



Western Australian Certificate of Education Examination, 2015

Question Paper

LITERATURE

Stage 3

Time allowed for this paper

Reading time before commencing work: ten minutes
Working time for paper: three hours

Materials required/recommended for this paper

To be provided by the supervisor

This Question Paper
Standard Answer Book

To be provided by the candidate

Standard items: pens (blue/black preferred), pencils (including coloured), sharpener,
correction fluid/tape, eraser, ruler, highlighters

Special items: nil

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised notes or other items of a non-personal nature in the examination room. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of exam
Section One: Response – Close reading	1	1	60	25	30
Section Two: Extended response	9	2	120	50	70
Total					100

Instructions to candidates

1. The rules for the conduct of Western Australian external examinations are detailed in the *Year 12 Information Handbook 2015*. Sitting this examination implies that you agree to abide by these rules.
2. Write your answers to each section in the Standard Answer Book.
3. This examination requires you to refer to literary texts you have studied this year. The text(s) discussed in Section Two as the primary reference(s) must be taken from the text list in the Literature syllabus. If you make primary reference to a text not taken from the text list in the Literature syllabus, 10 per cent will be deducted from your total raw examination mark for Literature.
4. This examination requires you to respond to three questions. Each response must make primary reference to a different genre (prose, poetry or drama). In Section One, if you make reference to:
 - (i) Text A (poetry), then in Section Two you must respond to two questions, one response making primary reference to prose and the other to drama.
 - (ii) Text B (prose), then in Section Two you must respond to two questions, one response making primary reference to poetry and the other to drama.
 - (iii) Text C (drama), then in Section Two you must respond to two questions, one response making primary reference to poetry and the other to prose.
5. If you make primary reference to the same genre twice, 15 per cent will be deducted from your total raw examination mark for Literature.
6. For each response that you write in Section Two, indicate the question number and the genre (poetry, prose or drama) that you are using as your primary reference.
7. You must be careful to confine your responses to the specific questions asked and to follow any instructions that are specific to a particular question.

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Section One: Response – Close reading**30% (25 Marks)**

This section has **one** question. You must answer this question.

Suggested working time: 60 minutes.

Question 1**(25 marks)**

Present a close reading of **one** of the following three texts.

Text A

This poem was written by Dorothy Livesay (1909–1996), a Canadian poet. It is featured in her anthology *The Self-Completing Tree*, published in 1999.

