



Government of **Western Australia**  
School Curriculum and Standards Authority

# CHINESE: SECOND LANGUAGE

ATAR COURSE

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Year 12 syllabus

Teaching from 2019

## IMPORTANT INFORMATION

This syllabus is effective from 1 January 2019.

Users of this syllabus are responsible for checking its currency.

Syllabuses are formally reviewed by the School Curriculum and Standards Authority on a cyclical basis, typically every five years.

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# Rationale

## The place of the Chinese culture and language in Australia and in the world

China's official language is Modern Standard Chinese, or Putonghua (the common or shared language) in Chinese. The language is also referred to as Hanyu, the spoken language of the Han people, or Zhongwen, the written language of China. In Taiwan it is more usually called Huayu (Hwayu), the spoken language of people of Chinese ethnicity, a term also used in Singapore. A number of dialects remain in active use and both forms of Chinese characters (simplified and full form) are regularly used in the media, in education and in environmental print (advertisements, shop signs). Such diversity highlights the need for recognition of spoken dialects and both writing systems in any Chinese language curriculum. However, the priority in education should be Modern Standard Chinese and simplified characters as the internationally recognised 'official form' of Chinese.

Communities of speakers beyond the geography of 'Greater China', the mainland, Hong Kong and Taiwan, can be found in almost every country of the world. Many of these communities have a long tradition and are well established in parts of South-East Asia, the Pacific coast of Canada and the USA, and in Australia. The history of the Chinese community in Australia extends back to the mid-1800s, and has been characterised by rapid growth in numbers in the last few decades.

## The place of the Chinese language in Australian education

Chinese has been taught in Australian schools since the 1950s, and experienced rapid growth in the 1980s as China undertook a policy of 'open door' and economic reform. While Chinese has traditionally been taught as a 'second language' in schools, recently there has been an increasing response to the needs and interests of Australian-born Chinese and overseas-born Chinese speakers residing and attending school in Australia.

Chinese is recognised as an important language for young Australians to have access to during their schooling as Australia progresses towards a future of increased trade and engagement with Asia.

## The nature of Chinese language learning

English and Chinese have very different grammatical and vocabulary systems. The Chinese spoken language is characterised by a high number of homophones. These homophones are tone-syllables, which are used to represent more than one morpheme and each of which has its own particular Chinese character. The range of syllables in Chinese, while limited in comparison to English, does include some sounds unfamiliar to English speakers. Learning Chinese requires learning to interact orally, supported by print materials in the Pinyin Romanisation system, and learning to read and write supported by texts and resources in Chinese characters.

Characters are logographs composed of a number of components organised into a particular sequence within a square, parts of which are likely to suggest the sound and meaning of the whole character. The majority of characters are morpheme-syllables – each of which represents a syllable of sound and a unit of meaning. There are 3500 frequently used characters which are learned by native-speaker children in primary school in China. These characters are composed of approximately 500 distinct components which are used with varying degrees of frequency, location and function. An additional characteristic of Chinese writing is the fact that texts in Chinese characters do not display word level spacing and texts may be written vertically and read from right to left down the page.

The character system has undergone significant evolution, standardisation and simplification over time. There are two standard character sets of Chinese character systems: simplified and traditional (full form). Simplified character forms were created by decreasing the number of strokes and simplifying the forms of a sizable proportion of traditional Chinese characters. Simplified Chinese characters are officially used in the People's Republic of China and Singapore, while Traditional Chinese characters are currently used in Hong Kong, Macau, and Republic of China (Taiwan). In recent times the need to create texts in Chinese in digital format has resulted in an international effort to standardise character forms so that computer operating systems internationally can generate and reproduce texts in Chinese in both simplified and traditional characters. In contemporary overseas Chinese media texts are commonly in either simplified or traditional characters, reflecting the diverse histories and preferences of these communities. Consequently some knowledge or awareness of both systems is an advantage, to both Chinese speakers and Chinese learners alike.

Different systems have been developed to reproduce the sounds of the Chinese language using the Roman alphabet to assist learners who are already familiar with the Roman alphabet. Today, the Pinyin system is recognised internationally as the principal means of representing the sounds of Chinese in alphabetic form. It plays an important role in oral language development, and a supplementary role in developing skills in reading and writing. Pinyin assists students to learn and record the sounds of Chinese, to access words via their sounds in bilingual dictionaries; and as an efficient means of text input when creating texts in characters using digital media. It is important to note that Pinyin is limited in its readability, and is considered a tool for learning rather than a valid alternative to written expression in characters.

### **The diversity of learners of Chinese**

Chinese language programs in Australian schools are offered to a range of learners. Many are monolingual English speakers, for whom this represents a first experience of learning a second language. Many others have existing connections with Chinese, either directly as background speakers of Chinese, or as second or third generation Chinese-Australians, or through professional, personal or other forms of cultural connection.

### **The WACE Chinese courses**

In Western Australia, there are four Chinese courses. The courses are differentiated: each focusing on a pathway that will meet the specific language learning needs of a particular group of senior secondary students. Within each of these groups, there are differences in proficiency in using the Chinese language and cultural systems.

The following courses are available:

- Chinese: Second Language ATAR
- Chinese: Second Language General
- Chinese: Background Language ATAR
- Chinese: First Language ATAR.

### **The Chinese: Second Language ATAR course**

This course progresses from the Year 7–10 curriculum, and focuses on further developing a student's knowledge and understanding of the culture and the language of Chinese-speaking communities. Students gain a broader and deeper understanding of the Chinese language and extend and refine their communication skills.

The Chinese: Second Language ATAR course can connect to the world of work, further study and travel. It also offers opportunities for students to participate in the many sister school and student exchange programs between Western Australia and China. The Chinese: Second Language ATAR course is designed to equip students with the skills needed to function in an increasingly globalised society, a culturally and linguistically diverse local community, and to provide the foundation for life-long language learning.

This course is aimed at students for whom Chinese is a second, or subsequent, language. These students have not been exposed to, or interacted in the language outside of the language classroom. They have typically learnt everything they know about the Chinese language and culture through classroom teaching in an Australian school, or similar environment, where English is the language of school instruction. Students have typically studied Chinese for 200–400 hours at the commencement of Year 11, and may have experienced some short stays or exchanges in a country where the language is a medium of communication.

The Chinese language referred to in the Chinese: Second Language ATAR course is Modern Standard Chinese, also known as Mandarin. Simplified characters are used in writing.

