



SAMPLE ASSESSMENT OUTLINE

MEDIA PRODUCTION AND ANALYSIS
GENERAL YEAR 11

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Sample assessment outline

Media Production and Analysis – General Year 11

Unit 1 and Unit 2

Assessment type	Assessment type weighting	Assessment task weighting	Start and submission date	Assessment task
Response	30%	5%	Term 1 Week 2–5	Task 1: Respond to superhero comics and/or superhero TV series in the context of media languages and representation
		5%	Term 1 Week 8–10	Task 3: Respond to superhero films and/or TV series in the context of production
		5%	Term 2 Week 1–4	Task 5: Respond, in essay form, to superhero films and/or TV series in the context of audience
		5%	Term 2 Week 9 Term 3 Week 2	Task 6: Respond to Australian and/or international TV news in the context of media languages and/or representation
		5%	Term 3 Week 10 Term 4 Week 4	Task 9: Respond to radio broadcast in the context of production
		5%	Term 4 Week 4–7	Task 10: Respond to current affairs programs in the context of audience in the form of an in-class essay, modeling the EST in the Year 12 syllabus (60 minutes, under invigilated conditions)
Production	70%	15%	Term 1 Week 4–7	Task 2: Through the application of skills and processes, produce a comic book segment based on a fictional superhero/es
		20%	Term 2 Week 1–8	Task 4: Through the application of skills and processes, produce a trailer for a TV series based on the comic book concept and superhero/es developed in Task 2*
		20%	Term 3 Week 2–6	Task 7: Through the application of skills and processes, produce a current affairs segment exploring an issue or event appropriate to a teenage audience
		15%	Term 3 Week 7–9	Task 8: Through the application of skills and processes, produce a complete 25-minute class television current affairs program, using segments produced in Task 7
Total	100%	100%		

*Note: This task runs concurrently with Task 5 and must be balanced in terms of number of classroom hours provided for each task.