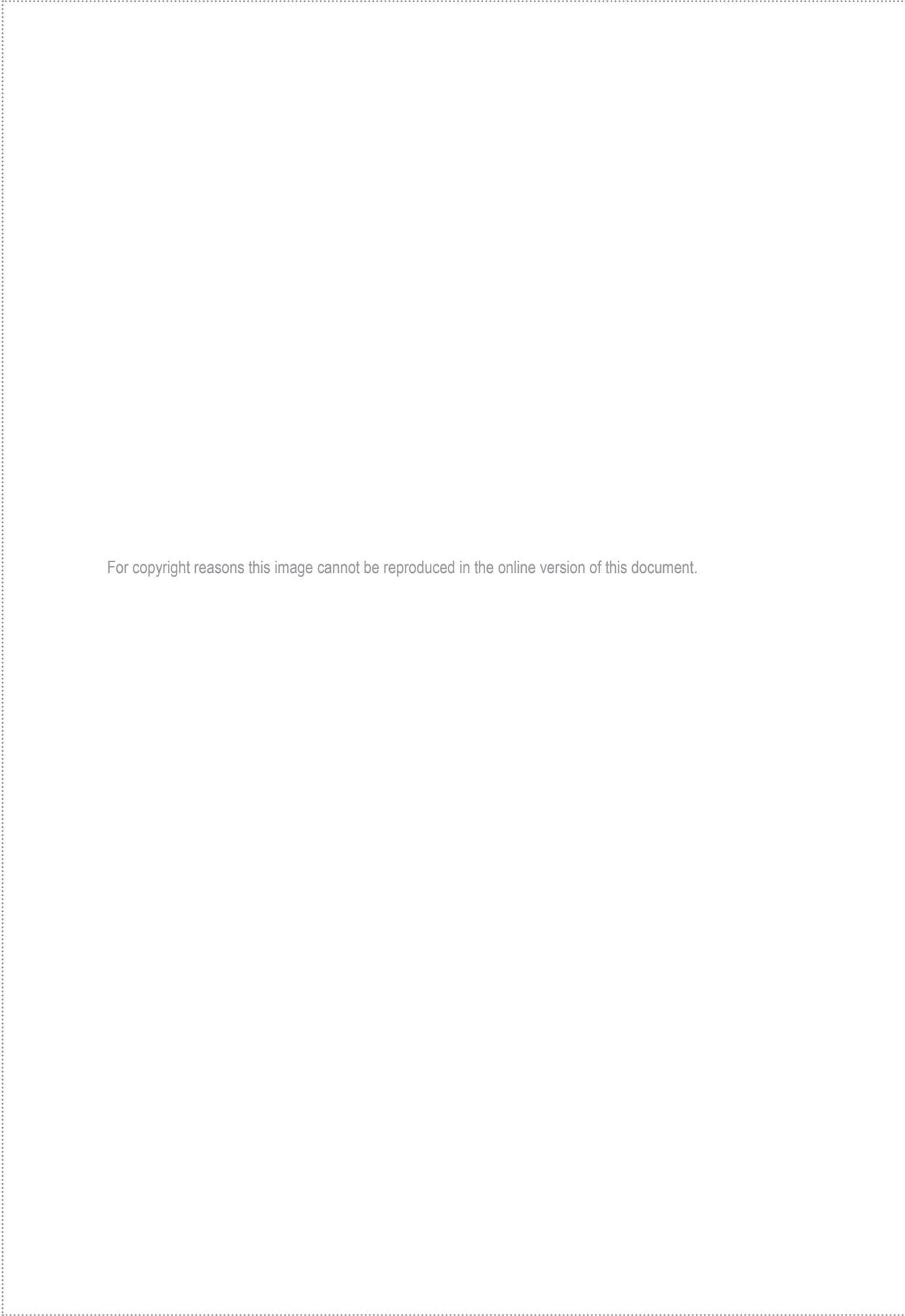
Survival Kit—Bluff Park

Daffodils in spring
 shoot up joyous
 on the edge of summer
 edge of the land
 fringe of the sea
 wild rose clammers
 amongst prickly gorse
 gift of the English pioneers
 mauve Scotch thistles
 maintain dominion
 amongst bent-over grasses
 where protection lies
 for the mountain lily
 white prototype
 of Ontario's yellow dog-tooth violet.
 Here Oregon grape St. John's wort
 white marguerites
 find shelter beside rose campion
 hugging the burnt grass cliffs.
 These all all survive
 amongst fir jackpine maple
 and the mothering arbutus
 with its twining arms

Even after our blackened bones are buried
 and the planet's face
 is turned to stone
 these memories of you and me
 will thrive survive
 for, nameless, out of the crevices
 these seeds will spring again
 opening their rainbow colours
 to the sun
 to celebrate
 all we have done
 and undone.

