



Government of **Western Australia**
School Curriculum and Standards Authority



DANCE

GENERAL COURSE

Externally set task

Sample 2016

Note: This Externally set task sample is based on the following content from Unit 3 of the General Year 12 syllabus.

Performance

Experiential anatomy

- neutral alignment to facilitate ease of movement
- biomechanical principals of movement:
 - centre of gravity
 - base of support
 - balance
 - motion
 - transfer of weight

Contextual knowledge

Functions and contexts of dance

- dance genres/styles from diverse cultures and different times

Case study

Within the focus of popular culture, students must investigate **one** case study chosen from the following:

- dance companies
- choreographers
- dancers
- dance genre/style.

The case study must investigate the following:

- historical background information
- historical, cultural and social context (time and place)
- influences of popular culture.

In future years, this information will be provided late in Term 3 of the year prior to the conduct of the Externally set task. This will enable teachers to tailor their teaching and learning program to ensure that the content is delivered prior to the students undertaking the task in Term 2 of Year 12.

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Dance

Externally set task

Working time for the task: 60 minutes

Total marks: 28 marks

Weighting: 15% of the school mark

1. Referring to images A, B, C below, answer the following questions.

(8 marks)



A



B



C

(a) From the images above, identify the body with neutral alignment.

(1 mark)

- (b) Describe what is meant by 'neutral alignment'. (2 marks)

- (c) Select another image that is **not** neutrally aligned. Explain why the image is not neutrally aligned with reference to the biomechanical principles of base of support and centre of gravity. (3 marks)

- (d) Outline how neutral alignment facilitates ease of movement when dancing. (2 marks)

2. Discuss how a dance style/genre has reflected the social or cultural attitudes of a particular time. (20 marks)

- (a) Provide a brief overview of the dance style/genre of a particular time. (4 marks)
- (b) Outline a social or cultural attitude of this time that has influenced the development of the dance style/genre. (2 marks)
- (c) Identify **one (1)** significant choreographer/dancer of this time, describing how he/she has influenced the development of the dance style/genre. (4 marks)
- (d) Explain how your chosen dance style/genre has reflected a social or cultural attitude of that time referring to **two (2)** examples. (6 marks)
- (e) Write your extended response in a well-organised and clear manner, using dance terminology where appropriate. (4 marks)