For information on the Chinese: Second Language General, the Chinese: Background Language ATAR and the Chinese: First Language ATAR courses, refer to the course page on the Authority website at [www.scsa.wa.edu.au](http://www.scsa.wa.edu.au)

### **Application for enrolment in a language course**

All students wishing to study a Western Australian Certificate of Education (WACE) language course are required to complete an application for permission to enrol in a WACE language course in the year prior to first enrolment in the course, to ensure that students select the course best suited to their linguistic background and educational needs. Information about the process, including an application form, is sent to schools at the end of Term 2.

Further guidance and advice related to enrolments in a language course can be found on the Authority website at [www.scsa.wa.edu.au](http://www.scsa.wa.edu.au)

## Course outcomes

The Chinese: Second Language ATAR course is designed to facilitate achievement of the following outcomes.

### Outcome 1 – Listening and responding

Students listen and respond to a range of texts.

In achieving this outcome, students:

- use understandings of language, structure and context when listening and responding to texts
- use processes and strategies to make meaning when listening.

### Outcome 2 – Spoken interaction

Students communicate in Chinese through spoken interaction.

In achieving this outcome, students:

- use understandings of language and structure in spoken interactions
- interact for a range of purposes in a variety of contexts
- use processes and strategies to enhance spoken interaction.

### Outcome 3 – Viewing, reading and responding

Students view, read and respond to a range of texts.

In achieving this outcome, students:

- use understandings of language, structure and context to respond to texts
- use processes and strategies to make meaning when viewing and reading.

### Outcome 4 – Writing

Students write a variety of texts in Chinese.

In achieving this outcome, students:

- use understandings of language and structure when writing
- write for a range of purposes and in a variety of contexts
- use processes and strategies to enhance writing.

## Organisation

This course is organised into a Year 11 syllabus and a Year 12 syllabus. The cognitive complexity of the syllabus content increases from Year 11 to Year 12.

### Structure of the syllabus

The Year 12 syllabus is divided into two units which are delivered as a pair. The notional time for the pair of units is 110 class contact hours.

#### Unit 3

This unit focuses on **目前情况 (Here and now)**. Through the three topics: Relationships, Celebrations and traditions, and Communicating in a modern world, students extend and refine their communication skills in Chinese and gain a broader and deeper understanding of the language and culture.

#### Unit 4

This unit focuses on **有什么打算? (What next?)**. Through the three topics: Reflecting on my life and planning my future, The environment, and Current issues, students extend and refine their communication skills in Chinese and gain a broader and deeper understanding of the language and culture.

Each unit includes:

- a unit description – a short description of the focus of the unit
- unit content – the content to be taught and learned.

### Organisation of content

The course content is organised into five content areas:

- Learning contexts and topics
- Text types and textual conventions
- Linguistic resources
- Intercultural understandings
- Language learning and communication strategies.

These content areas should not be considered in isolation, but rather holistically as content areas that complement one another, and that are interrelated and interdependent.

#### Learning contexts and topics

Each unit is defined with a particular focus, three learning contexts and a set of topics.

The learning contexts are:

- The individual
- The Chinese-speaking communities
- The changing world.

Each learning context has a set of topics that promote meaningful communication and enable students to extend their understanding of the Chinese language and culture. The placement of topics under one or more of the three learning contexts is intended to provide a particular perspective, or perspectives, on each of the topics.

### **Text types and textual conventions**

Text types are categories of print, spoken, visual, or audiovisual text, identified in terms of purpose, audience and features.

In learning a language, it is necessary to engage with, and produce, a wide variety of text types. Text types and textual conventions vary across languages and cultures and provide information about the society and culture in which they are produced. Students are encouraged to listen to, read and view a range of texts, and be provided with opportunities to practise them.

Textual conventions are the features, patterns and rules of texts, which are determined by the text type, context, audience and purpose of the text. They also include protocols for participating in communication, such as ways of initiating conversations, framing requests, disagreeing, and responding. Students should be made aware of the defining characteristics of different texts.

In school-based assessments, and the ATAR course examinations, students are expected to respond to, and to produce, a range of spoken and written text types in Chinese. Text types for assessment are outlined in each unit, and textual conventions are defined in Appendix 2.

### **Linguistic resources**

Linguistic resources are the specific elements of language that are necessary for communication. Acquiring linguistic resources allows for the development of knowledge, skills and understandings relevant the vocabulary, grammar and sound (Pinyin) and writing (characters) systems of Chinese.

As well as enabling communication, developing understanding of the linguistic resources also enhances intercultural understandings, literacy skills and awareness of one's own language.

### **Intercultural understandings**

Intercultural understandings involve developing knowledge, awareness and understanding of one's own culture(s) and language(s), as well as that of the Chinese-speaking world. The study of the learning contexts and topics, text types and textual conventions and linguistic resources, will enable the development of intercultural understandings which enhances the ability to communicate, interact and negotiate within and across languages and cultures, and to understand oneself and others.

The development of intercultural competence can be described as moving from a stage, where students are not aware of, or do not understand or practise cultural norms, to where cultural practices are so internalised that the student no longer notices them. It is not expected that second language learners will develop this degree of cultural competence without spending considerable time in-country. It is, however, expected that students will develop cultural self-awareness and become aware of cultural issues which govern speech and behaviour in Chinese-speaking communities, and begin to apply these in order to communicate effectively.

## Language learning and communication strategies

Language learning and communication strategies are processes, techniques and skills relevant to:

- supporting learning and the acquisition of language
- making meaning from texts
- producing texts
- engaging in spoken interaction.

These strategies support and enhance the development of literacy skills and enable the further development of cognitive skills through thinking critically and analytically, solving problems, and making connections. Students should be taught these strategies explicitly and provided with opportunities to practise them.

## Representation of the general capabilities

The general capabilities encompass the knowledge, skills, behaviours and dispositions that will assist students to live and work successfully in the twenty-first century. Teachers may find opportunities to incorporate the capabilities into the teaching and learning program for the Chinese: Second Language ATAR course. The general capabilities are not assessed unless they are identified within the specified unit content.

### Literacy

For language learners, literacy involves skills and knowledge that need guidance, time and support to develop. These skills include:

- developing an ability to decode and encode from sound to written systems
- mastering of grammatical, orthographic, and textual conventions
- developing semantic, pragmatic, and critical literacy skills.

For learners of Chinese, literacy development in the language also extends literacy development in their first language and English.

### Numeracy

Learning languages affords opportunities for learners to develop, use and understand patterns, order and relationships, to reinforce concepts such as number, time, and space, in their own and in different cultural and linguistic systems.

### Information and communication technology capability

Information and communication technology (ICT) extends the boundaries of the classroom and provides opportunities to develop information technology capabilities as well as linguistic and cultural knowledge.