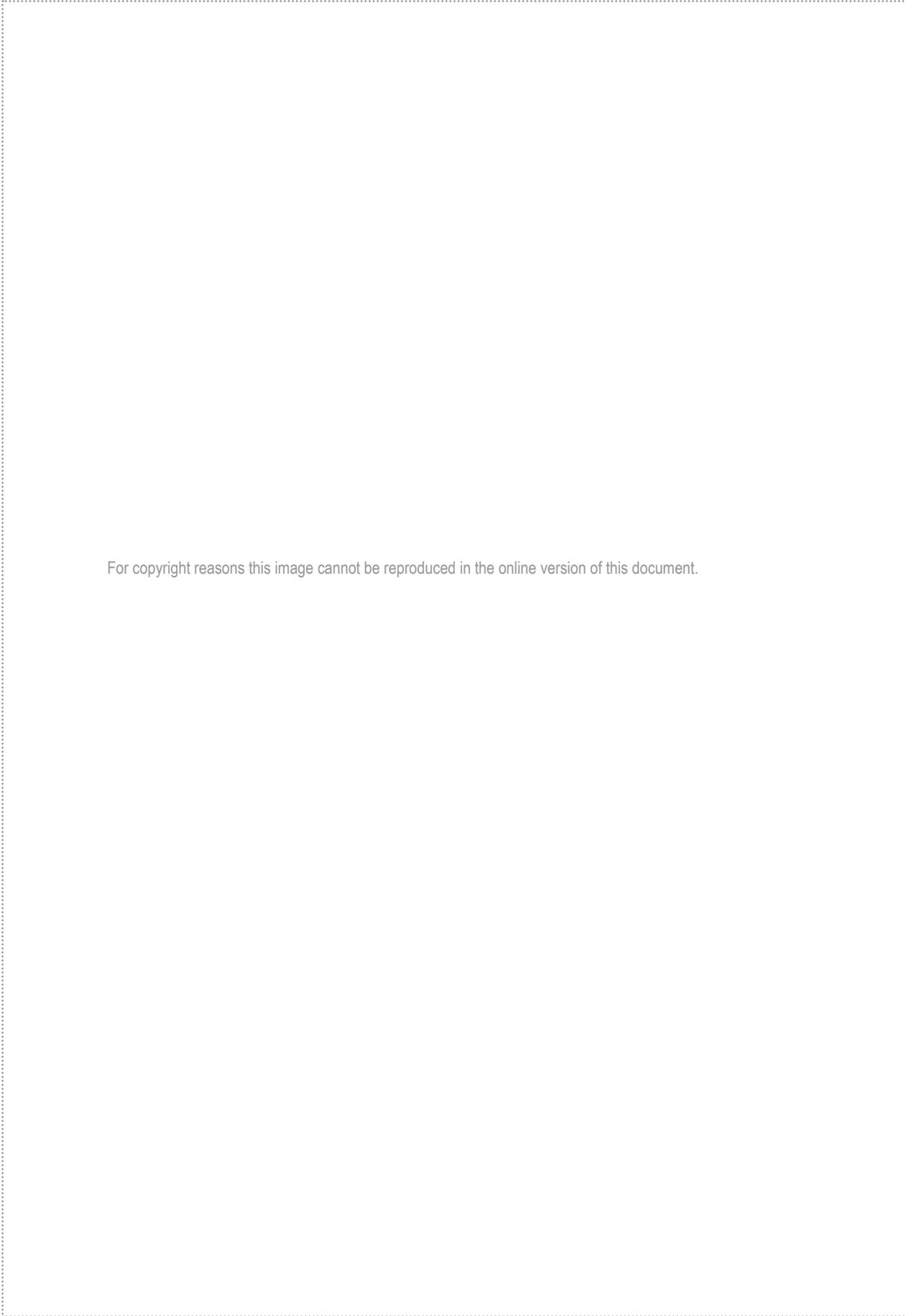
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Text B



