Arts and teachers of Visual Arts ATAR Year 12 are requested to note for 2025 the following minor syllabus changes. The syllabus is labelled ‘For teaching from 2025’.

Visual Arts | ATAR Year 12 | Summary of minor syllabus changes for 2025

The content identified by ~~strikethrough~~ has been deleted from the syllabus and the content identified in *italics* has been revised in the syllabus for teaching from 2025.

Assessment table practical Component – Year 12

Type of assessment	Weighting	To SCSA	Weighting for combined mark
<p>Examinable task</p> <p>Practical production includes the body of work and the resolved artwork.</p> <p>1. Body of work – documentation of thinking and working processes</p> <p>This involves processes related to:</p> <ul style="list-style-type: none"> • investigative approaches, including drawing to create artwork (inquiry) • using elements and principles of art (visual language) • using sources of information and research (visual influence) • transforming and developing artwork (art forms, media and techniques) • producing artwork (art practice) • displaying artwork (presentation) • evaluating and refining thinking and working practices (reflection) <p>2. Resolved artwork, including an artist statement, visual evidence of work in progress and production validation documentation</p> <p>Assessed against the criteria related to Art making</p> <ul style="list-style-type: none"> • Creativity/innovation • Communication of ideas • Use of visual language • <i>Application of techniques (skills and/or processes) when handling media, materials and/or technology</i> • Selection of media and/or materials • Application of skills and/or processes <p>The supporting documentation: artist statement and visual evidence support assessment in relation to these criteria.</p>	100%	100%	50%

Assessment table written component – Year 12

Type of assessment	Weighting	To SCSA	Weighting for combined mark
<p>Analysis Response to analysis and evaluation of artwork sourced from a variety of <i>art forms, genres, periods, times and/or cultures.</i> This typically involves:</p> <ul style="list-style-type: none"> identifying and describing the elements and principles of art interpretation of meanings commenting on the relationship between the art form's structure, purpose, ideas, issues, beliefs, attitudes, emotions and/or values. 	35%	100%	50%
<p>Investigation Case studies involving research/<i>investigations</i> and visual analysis focused on Australian and/or international visual arts practice. Visual arts practice should be examined with consideration of context, such as historical, social and cultural factors which influence production and interpretation.</p>	35%		
<p>Examination – Written Typically conducted at the end of each semester and/or unit and reflecting the examination design brief for this syllabus. This includes:</p> <ul style="list-style-type: none"> visual analysis personal response interpretation and discussion of meaning and purpose interpretation and discussion of historical, social and cultural context(s) unseen images short, medium, extended (essay) and compare and contrast response types <p>and can</p> <ul style="list-style-type: none"> occur in-class and/or formal examination settings include written, oral or creative responses include response to an image, prompt or quote. 	30%		