

**Technique (all performance contexts) Mark /18 → Converted mark /16**

Criterion 1: Rhythm						
0	1	2	3	4	5	6
Consistently performs with poor rhythmic and tempo control.	Performs with limited rhythmic control and significant fluctuations in tempo, making considerable errors.	Performs with inconsistent rhythm and fluctuations in tempo, making several errors.	Performs with satisfactory rhythmic control or minor fluctuations in tempo, making some errors.	Performs with proficient rhythmic control, maintains a suitable tempo, recovering well from minor errors.	Performs with excellent rhythmic and tempo control, with only slight and infrequent errors.	Consistently performs with excellent rhythmic and tempo control.
Criterion 2: Technical skills						
0	1	2	3	4	5	6
Demonstrates inadequate technical skill.	Demonstrates limited technical skill, with frequent and significant lapses.	Demonstrates inconsistent technical skill and control, with several lapses.	Demonstrates competent technical skill and control, with occasional lapses.	Demonstrates proficient technical skill and control, recovering well from minor lapses.	Demonstrates excellent technical skill and control, with only slight and infrequent lapses.	Consistently demonstrates excellent technical skill and control.
Criterion 3: Pitch and tone						
0	1	2	3	4	5	6
Consistently performs with substantial pitch errors and poor tone.	Performs with significant pitch errors and frequent lapses in tone.	Performs with several pitch errors and/or inconsistent tonal quality and control.	Performs with some pitch errors and/or lapses in tonal quality and control.	Performs with mostly accurate pitch and/or proficient tonal quality and control, recovering well from minor lapses.	Performs with accurate pitch and excellent tonal quality and control, with only slight and infrequent lapses.	Consistently performs with excellent pitch, tonal quality and control across all registers and dynamic ranges.

**Style/Expression Mark /18 → Converted mark /20**

**All performance contexts Mark /9**

Criterion 4: Style and expression					
0	1	2	3	4	5
Fails to apply any indicated or implied score directions; dynamics, articulation and stylistic performance conventions.	Applies a limited number of indicated or implied score directions; dynamics, articulation and stylistic performance conventions.	Inconsistently applies indicated and implied score directions; dynamics, articulation and stylistic performance conventions.	Appropriately applies most indicated and implied score directions; dynamics, articulation and stylistic performance conventions.	Effectively applies indicated and implied score directions; dynamics, articulation and stylistic performance conventions.	Sensitively and consistently applies indicated and implied score directions; dynamics, articulation and stylistic performance conventions.

**Criterion 5: Musical interaction**

0	1	2	3	4
Does not perform with accompaniment when required or does not perform with accompaniment appropriate for the repertoire.	Inconsistently demonstrates musical interaction and balance between parts/voices, soloist/accompanist or ensemble members.	Competently demonstrates musical interaction and balance between parts/voices, soloist/accompanist or ensemble members.	Effectively demonstrates musical interaction and balance between parts/voices, soloist/accompanist or ensemble members.	Sensitively and consistently demonstrates musical interaction and balance between parts/voices, soloist/accompanist or ensemble members.

**Specific performance context Mark /9**

**Criterion 6: Stylistic interpretation (Contemporary)**

0	1-2	3-4	5-6	7-8	9
Incorrectly applies or does not apply, appropriate stylistic interpretation of melody, rhythm and harmony.	Demonstrates mostly ineffective stylistic interpretation of melody, rhythm and harmony.	Demonstrates inconsistent and sometimes ineffective stylistic interpretation of melody, rhythm and harmony.	Capably demonstrates appropriate stylistic interpretation of melody, rhythm and harmony.	Effectively demonstrates excellent stylistic interpretation of melody, rhythm and harmony.	Consistently and effectively demonstrates exceptional stylistic interpretation of melody, rhythm and harmony.

**Criterion 6: Stylistic interpretation (Jazz)**

0	1-2	3-4	5-6	7-8	9
Fails to demonstrate or inappropriately demonstrates both a sufficient stylistic interpretation and adequate improvisation.	Demonstrates mostly ineffective stylistic interpretation and inadequate or inappropriate improvisation.	Occasionally demonstrates appropriate stylistic interpretation and improvises with inconsistent application of melody, rhythm and harmony.	Capably demonstrates appropriate stylistic interpretation and improvises with satisfactory application of melody, rhythm and harmony.	Effectively demonstrates stylistic interpretation and improvises with excellent application of melody, rhythm and harmony.	Consistently and effectively demonstrates a highly accomplished stylistic interpretation and improvises with exceptional application of melody, rhythm and harmony.

**Criterion 6: Stylistic interpretation (Music Theatre)**

0	1-2	3-4	5-6	7-8	9
Fails to demonstrate or inappropriately demonstrates any stylistic interpretation or characterisation.	Demonstrates mostly ineffective stylistic interpretation of melody, rhythm and vocal quality, incorporating aspects of characterisation and dramatic sub-text in an inappropriate manner.	Demonstrates inconsistent and sometimes ineffective stylistic interpretation of melody, rhythm and vocal quality, incorporating some appropriate characterisation and dramatic sub-text.	Capably demonstrates satisfactory stylistic interpretation of melody, rhythm and vocal quality, mostly appropriate characterisation and dramatic sub-text.	Effectively demonstrates excellent stylistic interpretation of melody, rhythm and vocal quality, appropriate characterisation and dramatic sub-text.	Consistently and effectively demonstrates exceptional stylistic interpretation of melody, rhythm and vocal quality, appropriate characterisation and dramatic sub-text.

**Criterion 6: Stylistic interpretation (Western Art Music)**

0	1-2	3-4	5-6	7-8	9
Incorrectly applies or does not apply stylistic interpretation, with inappropriate or no sensitivity to phrasing.	Demonstrates mostly ineffective, stylistic interpretation and minimal sensitivity to phrasing.	Demonstrates inconsistent, and sometimes ineffective, stylistic interpretation and some sensitivity to phrasing.	Capably demonstrates appropriate stylistic interpretation and sensitivity to most of the phrasing.	Effectively demonstrates excellent stylistic interpretation and sensitivity to phrasing.	Consistently and effectively demonstrates exceptional stylistic interpretation and sensitivity to phrasing.

**Program requirements (all performance contexts) Mark /10 → Converted mark /4**

**Criterion 7: Time requirements**

0	1	2
Presents a performance which is more than 4 minutes under the mandated time requirements.	Presents a performance which is 3 minutes under the mandated time requirements.	Presents a performance which meets the mandated time requirements.

**Criterion 8: Balance of program**

0	1	2	3
Presents a program of repertoire with little or insufficient contrast in style and technique.	Presents a program of repertoire with some contrast in style and technique.	Presents a program of mostly contrasting repertoire in a variety of styles displaying versatility of technique.	Presents a program of suitably contrasting repertoire in a variety of styles displaying versatility of technique.

**Criterion 9: Standard of repertoire**

0	1	2	3
Performs repertoire of an inappropriate standard.	Performs some repertoire of an appropriate standard.	Performs repertoire of a mostly appropriate standard.	Performs repertoire of an appropriate standard.

**Criterion 10: Performing score**

0	1	2
Does not present an accurate performing score for any of the repertoire.	Presents an accurate performing score for most of the repertoire.	Presents an accurate performing score for all repertoire.

**Total converted mark /40**