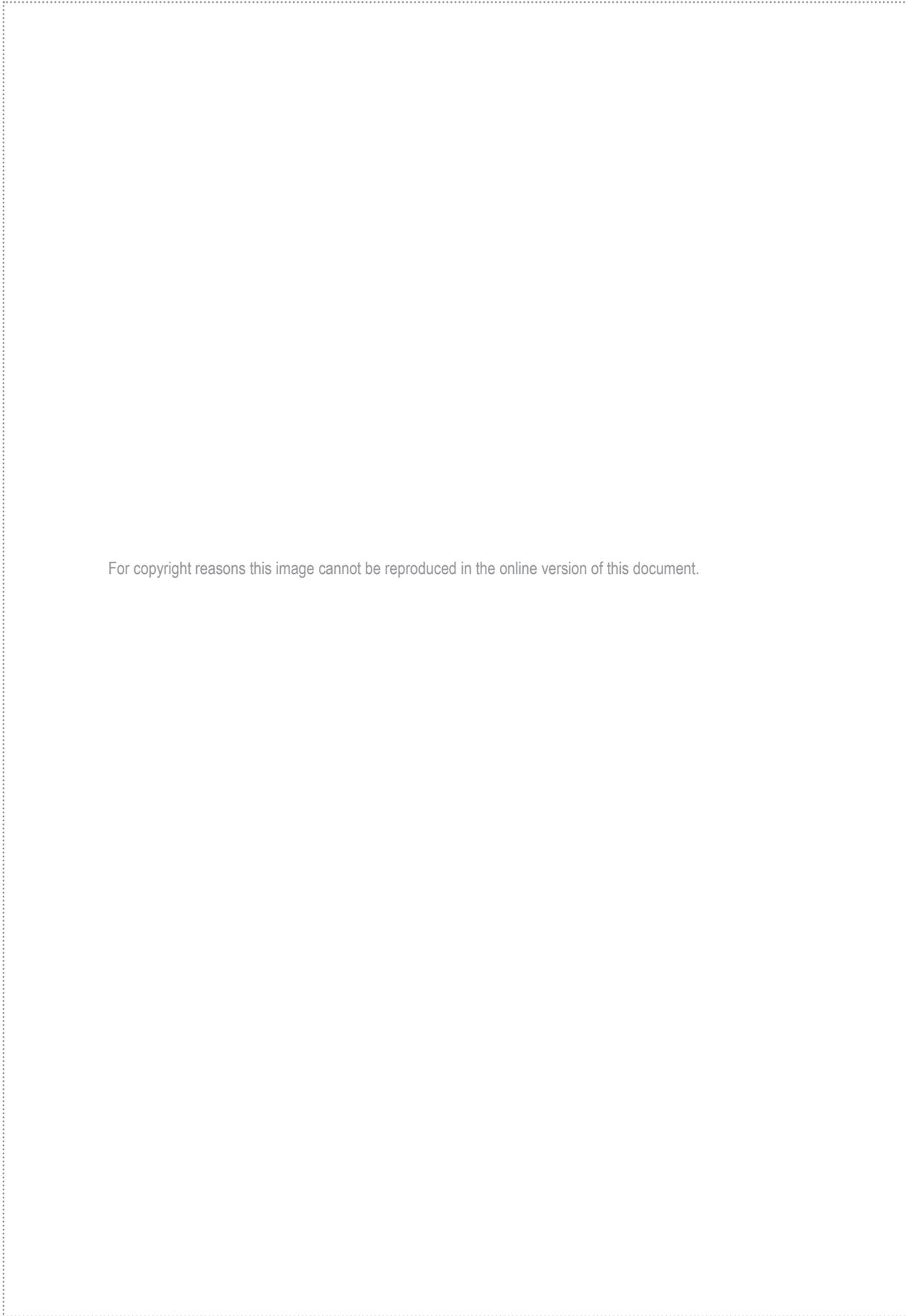
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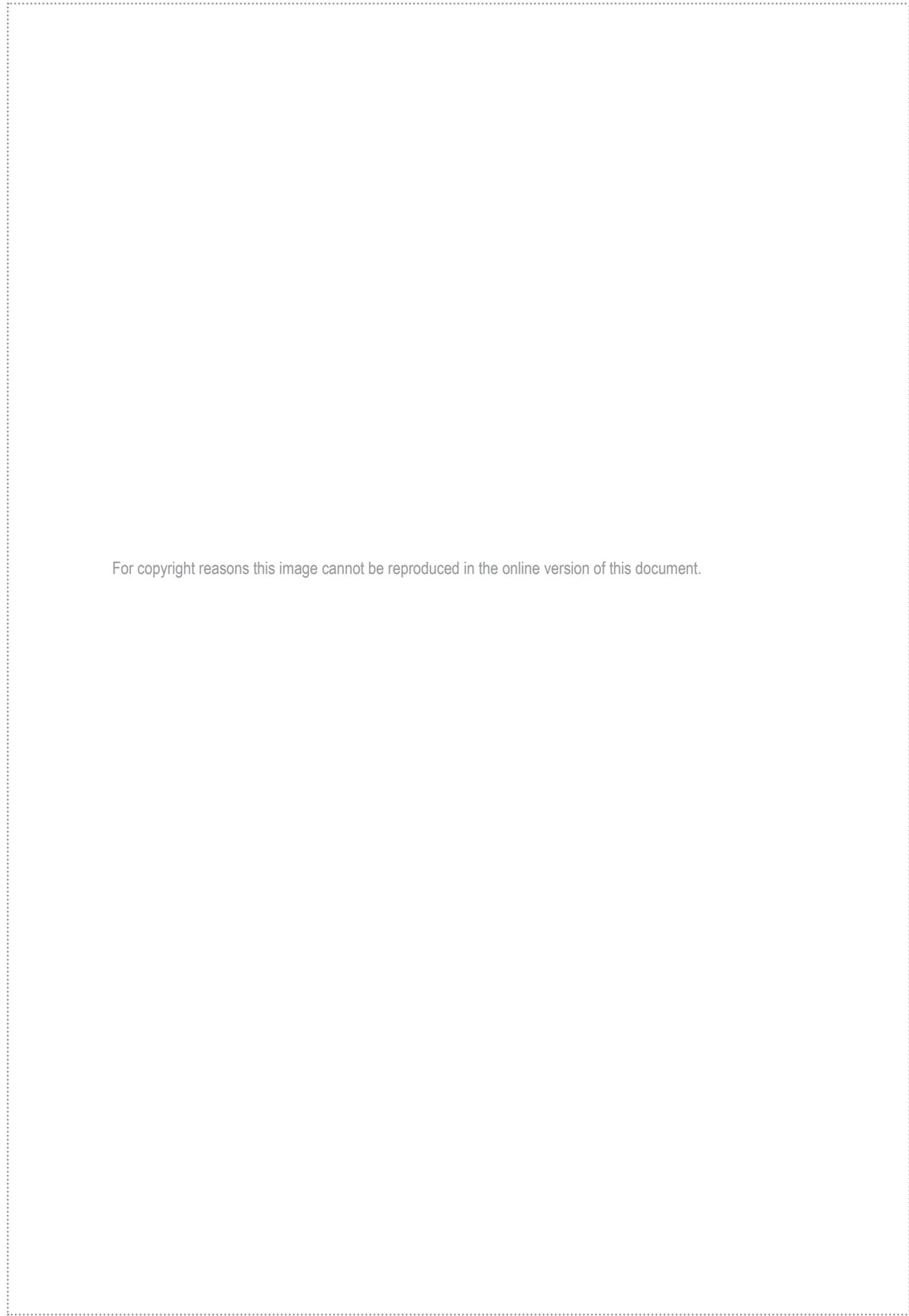
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Text C