### Critical and creative thinking

As students learn to interact with people from diverse backgrounds, and as they explore and reflect critically, they learn to notice, connect, compare, and analyse aspects of the Chinese language and culture. As a result, they develop critical thinking skills as well as analytical and problem-solving skills.

### **Personal and social capability**

Learning to interact in a collaborative and respectful manner is a key element of personal and social competence. Recognising that people view and experience the world in different ways is an essential aspect of learning another language.

### **Ethical understanding**

In learning a language, students learn to acknowledge and value difference in their interactions with others and to develop respect for diverse ways of perceiving the world.

### **Intercultural understanding**

Learning a language involves working with, and moving between, languages and cultures. This movement between languages and cultures is what makes the experience intercultural. Intercultural understandings is one of the five content areas of this course.

## **Representation of the cross-curriculum priorities**

The cross-curriculum priorities address the contemporary issues which students face in a globalised world. Teachers may find opportunities to incorporate the priorities into the teaching and learning program for the Chinese: Second Language ATAR course. The cross-curriculum priorities are not assessed unless they are identified within the specified unit content.

### **Aboriginal and Torres Strait Islander histories and cultures**

Learning Chinese provides opportunities to develop an understanding of concepts related to language and culture in general and make intercultural comparisons across languages, including Aboriginal and Torres Strait Islander languages.

### **Asia and Australia's engagement with Asia**

In learning Chinese, students develop capabilities to engage with the language and cultures of Chinese-speaking communities, and of people of Chinese heritage within Australia, and other Chinese communities in the world.

### **Sustainability**

In learning Chinese, students may engage with a range of texts and concepts related to sustainability, such as:

- the environment
- conservation
- social and political change
- how language and culture evolve.

## Unit 3

### Unit description

The focus for this unit is 目前情况 (**Here and now**). Students expand their skills, knowledge and understandings through the study of the unit content. They extend and refine their communication skills in Chinese and gain a broader and deeper understanding of the language and culture.

### Unit content

An understanding of the Year 11 content is assumed knowledge for students in Year 12. It is recommended that students studying Unit 3 and Unit 4 have completed Unit 1 and Unit 2.

This unit includes the knowledge, understandings and skills described below. This is the examinable content.

### Learning contexts and topics

Unit 3 is organised around three learning contexts and a set of three topics. The placement of a topic under a particular learning context is intended to provide a specific perspective for the teaching and assessment of the topic.

Learning contexts	Topics
<p><b>The individual</b></p> <p>Students explore aspects of their personal world, aspirations, values, opinions, ideas, and relationships with others. They also study topics from the perspectives of other people.</p>	<p><b>Relationships</b></p> <p>Students reflect on the different relationships in their lives.</p>
<p><b>The Chinese-speaking communities</b></p> <p>Students explore topics from the perspectives of individuals and groups within those communities, or the communities as a whole, and develop an understanding of how culture and identity are expressed through language.</p>	<p><b>Celebrations and traditions</b></p> <p>Students explore major celebrations, traditions and festivals in Chinese communities.</p>
<p><b>The changing world</b></p> <p>Students explore information and communication technologies and the effects of change and current issues in the global community.</p>	<p><b>Communicating in a modern world</b></p> <p>Students consider how the internet, mobiles, social networking and other technologies are used in building and maintaining relationships.</p>

## Text types and textual conventions

It is necessary for students to engage with a range of text types. In school-based assessments, and the ATAR course examinations, students are expected to respond to, and to produce, a range of text types in Chinese from the list below.

- account
- advertisement
- announcement
- article
- blog posting
- cartoon
- chart
- conversation
- description
- diary entry
- discussion
- email
- film or TV program (excerpts)
- form
- image
- interview
- journal entry
- letter
- map
- message
- note
- plan
- review
- script – speech, interview, dialogue
- sign
- summary
- table

Refer to Appendix 2 for further details on the conventions of the text types.

## Linguistic resources

### Vocabulary

Vocabulary phrases and expressions associated with the unit content.

### Grammar

Students will be expected to recognise and use the following grammatical items:

Grammatical items	Sub-elements
Constructions	有的…, 有的…, 一…就…, 是…的
Pronouns	自己, 其他
Verb + directional complement	拿来, 进去, 打开, 下来
Verb + prepositions	让, 给, 对, 把

Refer to Appendix 3 for elaborations of grammatical items.

### Sound and writing systems

Consolidation of sound and writing systems of Chinese.

### Intercultural understandings

The learning contexts and topics, the textual conventions of the text types selected, and the linguistic resources for the unit, should provide students with opportunities to enhance understanding of their own language(s) and culture(s) in relation to the Chinese language and culture, and enable them to reflect on the ways in which culture influences communication.

### Language learning and communication strategies

Language learning and communication strategies will depend upon the needs of the students and the learning experiences and/or communication activities taking place.

### Dictionaries

Students should be encouraged to use dictionaries and develop the necessary skills and confidence to do so effectively.

## Unit 4

### Unit description

The focus for this unit is 有什么打算? (**What next?**). Students consolidate their skills, knowledge and understandings through the study of the unit content. They extend and refine their communication skills in Chinese and gain a broader and deeper understanding of the language and culture.

### Unit content

This unit builds on the content covered in Unit 3.

This unit includes the knowledge, understandings and skills described below. This is the examinable content.

### Learning contexts

Unit 4 is organised around three learning contexts and a set of three topics. The placement of a topic under a particular learning context is intended to provide a specific perspective for the teaching and assessment of the topic.

Learning contexts	Topics
<p><b>The individual</b></p> <p>Students explore aspects of their personal world, aspirations, values, opinions, ideas, and relationships with others. They also study topics from the perspectives of other people.</p>	<p><b>Reflecting on my life and planning my future</b></p> <p>Students reflect on their final year at school and their plans for the future: further education, employment and travel.</p>
<p><b>The Chinese-speaking communities</b></p> <p>Students explore topics from the perspectives of individuals and groups within those communities, or the communities as a whole, and develop an understanding of how culture and identity are expressed through language.</p>	<p><b>The environment</b></p> <p>Students explore current issues* in relation to the environment in Chinese-speaking communities.</p>
<p><b>The changing world</b></p> <p>Students explore information and communication technologies and the effects of change and current issues in the global community.</p>	<p><b>Current issues</b></p> <p>Students consider issues* in the changing world relevant to them.</p>

\*For the purpose of the ATAR written and practical examinations the issues referred to in these topics will relate specifically to:

- The environment
  - land pollution (waste)
  - water pollution
  - air pollution
- Current issues:
  - impact of social media
  - smoking and alcohol
  - peer pressure

## Text types and textual conventions

It is necessary for students to engage with a range of text types. In school-based assessments and the ATAR course examinations students are expected to respond to, and to produce, a range of text types in Chinese from the list below.

