



# **MUSIC**

## **Stage 3**

### **WACE Examination 2015**

#### **Acknowledgements**

## Section One

- Question 1(a)** Music excerpt: Prokofiev, S. (1986). Piano concerto no. 3 [Recorded by J. Vakarelis, Royal Philharmonic Orchestra, W. Rowicki]. On *Liszt: Piano concerto no.2; Prokofiev: Piano concerto no.3* [CD: RPO 8003]. London: Royal Philharmonic Orchestra. (Original work composed 1917–1921)  
Score excerpt: Prokofiev, S. (1917–1921). *Piano concerto no. 3*.
- Question 4** Music excerpt: De Abreu, Z. (1917). *Tico-tico*.
- Question 6** Skeleton score and music excerpt: Lloyd Webber, A. (1970). *Jesus Christ superstar* (Everything's alright).

## Contemporary Music

### Section Two

- Question 7** Score: Lynne, J. (2008). Mr. Blue Sky. In *The very best of Electric Light Orchestra all over the world*. Milwaukee, WI: Hal Leonard, pp. 1–7. (Original work composed 1977). Retrieved July, 2015, from [www.musicnotes.com/sheetmusic/mtdFPE.asp?ppn=MN0067090](http://www.musicnotes.com/sheetmusic/mtdFPE.asp?ppn=MN0067090)  
Music excerpt: Lynne, J. (2012). *Mr. Blue Sky: The very best of Electric Light Orchestra* (Mr. Blue Sky) [CD: FR CD 570E]. Naples, Italy: Frontiers.
- Question 8** Score: Mercury, F. (2011). Bohemian rhapsody. In *The best of Queen*. Milwaukee, WI: Hal Leonard, pp. 14–15. (Original work composed 1975)
- Question 11** Score: Mayer, J., & Cook, C. (2003). Neon. In *John Mayer: Room for squares*. New York: Cherry Lane Music Company, pp. 36–37. (Original work composed 1999)

## Jazz

- Question 7** Score: Monk, T., Cardenas, S. (Transcriber), & Sickler, D. (Ed.). (2002). Ruby, my dear. In *Thelonious Monk fake book*. Milwaukee, WI: Hal Leonard Corporation, p. 61. (Original work composed 1945)  
Music excerpt: Monk, T. (1961). Ruby, my dear [Recorded by T. Monk, W. Ware & S. Wilson]. On *Thelonious Monk with John Coltrane* [CD: JLP 946]. New York: Jazzland Records. (Original work composed 1945)
- Question 7(f)** Score excerpt: Monk, T. (1961). *Ruby, my dear*.

**Question 8** Score: Parker, C., & Gillespie, J. (1978). Anthropology. In C. Parker, J. Aebersold & K. Slone, *Charlie Parker omnibook: For C instruments (treble clef)*. Santa Monica, CA: Atlantic Music Corp., p. 10. (Original work composed 1946)

## Western Art Music

### Section Two

**Question 7** Score: Handel, G.F., & Chrysander, F. (Ed.). (1868). *Organ concerto in B-flat major, HWV 290*. Leipzig, Germany: Deutsche Händelgesellschaft, pp. 8–11. (Original work composed 1735). Retrieved July, 2015, from [http://imslp.org/wiki/Organ\\_Concerto\\_in\\_B-flat\\_major,\\_HWV\\_290\\_%28Handel,\\_George\\_Frideric%29](http://imslp.org/wiki/Organ_Concerto_in_B-flat_major,_HWV_290_%28Handel,_George_Frideric%29)  
Music excerpt: Handel, G.F. (1996). Organ concerto in B flat major op. 4 no. 2 [Recorded by P. Nicholson, Brandenburg Consort, R. Goodman]. On *Handel: Organ concertos* [CD: CDD22052]. London: Hyperion. (Original work composed 1735)

**Question 8** Score: Bach, J.S., & Rust, W. (Ed.). (1871). *Brandenburg concerto no.2 in F major, BWV 1047*. Leipzig, Germany: Breitkopf und Härtel, pp. 38–39. (Original work composed 1718). Retrieved July, 2015, from [http://imslp.org/wiki/Brandenburg\\_Concerto\\_No.2\\_in\\_F\\_major,\\_BWV\\_1047\\_%28Bach,\\_Johann\\_Sebastian%29](http://imslp.org/wiki/Brandenburg_Concerto_No.2_in_F_major,_BWV_1047_%28Bach,_Johann_Sebastian%29)

**Question 11** Score: Chopin, F., & Bargiel, W. (Ed.). (1878). *Friedrich Chopin's Werke: Band VI: Praeludien für das Pianoforte* [Prelude in G minor, op. 28 no. 22]. Leipzig, Germany: Breitkopf und Härtel, p. 30. (Original work composed 1835–1839). Retrieved July, 2015, from [http://imslp.org/wiki/Preludes,\\_Op.28\\_%28Chopin,\\_Fr%C3%A9d%C3%A9ric%29](http://imslp.org/wiki/Preludes,_Op.28_%28Chopin,_Fr%C3%A9d%C3%A9ric%29)

**Question 14** Score extract: Schumann, R. (1840). *Sängers Trost* (Op. 127, no. 1).

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