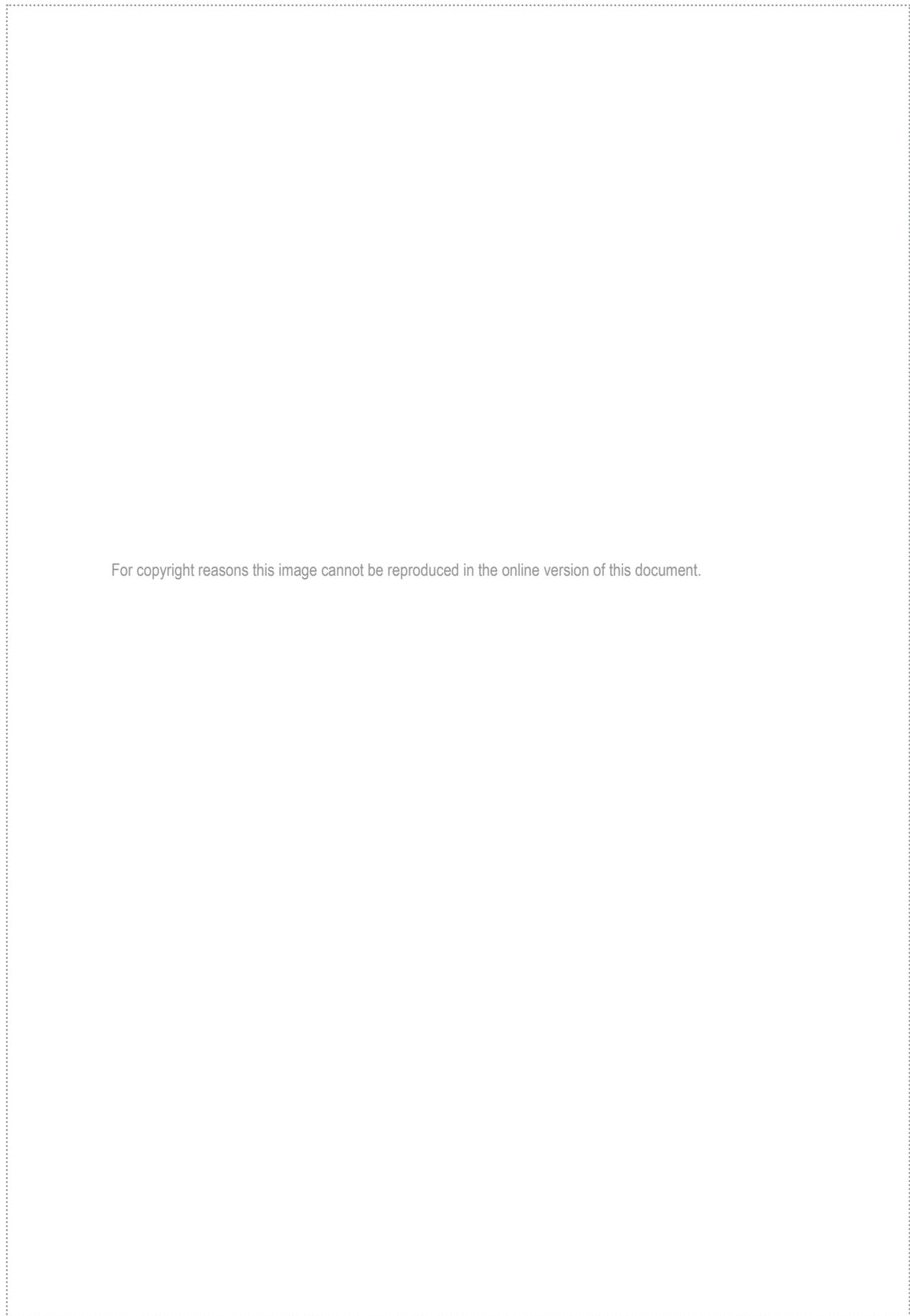
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End of Section One