- account
- advertisement
- announcement
- article
- blog posting
- cartoon
- chart
- conversation
- description
- diary entry
- discussion
- email
- film or TV program (excerpts)
- form
- image
- interview
- journal entry
- letter
- map
- message
- note
- plan
- review
- script – speech, interview, dialogue
- sign
- summary
- table

Refer to Appendix 2 for further details on the conventions of the text types.

## Linguistic resources

### Vocabulary

Vocabulary phrases and expressions associated with the unit content.

### Grammar

Students will be expected to recognise and use the following grammatical items:

Grammatical items	Sub-elements
Constructions	越来越..., 越...越..., 连...都/也, 除了...以外, 一边...一边
Reduplications	高高兴兴

Refer to Appendix 3 for elaborations of grammatical items.

### Sound and writing systems

Consolidation of sound and writing systems of Chinese.

### Intercultural understandings

The learning contexts and topics, the textual conventions of the text types selected, and the linguistic resources for the unit, should provide students with opportunities to enhance understanding of their own language(s) and culture(s) in relation to the Chinese language and culture, and enable them to reflect on the ways in which culture influences communication.

### Language learning and communication strategies

Language learning and communication strategies will depend upon the needs of the students and the learning experiences and/or communication activities taking place.

### Dictionaries

Students should be encouraged to use dictionaries and develop the necessary skills and confidence to do so effectively.

## School-based assessment

The WACE Manual contains essential information on principles, policies and procedures for school-based assessment that needs to be read in conjunction with this syllabus.

Teachers design school-based assessment tasks to meet the needs of students. The tables below provide details of the assessment types for the Chinese: Second Language ATAR Year 12 syllabus and the weighting for each assessment type.

### Assessment table practical component – Year 12

Type of assessment	Weighting	To SCSA	Weighting for combined mark
<p><b>Oral communication</b></p> <p>Interaction with others to exchange information, ideas and opinions, and/or experiences in spoken Chinese.</p> <p>This can involve participating in an interview, a conversation and/or a discussion.</p> <p>Typically these tasks are administered under test conditions.</p>	50%	100%	30%
<p><b>Practical (oral) examination</b></p> <p>Typically conducted at the end of each semester and/or unit and reflecting the examination design brief for this syllabus.</p>	50%		

### Assessment table written component – Year 12

Type of assessment	Weighting	To SCSA	Weighting for combined mark
<p><b>Response: Listening</b></p> <p>Comprehension and interpretation of, and response in English to, a range of Chinese spoken texts, such as interviews, announcements, conversations and/or discussions.</p> <p>Typically these tasks are administered under test conditions.</p>	15%	100%	70%
<p><b>Response: Viewing and reading</b></p> <p>Comprehension and interpretation of, and response in English to, a range of Chinese print and/or audiovisual texts, such as emails, blog postings, letters, reviews and/or articles.</p> <p>Typically these tasks are administered under test conditions.</p>	20%		
<p><b>Written communication</b></p> <p>Production of written texts to express information, ideas, opinions and/or experiences in Chinese.</p> <p>This can involve responding to a stimulus, such as a blog posting, an image and/or a chart, or writing a text, such as a journal/diary entry, an account, a review, a summary and/or an email.</p> <p>Typically these tasks are administered under test conditions.</p>	15%		
<p><b>Written examination</b></p> <p>Typically conducted at the end of each semester and/or unit and reflecting the examination design brief for this syllabus.</p>	50%		

Teachers are required to use the assessment table to develop an assessment outline for the pair of units.

The assessment outline must:

- include a set of assessment tasks
- include a general description of each task
- indicate the unit content to be assessed
- indicate a weighting for each task and each assessment type
- include the approximate timing of each task (for example, the week the task is conducted, or the issue and submission dates for an extended task).

In the assessment outline for the pair of units, each assessment type must be included at least twice.

The set of assessment tasks must provide a representative sampling of the content for Unit 3 and Unit 4.

Assessment tasks not administered under test/controlled conditions require appropriate validation/authentication processes.

## Grading

Schools report student achievement in terms of the following grades:

Grade	Interpretation
<b>A</b>	Excellent achievement
<b>B</b>	High achievement
<b>C</b>	Satisfactory achievement
<b>D</b>	Limited achievement
<b>E</b>	Very low achievement

The teacher prepares a ranked list and assigns the student a grade for the pair of units. The grade is based on the student's overall performance as judged by reference to a set of pre-determined standards. These standards are defined by grade descriptions and annotated work samples. The grade descriptions for the Chinese: Second Language ATAR Year 12 syllabus are provided in Appendix 1. They can also be accessed, together with annotated work samples, through the Guide to Grades link on the course page of the Authority website at [www.scsa.wa.edu.au](http://www.scsa.wa.edu.au)

To be assigned a grade, a student must have had the opportunity to complete the education program, including the assessment program (unless the school accepts that there are exceptional and justifiable circumstances).

Refer to the WACE Manual for further information about the use of a ranked list in the process of assigning grades.

## **ATAR course examination**

All students enrolled in the Chinese: Second Language ATAR Year 12 course are required to sit the ATAR course examination. The examination is based on a representative sampling of the content for Unit 3 and Unit 4. Details of the written and practical (oral) ATAR course examinations are prescribed in the examination design briefs on the following pages.

Refer to the WACE Manual for further information.

## Practical (oral) examination design brief – Year 12

### Time allocated

Examination: 27 minutes

### Provided by the candidate

Standard items: pens (blue/black preferred), pencils (including coloured), sharpener, correction fluid/tape, eraser, ruler, highlighters

Special items: one combined print dictionary (Chinese/English and English/Chinese dictionary) **or**  
two separate print dictionaries (one English/Chinese dictionary and one Chinese/English dictionary)

Note: Dictionaries must not contain any notes or other marks. No electronic dictionaries are allowed.

