



SAMPLE ASSESSMENT OUTLINE

DRAMA
ATAR YEAR 12 UNIT 3 AND UNIT 4

Acknowledgement of Country

Kaya. The School Curriculum and Standards Authority (the Authority) acknowledges that our offices are on Whadjuk Noongar boodjar and that we deliver our services on the country of many traditional custodians and language groups throughout Western Australia. The Authority acknowledges the traditional custodians throughout Western Australia and their continuing connection to land, waters and community. We offer our respect to Elders past and present.

Copyright

© School Curriculum and Standards Authority, 2020

This document – apart from any third-party copyright material contained in it – may be freely copied, or communicated on an intranet, for non-commercial purposes in educational institutions, provided that the School Curriculum and Standards Authority (the Authority) is acknowledged as the copyright owner, and that the Authority's moral rights are not infringed.

Copying or communication for any other purpose can be done only within the terms of the *Copyright Act 1968* or with prior written permission of the Authority. Copying or communication of any third-party copyright material can be done only within the terms of the *Copyright Act 1968* or with permission of the copyright owners.

Any content in this document that has been derived from the Australian Curriculum may be used under the terms of the [Creative Commons Attribution 4.0 International licence](#).

Disclaimer

Any resources such as texts, websites and so on that may be referred to in this document are provided as examples of resources that teachers can use to support their learning programs. Their inclusion does not imply that they are mandatory or that they are the only resources relevant to the course.

Sample assessment outline

Drama – ATAR Year 12

Unit 3 and Unit 4

Assessment component	Assessment type	Assessment type weighting	Assessment task weighting	To SCSA	Due date	Assessment task
Practical	Performance /production	30%	10%	100%	Semester 1 Week 5	<p>Task 1: Scripted scene from the set text <i>Jump for Jordan</i> in a site-specific space</p> <p>Students will participate in the exploration of site-specific spaces and consider performer and audience interaction. Students will demonstrate their director's vision which informs rehearsal and performance.</p> <ul style="list-style-type: none"> historical, social and cultural context relationships: character's connection with others and/or audience exploration of site-specific spaces
			10%		Semester 2 Week 5	<p>Task 5: Monologue 1 – Candidate's Choice</p> <p>Students will have the choice to create an original monologue or select a published monologue with which they are to apply a selected practitioner's approach to text and performance. The performance must demonstrate a clear interpretation of themes/issues.</p> <ul style="list-style-type: none"> director's vision which informs rehearsal and performance conventions and strategies in rehearsing and performing drama based on a selected approach point of view to shape audience impact
			10%		Semester 2 Week 10	<p>Task 6: Interpreted Scripted Scene from set text <i>Hedda Gabler</i> incorporating Costume Designer</p> <p>Students present a scene interpreted by an approach of the practitioner Steven Berkoff. Students will also undertake the role of costume designer. Students will demonstrate an application of design language while collaborating as part of the creative team.</p> <ul style="list-style-type: none"> selected approach to text and performance application of design language form and style

Assessment component	Assessment type	Assessment type weighting	Assessment task weighting	To SCSA	Due date	Assessment task	
	Examination	20%	20%		Semester 1 Week 15	Task 4a: Examination Practical Monologue 2 (Set Choice): 2–3 minutes Improvisation: 1–2 minutes	<ul style="list-style-type: none"> character: representing detailed traits and/or journey voice: manipulation of accent, articulation, emphasis, inflection, pace, pause, pitch, projection, tone and silence movement: manipulation of energy, facial expressions, gait, gesture, pace, posture, proxemics, stillness and weight
					Semester 2 Week 15	Task 8a: Examination Practical Monologue 1 (Candidate's Choice): 3–4 minutes Monologue 2 (Set Choice): 2–3 minutes Improvisation: 1–2 minutes	<ul style="list-style-type: none"> director's vision which informs rehearsal and performance point of view to shape audience impact character: representing detailed traits and/or journey
Practical subtotal		50%	50%				
Written	Examination	20%	20%	100%	Week 15 Semester 1	Task 4b: Examination Written based on an unseen drama text, and two extended responses See Written examination design brief – Year 12 syllabus	<ul style="list-style-type: none"> structuring ideas and responses short and extended answer forms diagrams with annotations
					Week 15 Semester 2	Task 8b: Examination Written, based on an unseen drama text, and two extended responses See Written examination design brief – Year 12 syllabus	<ul style="list-style-type: none"> structuring ideas and responses short and extended answer forms diagrams with annotations
	Response	30%	10%		Week 8 Semester 1	Task 2: Extended Answer Question based on the Australian text <i>Jump for Jordan</i> Students complete an in class timed response as a designer (Costume/Lighting/Set/Sound), which focuses on form and style and cultural context.	<ul style="list-style-type: none"> structuring ideas and responses short and extended answer forms diagrams with annotations application of design role and theatre technologies
			10%		Week 11 Semester 1	Task 3: Unseen text response Students complete an in class timed response as an actor structuring ideas using short answer techniques.	<ul style="list-style-type: none"> short and extended answer forms diagrams with annotations role: presenting personas and/or concepts

Assessment component	Assessment type	Assessment type weighting	Assessment task weighting	To SCSA	Due date	Assessment task
			10%		Week 11 Semester 2	<p>Task 7: Extended Answer Question based on the world text <i>Hedda Gabler</i></p> <p>Students complete an in class timed response as a director, demonstrating an understanding of the elements of drama focus and space.</p> <ul style="list-style-type: none"> • structuring ideas and responses • short and extended answer forms • diagrams with annotations • focus • space
Total	50%	50%				