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Section Two: Extended response**70% (50 Marks)**

This section has **nine** questions. You are required to respond to **two** questions. Each response must make primary reference to a different genre from that used in Section One. If you make reference in Section One to:

- (i) Text A (poetry), then in this section one response must make primary reference to prose and one response must make primary reference to drama.
- (ii) Text B (prose), then in this section one response must make primary reference to poetry and one response must make primary reference to drama.
- (iii) Text C (drama), then in this section one response must make primary reference to prose and one response must make primary reference to poetry.

The text(s) discussed as the primary reference(s) must be from the text list in the syllabus.

Suggested working time: 120 minutes.

Question 2**(25 marks)**

Discuss the ways in which at least one literary text exposes the conflicts and controls that lead to the perpetuation of human suffering.

Question 3**(25 marks)**

How do the voices and discourses in a text represent a writer's relationship with a particular culture? In your response, you must make reference to at least one literary text.

Question 4**(25 marks)**

A critical and creative reader actively makes connections and observes patterns in the texts they encounter. Discuss this statement, making reference to at least one literary text.

Question 5**(25 marks)**

Explore how a writer uses language and literary devices to invite audiences to change how they view identity and nationhood. In your response, you must make reference to at least one literary text.

Question 6**(25 marks)**

Examine the ways in which writers shape and adapt generic conventions to reflect and expose particular value systems. In your response, you must make reference to at least one literary text.

Question 7**(25 marks)**

In their treatment of ideologies, literary texts are complex, even contradictory. Discuss this statement in the light of your reading of at least one literary text.

Question 8**(25 marks)**

Discuss how the relationship between the aesthetic and contextual functions of setting is necessary to an appreciation of at least one literary text.

Question 9**(25 marks)**

In literary texts, the notion of the educated and the uneducated can be fluid, insightful or judgemental. Discuss how education is represented in at least one literary text.

Question 10**(25 marks)**

Referring to at least one literary text, discuss how the ability to engage with the precision and intricacy of language enables readers to understand the nuances and subtleties of its many meanings.

End of questions

ACKNOWLEDGEMENTS

Section One

- Text A** Livesay, D. (1999). Survival Kit–Bluff Park. In D. Livesay, *The self-completing tree: Selected poems* (p. 12). Toronto, CA: Dundurn. ISBN 0646286080.
- Text B** Excerpt from: Fowler, K.J. (2013). *We are all completely beside ourselves*. London: Serpent’s Tail, Prologue; pp. 5–7. ISBN 978—1846689666.
- Text C** Excerpt from: Baitz, J.R. (1993). The film society. In J.R. Baitz, *The substance of fire and other plays*. New York: Theatre Communications Group, Inc.

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