### Provided by the supervisor

Five stimulus items

A preparation booklet

SECTION	SUPPORTING INFORMATION
<p><b>Part A</b></p> <p><b>Viewing and preparation of stimulus</b></p> <p>One stimulus from a choice of five</p> <p>Duration: 15 minutes</p>	<p>Each stimulus has an image and a focus question/statement in Chinese and English related to a topic from Unit 3 or Unit 4.</p> <p>The candidate is provided with a preparation booklet to prepare notes related to the stimulus chosen. The candidate takes these notes into the examination room and can refer to them during Part B of the examination.</p> <p>The candidate can refer to a print Chinese/English and/or English/Chinese dictionary during the preparation time.</p> <p>Dictionaries are not used during Part B and Part C of the examination.</p>
<p><b>Part B</b></p> <p><b>Discussion of stimulus</b></p> <p>50% of the practical examination</p> <p>Approximate duration: 3 minutes</p>	<p>The marker asks the candidate a question in Chinese to confirm the stimulus chosen. The marker then asks the focus question/statement provided with the stimulus, as a prompt to initiate the conversation.</p> <p>The candidate talks in Chinese about the stimulus and how it relates to the topic from Unit 3 or Unit 4. The marker asks questions to progress the discussion. Questions provide the candidate with the opportunity to express ideas and/or opinions.</p> <p>The candidate can refer to their notes in the preparation booklet during Part B, but should ensure that they do not read from the notes.</p> <p>At the end of Part B, the marker asks the candidate for their preparation booklet.</p> <p>Dictionaries are not used during Part B of the examination.</p>
<p><b>Part C</b></p> <p><b>Conversation</b></p> <p>50% of the practical examination</p> <p>Approximate duration: 9 minutes</p>	<p>The marker initiates the move from Part B to Part C of the examination by engaging the candidate in a conversation in Chinese.</p> <p>The marker asks questions to encourage the candidate to speak about the topics from Unit 3 and Unit 4. The range and depth of questions vary to allow an accurate assessment of the candidate's linguistic ability.</p> <p>Dictionaries are not used during Part C of the examination.</p>

## Written examination design brief – Year 12

### Time allowed

Reading time before commencing work: ten minutes

Working time for paper: two and a half hours

### Permissible items

Standard items: pens (blue/black preferred), pencils (including coloured), sharpener, correction fluid/tape, eraser, ruler, highlighters

Special items: one combined print dictionary (Chinese/English and English/Chinese dictionary) **or** two separate print dictionaries (one English/Chinese dictionary and one Chinese/English dictionary)

**Note:** Dictionaries must not contain any notes or other marks. No electronic dictionaries are allowed.

SECTION	SUPPORTING INFORMATION
<p><b>Section One</b></p> <p><b>Response: Listening</b></p> <p>30% of the written examination</p> <p>4–6 short spoken texts in Chinese</p> <p>One longer spoken text in Chinese</p> <p>15–20 questions in total</p> <p>Suggested working time: 40 minutes</p>	<p>The short texts can include: announcements, conversations, advertisements and/or messages.</p> <p>The longer text can be a conversation or an interview and is divided into parts.</p> <p>Questions are in formats, such as tick the box, true/false, short answer, and/or retrieval chart. Questions are in English and require response in English.</p> <p>The short texts are played twice with a short pause after the first reading, and a 30–60 second pause after the second reading, to allow time for the candidate to respond to questions.</p> <p>The longer text is played once in its entirety and then repeated twice in its parts, with a short pause after the first reading, and a 60–90 second pause after the second reading of each part, to allow time for the candidate to respond to questions.</p> <p>The candidate can respond to the questions at any time once the playing of the recording commences.</p>
<p><b>Section Two</b></p> <p><b>Response: Viewing and reading</b></p> <p>40% of the written examination</p> <p>4–5 print texts in Chinese</p> <p>15–20 questions in total</p> <p>Suggested working time: 60 minutes</p>	<p>The print texts can include: accounts, diary entries, blog postings, informal letters, emails, and/or advertisements. Texts are print, or a combination of visual and print.</p> <p>Questions are in formats, such as tick the box, true/false, short answer, and/or retrieval chart. The questions are in English and require a response in English.</p>
<p><b>Section Three</b></p> <p><b>Written communication</b></p> <p>30% of the written examination</p> <p>Suggested working time: 50 minutes</p> <p><b>Part A:</b> Stimulus response (12%)</p> <p>One stimulus text in Chinese</p> <p>One compulsory question</p> <p><b>Part B:</b> Extended response (18%)</p> <p>One question from a choice of three</p>	<p>Grid/squared paper is used in this section.</p> <p>Questions require the production of a specified text type for a particular purpose and audience. Text types are drawn from those prescribed in the syllabus.</p> <p>Part A: The stimulus text is print or visual, or a combination of visual and print, and is drawn from the text types prescribed in the syllabus. The question is in English and the candidate responds in Chinese in approximately 80 characters.</p> <p>Part B: The questions are in English and the candidate responds in Chinese in approximately 120–150 characters.</p>

## Appendix 1 – Grade descriptions Year 12

A	<p><b>Written production</b></p> <p>Responds with relevant and detailed information, ideas, opinions and/or comparisons when writing about a range of topics.</p> <p>Engages the audience effectively.</p> <p>Responds with a range of vocabulary, grammatical items and complex sentence structures, with few inaccuracies that do not affect meaning.</p> <p>Writes characters related to the syllabus topics accurately, with few inaccuracies that do not affect meaning.</p> <p>Writes fluent, cohesive and well-structured texts that show clear development and connection of ideas.</p> <p>Applies all the conventions of text types.</p>
	<p><b>Oral production</b></p> <p>Communicates effectively across a range of topics.</p> <p>Responds with detailed, relevant information, ideas and/or opinions.</p> <p>Responses are clear and cohesive.</p> <p>Uses effective communication strategies to maintain conversation.</p> <p>Uses a range of vocabulary, grammatical items and complex sentence structures, with few inaccuracies that do not affect meaning.</p> <p>Pronunciation is consistently clear and comprehensible, with appropriate tones and intonation.</p>
	<p><b>Comprehension</b></p> <p>Extracts and processes information accurately from a variety of texts across a range of topics.</p> <p>Provides details from the texts relevant to the questions.</p> <p>Provides accurate responses to literal questions, and mostly accurate responses to inferential questions.</p>
B	<p><b>Written production</b></p> <p>Responds with mostly relevant information, ideas, opinions and/or comparisons, including some detail, when writing about a range of topics.</p> <p>Engages the audience.</p> <p>Responds with a range of vocabulary, grammatical items and sentence structures, with some inaccuracies that do not affect meaning.</p> <p>Writes characters related to the syllabus topics, with some inaccuracies that do not affect meaning.</p> <p>Writes structured texts that show clear development of ideas.</p> <p>Applies most of the conventions of text types.</p>
	<p><b>Oral production</b></p> <p>Communicates effectively across a range of topics.</p> <p>Responds in some detail with relevant information, ideas and/or opinions.</p> <p>Responds mostly with clarity and cohesion.</p> <p>Uses communication strategies to maintain conversation and asks for clarification when required.</p> <p>Uses a range of vocabulary, grammatical items, and simple and rehearsed complex sentence structures, with some inaccuracies that do not affect meaning.</p> <p>Pronunciation is highly comprehensible, and intonation and tones are mostly correct.</p>
	<p><b>Comprehension</b></p> <p>Extracts and processes information from a variety of texts across a range of topics.</p> <p>Provides most details from texts relevant to the questions.</p> <p>Provides accurate responses to literal questions and some accurate responses to inferential questions.</p>

C

**Written production**

Responds with mostly relevant information, simple ideas and/or opinions includes some detail and examples.

