2022/58244

Government of **Western Australia**
School Curriculum and Standards Authority

ATAR course examination, 2022

Question/Answer booklet

DANCE

Please place your student identification label in this box

WA student number: In figures

In words

Time allowed for this paper

Reading time before commencing work: ten minutes
Working time: two and a half hours

Materials required/recommended for this paper

To be provided by the supervisor
This Question/Answer booklet
Source booklet

Number of additional answer booklets used (if applicable):

To be provided by the candidate
Standard items: pens (blue/black preferred), pencils (including coloured), sharpener, correction fluid/tape, eraser, ruler, highlighters

Special items: nil

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised material. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

Copyright © School Curriculum and Standards Authority 2022
Ref: 22-019

Structure of the examination

The Dance ATAR course examination consists of a written component and a practical (performance) component.

Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of written examination
Section One Short answer	4	4	60	42	40
Section Two Extended answer	3	2	90	48	60
				Total	100

Instructions to candidates

1. The rules for the conduct of the Western Australian external examinations are detailed in the *Year 12 Information Handbook 2022: Part II Examinations*. Sitting this examination implies that you agree to abide by these rules.

2. Write your answers to all questions in this Question/Answer booklet preferably using a blue/black pen. Do not use erasable or gel pens.

3. The examination is structured as follows:

   Section One: At least half of the questions in this section focus on the previewed stimulus material provided to candidates before the examination. The previewed stimulus material consists of a USB containing a performance of *Tectonic* by Dancenorth (2019) and the *Support document for stimulus material*.

   Images from the performance have been provided in the Source booklet.

   Section Two: You must answer two questions in this section relating to syllabus content and case studies undertaken as part of the course. You must not use the same dance work as the primary reference in each answer. You can only refer to the stimulus dance work as a secondary reference.

4. You must be careful to confine your answers to the specific questions asked and to follow any instructions that are specific to a particular question.

5. Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

6. The Source booklet is not to be handed in with your Question/Answer booklet.

Section One: Short answer **40% (42 Marks)**

This section has **four** questions. Answer **all** questions. Write your answers in the spaces provided.

Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

Suggested working time: 60 minutes.

Question 1 **(12 marks)**

(a) Describe the purpose of using fit balls in the dance work *Tectonic*. (3 marks)

Question 1 (continued)

(b) Describe **three** ways in which the fit balls contribute to the manipulation of the elements of dance in *Tectonic*. (9 marks)

One: _____

_____

_____

_____

_____

_____

Two: _____

_____

_____

_____

_____

_____

Three: _____

_____

_____

_____

_____

_____

Question 2 **(8 marks)**

(a) Explain the choreographer's intent of incorporating the lead dancer in the dance work *Tectonic*. (4 marks)

(b) Explain how the performance space has contributed to the overall intent of the dance work *Tectonic*. (4 marks)

Question 3 **(10 marks)**

Discuss, using **two** examples, how the dance work *Tectonic* has contributed to an audience's view of the present trends and issues related to the changing environment.

One: _____

Two: _____

Question 4 **(12 marks)**

Explain **three** safe and healthy dance practices the choreographer and dancers needed to consider during the rehearsals and performances of the dance work *Tectonic*.

One: _____

Two: _____

Three: _____

End of Section One

Section Two: Extended answer **60% (48 Marks)**

This section contains **three** questions. You must answer **two** questions. Write your answers on the pages following Question 7.

You must **not** use the same dance work as your primary reference in each answer.

You can **only** refer to the stimulus material *Tectonic* by Dancenorth as a secondary reference.

Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

Suggested working time: 90 minutes.

Question 5 **(24 marks)**

Dance reflects and is shaped by society and its values.

Discuss this statement with reference to **one** dance work from **one** dance company or choreographer you have studied.

- Describe the significance of the dance work for the dance company or choreographer. (4 marks)
- Describe how the choreographic structure supports the choreographic intent of the dance work. (4 marks)
- Explain how the combined elements of dance have been manipulated to create meaning and effect within the dance work. (5 marks)
- Explain how design concepts have been integrated to support the intent of the dance work. (5 marks)
- Discuss how the dance work reflects and is shaped by society and its values. (6 marks)

Question 6 **(24 marks)**

Dance is a powerful and dynamic artform that can represent social and/or cultural issues of the time.

Discuss this statement with reference to **one** significant Australian dance company or choreographer and **one** of their dance works.

- Describe the significance of the dance work for the Australian dance company or choreographer. (4 marks)
- Describe how the choreographic structure supports the choreographic intent of the dance work. (4 marks)
- Explain how the combined elements of dance have been manipulated to create meaning and effect within the dance work. (5 marks)
- Explain how design concepts have been integrated to support the intent of the dance work. (5 marks)
- Discuss how the dance work represents a social and/or cultural issue of the time. (6 marks)

Question 7 **(24 marks)**

Dance continues to advance through the use of design concepts and technologies.

Discuss this statement with reference to **one** dance company or choreographer and **one** of their dance works.

- Describe the significance of the dance work for the dance company or choreographer. (4 marks)
- Describe how the choreographic structure supports the choreographic intent of the dance work. (4 marks)
- Explain how the combined elements of dance have been manipulated to create meaning and effect within the dance work. (5 marks)
- Explain how design concepts have been integrated to support the intent of the dance work. (5 marks)
- Discuss how the use of design concepts and technologies contribute to the advancement of dance. (6 marks)

End of questions

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Supplementary page

Question number: _____

Supplementary page

Question number: _____

Supplementary page

Question number: _____

Supplementary page

Question number: _____

This document – apart from any third party copyright material contained in it – may be freely copied, or communicated on an intranet, for non-commercial purposes in educational institutions, provided that it is not changed and that the School Curriculum and Standards Authority (the Authority) is acknowledged as the copyright owner, and that the Authority's moral rights are not infringed.

Copying or communication for any other purpose can be done only within the terms of the *Copyright Act 1968* or with prior written permission of the Authority. Copying or communication of any third party copyright material can be done only within the terms of the *Copyright Act 1968* or with permission of the copyright owners.

Any content in this document that has been derived from the Australian Curriculum may be used under the terms of the Creative Commons Attribution 4.0 International (CC BY) licence.

An *Acknowledgements variation* document is available on the Authority website.

Published by the School Curriculum and Standards Authority of Western Australia
303 Sevenoaks Street
CANNINGTON WA 6107