



ATAR course examination, 2024

Question/Answer booklet

DANCE

Please place your student identification label in this box

WA student number: In figures

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In words

Time allowed for this paper

Reading time before commencing work: ten minutes

Working time: two and a half hours

Materials required/recommended for this paper

To be provided by the supervisor

This Question/Answer booklet

Source booklet

Number of additional
answer booklets used
(if applicable):

To be provided by the candidate

Standard items: pens (blue/black preferred), pencils (including coloured), sharpener,
correction fluid/tape, eraser, ruler, highlighters

Special items: nil

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised material. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

Structure of the examination

The Dance ATAR course examination consists of a written component and a practical (performance) component.

Structure of this paper

| Section | Number of questions available | Number of questions to be answered | Suggested working time (minutes) | Marks available | Percentage of written examination |
|--------------------------------|-------------------------------|------------------------------------|----------------------------------|-----------------|-----------------------------------|
| Section One Short answer | 4 | 4 | 60 | 47 | 40 |
| Section Two Extended answer | 3 | 2 | 90 | 46 | 60 |
| Total | | | | | 100 |

Instructions to candidates

1. The rules for the conduct of the Western Australian external examinations are detailed in the *Year 12 Information Handbook 2024: Part II Examinations*. Sitting this examination implies that you agree to abide by these rules.
2. Write your answers to all questions in this Question/Answer booklet preferably using a blue/black pen. Do not use erasable or gel pens.
3. The examination is structured as follows:

Section One: At least two of the four questions in this section focus on the previewed stimulus material provided to candidates before the examination. The previewed stimulus material consists of a USB containing a performance of *Manifesto* by Stephanie Lake Company (2022) and the *Support document for stimulus material*.

Images from the performance have been provided in the Source booklet.

Section Two: You must answer two questions in this section relating to syllabus content and case studies undertaken as part of the course. You must not use the same dance work as the primary reference in each answer. You can only refer to the stimulus dance work as a secondary reference.

4. You must be careful to confine your answers to the specific questions asked and to follow any instructions that are specific to a particular question.
5. Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.
6. The Source booklet is not to be handed in with your Question/Answer booklet.