Responses use well-rehearsed language, familiar vocabulary, grammatical items and sentence structures, with some inaccuracies that on occasion affect meaning.

Writes characters related to the syllabus topics, with some inaccuracies that on occasion affect meaning.

Writes simple texts that show structure and some development of ideas.

Applies some of the conventions of text types.

**Oral production**

Provides some information, simple ideas and/or opinions.

Comprehends familiar questions, however, for complex questions, may require time to process, or rephrasing and support from the other speaker.

Responses are reasonably clear, relying on well-rehearsed language.

Uses few communication strategies, and flow may be affected.

Uses a range of vocabulary, grammatical items, and simple and rehearsed complex sentence structures, with inaccuracies that at times affect meaning.

Makes errors in pronunciation that may result in the meaning not being clear.

**Comprehension**

Extracts and processes some information from a variety of texts.

Provides some relevant details from texts.

Responses to literal questions are mostly accurate, but responses to inferential questions are sometimes incorrect or incomplete.

D

**Written production**

Responds with simple information, ideas and/or opinions when writing about familiar topics. Includes limited detail and/or irrelevant content.

Responses use well-rehearsed, simple language and short sentences.

Writes high frequency characters related to the syllabus topics with inaccuracies that affect meaning.

Writes responses that are frequently repetitive and disjointed, and the basic rules of grammar are inaccurately applied.

Writes simple texts that show some basic organisation of information or ideas.

Applies the conventions of text types inconsistently.

**Oral production**

Provides some simple information, ideas and/or opinions.

Silences occur due to lack of comprehension and time required to construct responses.

Requires frequent support from the other speaker to sustain conversation, and flow is affected.

Provides brief responses that are characterised by single words, short phrases and fragmented sentences or English.

Uses a limited range of vocabulary, grammatical items and simple sentence structures, with frequent inaccuracies that often affect meaning.

Makes errors in pronunciation that often result in the meaning not being clear.

**Comprehension**

Extracts insufficient and/or irrelevant information from texts.

Responses are frequently incomplete, unclear or irrelevant.

E

Does not meet the requirements of a D grade and/or has completed insufficient assessment tasks to be assigned a higher grade.

## Appendix 2 – Text type list

This list is provided to enable a common understanding of the text types listed in the syllabus. Specific conventions required when writing in Chinese have been provided for some text types.

<b>Account</b>	In both spoken and written form, accounts retell something that happened: a story. Accounts have a title and are often in the first person. They describe a series of events or experiences, are often presented in a logical manner and at the conclusion there may be a resolution. Language is either formal or informal, with time words used to connect ideas, and action words used to describe events. In Chinese, the title/heading of written accounts is centred and each paragraph is indented.
<b>Advertisement</b>	Advertisements promote a product or service. Emotive, factual or persuasive language is used in an informal or colloquial register. They often use abbreviated words and sentences, comparatives and superlatives, and may be in spoken, written or graphic form.
<b>Announcement</b>	In both spoken and written form, announcements present factual information about an event that has recently occurred or is about to occur. They may also be in graphic form. Announcements can sometimes use a formal register, but may also be in informal or colloquial register. They include factual, straightforward language with little elaboration, and present information in a logical sequence.
<b>Article</b>	Articles consist of a section of text from a newspaper, a magazine, a web page, or other publication. Typically, articles have a title that indicates the content. They are usually in a formal register and the language in an article can be descriptive, factual, judgemental, emotive or persuasive, depending on the context. Within an article, ideas or opinions are developed. Articles often end with a statement of conclusion or advice to the reader. They may be accompanied by a graphic, if necessary. Articles can be reproduced directly, or can be modified to make the language more accessible for students. In Chinese, the title/heading of an article is centred and each paragraph is indented. Articles typically follow the structure: introduction, body and conclusion.
<b>Blog posting</b>	Web logs (blogs) are basically journals that are available on the World Wide Web. Many blogs provide commentary or news on a particular subject; others function as more personal online diaries. Typically, blogs combine text, images, and link to other blogs, web pages, and other media related to their topic. Students will generally be required to write a response to a blog (a posting). Postings can sometimes use a formal register, but may also be in informal or colloquial register. The language in a blog posting can be descriptive, factual, judgemental, emotive or persuasive, depending on the context.
<b>Cartoon</b>	Cartoons or comic strips represent a drawing or sequence of drawings arranged in panels to display brief humour, or form a narrative, with text in balloons and captions. The language in a cartoon or comic strip can be subjective or objective, descriptive, factual, judgemental, humorous, emotive or persuasive, depending on the context and may involve a range of tenses. A cartoon or comic strip may illustrate or describe an event, or series of events, often presented in a logical sequence, and at the conclusion there may be a resolution.

