



SAMPLE ASSESSMENT OUTLINE

VISUAL ARTS
ATAR YEAR 11

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Sample assessment outline

Visual Arts – ATAR Year 11

Unit 1 and Unit 2

Written

Assessment type	Assessment task weighting	Submission date	Assessment task	Content
Analysis 15%	2.5%	Semester 1 Week 4	Task 2 – Seen image analysis, in-class short answer timed assessment Using critical analysis frameworks, respond to questions based on single images. Task 2 is modelled on Section One of the ATAR course written examination.	Art interpretation <ul style="list-style-type: none"> Visual analysis Personal response Meaning and purpose
	5%	Semester 1 Week 8	Task 4 – Seen comparative image analysis, in-class short answer timed assessment Using critical analysis frameworks, respond to questions based on single images. Task 4 is modelled on Section Two of the ATAR course written examination.	
	2.5%	Semester 2 Week 8	Task 7 – Unseen image analysis, in-class short answer timed assessment Using critical analysis frameworks, respond to questions based on single images. Task 7 is modelled on Section One of the ATAR course written examination.	Art interpretation <ul style="list-style-type: none"> Visual analysis Personal response Meaning and purpose
	5%	Semester 2 Week 12	Task 9 – Unseen comparative image analysis, in-class short answer timed assessment. Using critical analysis frameworks, respond to questions based on single images. Task 9 is modelled on Section Two of the ATAR course written examination.	
Investigation 15%	7.5%	Semester 1 Week 9	Task 3 – Case study Research essay on two contemporary artists from either an Australian or international context.	Art interpretation <ul style="list-style-type: none"> Visual analysis Personal response Meaning and purpose Social, cultural and historical

Assessment type	Assessment task weighting	Submission date	Assessment task	Content
	7.5%	Semester 2 Week 13	Task 8 – Case study Research essay on artists from either an Australian or international context	Art interpretation <ul style="list-style-type: none"> • Visual analysis • Personal response • Meaning and purpose • Social, cultural and historical
Examination 20%	10%	Semester 1 by Week 16 Examination week	Task 5 – Semester 1 written examination – 2.5 hours Structure of paper Section One: Short answer – two questions compulsory Section Two: Short answer – two questions compulsory Section Three: Extended response – two questions, one is compulsory	Art interpretation <ul style="list-style-type: none"> • Visual analysis • Personal response • Meaning and purpose • Social, cultural and historical
	10%	Semester 2 by Week 16 Examination week	Task 10 – Semester 2 written examination – 2.5 hours Structure of paper Section One: Short answer – two questions compulsory Section Two: Compare and contrast – one question compulsory Section Three: Essay based on research/investigations – two questions, one is compulsory	Art interpretation <ul style="list-style-type: none"> • Visual analysis • Personal response • Meaning and purpose • Social, cultural and historical

Practical

Assessment type	Assessment task weighting	Submission date	Assessment task	Content
Production 50%	25%	Semester 1 Week 8 5%	Task 1 – Semester 1 – Differences Part A Body of work feedback Documentation of thinking and working practices and the development of ideas, which typically includes drawing, visual language, research and evidence of exploring ways to produce and present a body of work based on the theme <i>Differences – Of the Animal</i>	Art making <ul style="list-style-type: none"> • Inquiry • Visual language • Visual influence • Art forms, media and techniques • Art practice • Presentation • Reflection
		Semester 1 Week 15 20%	Part B: Resolved artwork, artist statement and body of work – Present a body of work and artist statement for Unit 1 on the theme <i>Differences – Of the Animal</i> . The resolved artwork will incorporate observational drawings, photography and mixed media.	
	25%	Semester 2 Week 8 5%	Task 6 – Semester 2 – Identities Part A: Body of work feedback Documentation of thinking and working practices and the development of ideas, which typically includes drawing, visual language, research and evidence of exploring ways to produce and present a body of work based on the theme <i>Identities – Alien/Alienation</i> .	Art making <ul style="list-style-type: none"> • Inquiry • Visual influence • Art forms, media and techniques • Art practice • Presentation • Reflection
		Semester 2 Week 15 20%	Part B: Resolved artwork, artist statement and body of work – Produce a body of work on the theme <i>Identities – Alien/Alienation</i> . The resolved artwork will incorporate expressive mark-making using clay and/or sculptural materials to reflect the notion of isolation, fragmentation and division	