



SAMPLE ASSESSMENT OUTLINE

DRAMA
ATAR YEAR 11

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Any resources such as texts, websites and so on that may be referred to in this document are provided as examples of resources that teachers can use to support their learning programs. Their inclusion does not imply that they are mandatory or that they are the only resources relevant to the course.

Sample assessment outline

Drama – ATAR Year 11

Unit 1 and Unit 2

Assessment type and weighting (from syllabus)	Assessment task weighting	Week due	Assessment task
Performance/ Production 40%	10%	Week 11 Term 1	Task 2: Extended improvisation, using a Stanislavski approach to characterisation, exploring the forces selected for <i>The Shifting Heart</i> by Richard Beynon.
	15%	Week 9 Term 3	Task 6: Scripted production based on extracts of <i>A Servant of Two Masters</i> by Carlo Goldoni in which students will take on a performance role demonstrating the conventions of <i>Commedia dell'Arte</i> .
	15%	Week 9 Term 3	Task 7: Scripted production based on extracts of <i>A Servant of Two Masters</i> in which students will take on a designer role (lighting, sound, costume or scenography) for one significant portion of the total performance.
Response 40%	10%	Week 4 Term 1	Task 1: Critical review based on a viewed performance focusing on use of design principles in two productions. Completed under test conditions with focus question (prepared in class and written under test conditions and closed book).
	15%	Week 1 Term 2	Task 3: Short answer task based on the written examination ATAR Year 12 design brief in which students will analyse how they will interpret the text based on an actor question and designer question. Completed under test conditions with two unseen focus questions and script excerpt.
	15%	Week 10 Term 3	Task 8: Extended reflective response based on the scripted production, acting approaches and the effectiveness of design work. Completed under test conditions with unseen focus question.
Written examination 10%	5%	Examination week Term 2 Semester 1	Task 4: 120 minute written examination with a short answer section based on a script excerpt and an extended answer based on the text <i>The Shifting Heart</i> .
	5%	Examination week Term 4 Semester 2	Task 9: 150 minute written examination with a short answer section based on a script excerpt and an extended answer based on the texts <i>The Shifting Heart</i> and <i>A Servant of Two Masters</i> – question will focus on one role (designer or actor) – choice of three questions.
Practical examination 10%	5%	Examination week Term 2 Semester 1	Task 5: 12 minute practical examination with three sections – a representational, realist scripted monologue (60–90 seconds), improvisation and interview (preparation for monologue in class during Week 3 of Term 2).
	5%	Examination week Term 4 Semester 2	Task 10: 12 minute practical examination with three sections – a presentational, non-realist scripted monologue (60–90 seconds), improvisation and interview (preparation for monologue in class during Week 6 of Term 4).
100%	100%		