<b>Chart</b>	Charts organise and represent a set of data in a diagram or table. They may also visually represent knowledge, concepts, thoughts, or ideas. They are typically graphical and contain very little text. Charts include a title that provides a succinct description of what the data in the chart refers to, and contain key words that readers are looking for. They are usually in a formal register.
<b>Conversation</b>	In both spoken and written form, conversations often begin with an exchange of opening salutations, are followed by a question or statement, and then a two-way sustained interaction. The language is often authentic, informal and conversational in style, sometimes with interjections, incomplete sentences, pauses and fillers. The register of conversations will often depend on the context and relationship between participants.
<b>Description</b>	Descriptions of people, places, animals, events or feelings, or a combination of these, can often be found within another context (letter, article, etc.). Information can be presented in an objective or subjective way. Details are presented to create a clear image for the reader. Extravagant language or superlatives may be used to emphasise an impression, atmosphere or mood. Descriptions may contain references to sight, sound, smell, touch, taste or feelings.
<b>Diary entry</b>	Diary entries record personal reflections, comments, information or experiences of the writer. The language of diary entries should generally be informal and colloquial and entries are often written in the first person. Entries use subjective language to give a clear sense of the writer's personality, and to explain their feelings and emotions. The layout should appear authentic, provide a sense of time and sequence, and possibly a place name. In Chinese, diary entries typically start with the date, followed by weather of the day. Each new paragraph should be indented.
<b>Discussion</b>	In both spoken or written form, discussions are used to present different ideas and opinions on a particular issue or topic. They often use a formal register, but may also be informal. The language of discussions uses comparison and contrast words, linking words, and language that indicates judgements and values.
<b>Email</b>	The language of email messages could be formal or informal, depending on the context. A message from one friend to another should be colloquial. A message that is business-related should use a more formal register. Although authentic emails often do not have either a salutation at the beginning, or a signature at the end, they should have both in assessment usage in order to indicate more clearly the context of the message. In Chinese, emails start with the name of the recipient, followed by a colon. Each new paragraph is indented. The email ends with a salutation, followed by the name of the writer; both of these are aligned to the left. A date is typically not included in an email as this is automatically generated by the email.
<b>Film or TV program (excerpts)</b>	Excerpts are segments taken from a longer work of a television program or a film. They are often used to illustrate and strengthen understanding of a topic, provide a description of characters and settings, or present a series of events in a logical progression. Depending on the context, excerpts may be either in formal or informal register, present a range of tenses, or contain language that can be subjective or objective, descriptive, factual, judgemental, humorous, emotive, or persuasive.

<b>Form</b>	Forms contain a series of questions asked of individuals to obtain information about a given position, focus or topic, etc. In their design, they have a title, contact details and questions. Forms may include categories. The language of forms is often objective and includes descriptive words, a range of tenses, and a variety of questions to address. As a response, students could be asked to complete a form or respond to questions or criteria in an application, for example, for a job.
<b>Image</b>	Images can frequently be used on their own, as they communicate ideas in much more complete and complex ways than words alone. At other times, they are included with a title or caption or other text as a stimulus for response. Images should always complement and provide information on the topic or text.
<b>Interview</b>	In both spoken or written form, interviews often begin with an exchange of opening salutations, are followed by a question or statement, and then a two-way sustained interaction. The language is often authentic, informal and conversational in style, sometimes with interjections, incomplete sentences and pauses and fillers. The register of interviews will often depend on the context and relationship between participants.
<b>Journal entry</b>	Journal entries record personal reflections, comments, information or experiences of the writer. The language of journal entries should generally be informal and colloquial, and entries are often written in the first person. Entries use subjective language to give a clear sense of the writer's personality, and to explain their feelings and emotions. The layout should appear authentic, provide a sense of time and sequence, and possibly a place name.
<b>Letter</b>	<p>Formal letters are written communication in formal contexts to convey/request information, to lodge a complaint, or to express an opinion. The layout of a formal letter must include the date, the address of sender and recipient, and a formal greeting and phrase of farewell. The language should be in formal register and deal with a business or other specific topic. Common features of a formal letter are the use of objective language, full sentences and paragraphs, frequent use of formulaic language, and a logical and cohesive sequence of ideas.</p> <p>Informal letters are written communication with acquaintances, friends and family, to inform or to amuse. The layout of an informal letter can be less stylised than a formal letter; possibly with only the date, the address of the sender, a casual greeting and a phrase of farewell. The language can be informal and colloquial and the content can be simple and casual. Common features of an informal letter are the use of subjective language, sentence structure often less complex than in formal letters, and a logical and cohesive sequence of ideas. In Chinese, informal letters start with the name of the recipient followed by a colon. The first paragraph starts with a salutation of some kind. Each paragraph is indented. The letter ends with a closing remark. The writer's name is included below the last paragraph and is right aligned. The date appears below the name of the writer (also right aligned).</p>
<b>Map</b>	Maps are a form of symbolisation, governed by a set of conventions that aim to instruct, inform or communicate a sense of place. Maps are usually in a formal register and frequently use formulaic expressions. They should have a title, orientation, scale, longitude and latitude, an index grid and a symbols translator. They can be reproduced directly or can be modified to make the language more accessible for students.

<b>Message</b>	In both spoken and written form, messages are objects of communication that inform, request, instruct or remind. The written forms are less formal than informal letters and are often used to convey information left on an answering machine, on a mobile phone or in a telephone call. They have a salutation and a signing off, but the content should be brief and to the point, and convey a specific piece of information with little extra detail.
<b>Note</b>	Notes are written to inform, request, instruct or remind. They are less formal than informal letters. Notes have a salutation and a signing off, but the content should be brief and to the point, and convey a specific piece of information with little extra detail.  In Chinese, notes typically start with the name of the recipient followed by a colon. The name of the writer appears below the message and is right aligned. The date or time is on the next line and is also right aligned.
<b>Plan</b>	Plans are created by individuals to record what they are going to do. They can be any diagram or list of steps, with timing and resources used to achieve an objective. Plans provide specific details, and depending on the context, may be either in formal or informal register, present a range of tenses, or contain language that can be subjective or objective, descriptive, factual, judgemental, humorous, emotive or persuasive.  Plans can also be a form of symbolisation, governed by a set of conventions, that aim to instruct, inform, or communicate a sense of place. Plans are usually in a formal register and frequently use formulaic expressions. They should have a title, orientation, scale, longitude and latitude, an index grid and a symbols translator.
<b>Review</b>	Reviews are evaluations of publications such as films, songs, musical performances, novels or stories. The plot summary and description of the work or performance form the majority of the review. The language and structure are formal; however, more personal and evaluative comments are often included. A title should be given.
<b>Script – speech, interview, dialogue</b>	Scripts are written forms of speeches, interviews or dialogues that communicate and exchange ideas, information, opinions and experiences. Scripts would generally have only two speakers, possibly an interviewer and an interviewee, but each speaker must be clearly identified. A script often begins with an exchange of opening salutations, is followed by a question or statement, and then a two-way sustained interaction. The language is often authentic, informal and conversational in style, sometimes with interjections, incomplete sentences and pauses and fillers, to maintain the conversation. The language level of scripts will often depend on the context and relationship between participants.  In Chinese, scripts for speeches will typically start with a salutation. Paragraphs are indented and the first will include a reference to the target audience and purpose of the speech. Following the concluding paragraph there is a closing remark. The name of the speaker is at the end (right aligned) with his/her role below.
<b>Sign</b>	Signs convey a meaning. They present factual information about an object, a situation that exists, or an event that is about to occur. Signs use a formal register and are most often in graphic form.

<b>Summary</b>	Summaries present the essential points and relevant details from an original text. A summary will often have a title, an introduction, content and a conclusion. They often require the use of full sentences and may contain reported speech. The language of summaries may either be formal or informal.
<b>Table</b>	Tables organise and represent a set of data in a diagram or table. They may also visually represent knowledge, concepts, thoughts, or ideas. Tables are typically graphical and contain very little text. However, they do include a title that provides a succinct description of what the data in the chart or table refers to. They are usually in a formal register.

## Appendix 3 – Elaborations of grammatical items

Elaborations are examples that accompany the grammatical items and sub-elements. They are intended to assist teachers to understand what is to be taught. They are not intended to be complete or comprehensive, but are provided as support only.

Unit 3		
Grammatical items	Sub-elements	Elaborations
Constructions	有的…,有的…,一…就…,是…的	毕业以后,我们同学有的准备上大学,有的准备去旅行。 我一毕业就去国外旅行。 我是听小明说的。 我的电脑是昨天买的。
Pronouns	自己,其他	这本书不是我自己买的,是我生日时朋友送的。 你还有其他事情要做吗?
Verb + directional complement	拿来,进去,打开,下来	兰兰,去把字典拿来。 电影马上开始了,我们快进去吧! 同学□,□打开口,翻到第30□。 明明,晚饭做好了,到楼上叫你弟弟下来吃饭。
Verb + prepositions	让,给,对,把	请让我来介绍一下我的好朋友! 你看我给你带什么来了? 我对运动很感兴趣。 我把电脑关了。

Unit 4		
Grammatical items	Sub-elements	Elaborations
Constructions	越来越…,越…越…,连…都/也,除了…以外,一边…一边	珀斯的交通越来越拥挤了。 在毕业晚会上,我们越唱越高兴。 最近考试很忙,连回电子邮件的时间也没有。 除了星期三以外,我们每天都踢足球。 我喜欢一边做功课,一边听音乐。
Reduplications	高高兴兴	同学们都高高兴兴地回家了。

## Assumed Learning

Before commencing the study of Unit 3 and Unit 4, it is assumed that students have, through prior experience or study, already acquired an understanding of the following Chinese grammatical items:

Grammatical items	Sub-elements	Elaborations
Adjectives	use and omission of 的	她穿着一条红裙子。 她穿着一条长长的裙子。
Adverbs	都, 就, 已经, 比较, 很, 也	我们全家人都喜欢吃中国菜。 小明六点就起床了。 我作业已经做好了。 音乐和运动, 我比较喜欢音乐。 我家的兔子很可爱。 他会说汉语, 也会说意大利语。
Aspects	durative – progressive 正在	他们正在上课。
	experiential 过	这个电影我看过了。
Comparison	跟, 最	我跟小明一口, 都喜口音口。
Conjunctions	或者, 然后, 不过	明天我去找你, 或者你来找我。 我们先去看电影, 然后去中国城。 我什么菜都喜欢吃, 不过最喜欢中国菜。
	和, 跟, 可是, 因为	我和妹妹一起看书。 我想去公园, 可是没有时间。 因为下雨, 我不去打网球了。
Constructions	因为…所以, 不但…而且, 虽然…但是/可是, 又…又, 要是…就…	因为明天要考试, 所以东东今天复习到很晚。 兰兰不仅学习好, 而且体育也很棒。 虽然杰克只学了两年中文, 可是他说得很不错。 昨天天气不好, 又是刮风又是下雨。 兰兰又聪明又好学。 要是明天下雨, 我们就不去海边游泳了
Intensifiers	挺, 太, 真, 很, 非常	你打篮球打得太好了! 汉字真有意思。 今天很热。 姐姐非常喜欢游泳。
Localisers (nouns)	前面, 外面	房子的前面是一个大花园。 屋子外面很冷。
Measure words	nouns 个, 只, 本, 件, 条 verbs 次, 遍	我家有两只小猫儿。 他买了一件衣服。 我爸爸去过中国很多次了。 我每天练习写三遍汉字, 你说够不够?

Grammatical items	Sub-elements	Elaborations
Nouns	proper nouns titles and forms of address	他去过北京。 张老师, 您的办公室在哪儿?
	以上, 以下, 以前, 以后	我学中文以前学过法语。 吃了晚饭以后, 我开始做作业。 十八岁以下的人可以喝酒吗?
Prepositions	从, 离, 跟, 比, 给	从我家到学校要走半个小时。 我家离飞机场有 15 公里。 我跟张老师学中文。 我比小明高。 小红, 请把这本书带给兰兰。
Particles	structural 的, 得, 地	这双鞋是我在中国上海买的。 这不是我的书, 是小王的口。 我是 2001 年出生的。 杰克的中文说得很好。 他早早地起床就去学校了。
	吗, 呢, 了, 吧	我今天看了两本书。 这是你的笔吗?
Pronouns	personal	他的朋友是中国人。
	demonstrative 这, 那	这是他妹妹的学校。 那本书不是我的。
Numerical expressions	cardinal ordinal clock time money	他有两本书。 这是他第二次去北京。 现在三点了。 我有十元钱。
Questions word/ interrogative	open 谁, 什么, 哪儿, 几, 多少, 怎么, 怎么样, 为什么	我挺好的, 谢谢。你呢? 你为什么学中文? 你觉得这双鞋怎么样? 你学中文多久了?
	closed 还是, 好吗, 或者	你想去看电影还是去海边游泳? 明天看球赛你来我家, 或者我去你家?
Sentence types	passive 被	我的中文字典被小东借走了。
Time	昨天, 下午, 现在, 三点	昨天是他的生日。 现在三点了。
Verb and verb phrases	resultative 看见, 听清楚, 找到	小明, 你看见张老师没有? 我听得很清楚, 刘老师明天带我们去中国城。 我找到中国的长城在哪儿了。

Grammatical items	Sub-elements	Elaborations
	auxiliary 打算, 应该, 得, 会, 想, 要, 可以, 能	我们应该好好学中文。 现在很晚了, 我得回家了。 珍妮会来的。 他明天能去吗?
	verbs 是, 叫, 姓, 有/没有, 打算	林老师是澳大利亚人。 他叫马小文。 他姓张。 你有手提电脑吗? 我打算明年去中国旅游。
	verb + objects, for example, 看书	小王看书。
	co-verb 在	他在吃口。
Words for approximation	左右, 不到, 几, 多	你拿了几本书。 他今年不到二十岁。 这条裤子五十元左右。
Words for negation	不, 没有	他不是大学生。 他没有去。