



# ATAR course examination, 2023

# MEDIA PRODUCTION AND ANALYSIS

## **Practical (production) examination**

Schools are required to submit their candidates' ATAR course Practical (production) examination submissions by **4 pm** on **Tuesday**, **19 September 2023**.

# Materials required for this examination

#### To be submitted by the candidate

An ATAR course Practical (production) examination submission that must:

- include a USB (including the 'backup copy') which contains a single practical (production) submission in an A4 clear plastic button document wallet.
- include the completed *Production submission cover sheet*
- one copy of the *Practical (production) statement* (one page minimum)
- be accompanied by a completed Declaration of authenticity

### Important note to candidates

It is the candidate's responsibility to ensure that each item submitted is labelled securely with their WA student number. A candidate's name, names of persons associated with the candidate's school and the school name must **not** appear on any item, nor should the work contain evidence of previous marking.

Any ATAR course Practical (production) examination submitted to the Authority without a completed *Declaration of authenticity* will result in a referral to the Breach of Examination Rules committee.

Candidates may choose to provide a second backup USB clearly labelled 'backup copy' which will only be accessed should the original be faulty.

## Structure of the examination

The Media Production and Analysis ATAR course examination consists of a written component and a practical (production) component.

# Criteria for marking the practical (production) examination submission

| Criteria                                  | Marks<br>available | Percentage of practical examination |
|---|--------------------|-------------------------------------|
| Section 1: Theme                          |                    |                                     |
| Clarity of theme/s                        | 5                  | 20                                  |
| Genre/style/narrative in support of theme | 5                  |                                     |
| Purpose/context/audience                  | 5                  |                                     |
| Section 2: Production roles               |                    |                                     |
| Role 1 (as numbered 1 – 4 by candidate)   | 8                  | 80                                  |
| Role 2 (as numbered 1 – 4 by candidate)   | 8                  |                                     |
| Role 3 (as numbered 1 – 4 by candidate)   | 6                  |                                     |
| Role 4 (as numbered 1 – 4 by candidate)   | 6                  |                                     |
|   | Total              | 100                                 |

#### Instructions to candidates

- 1. You must ensure that the main development of your work takes place in school time.
- 2. Under no circumstances can any other person work directly on any part of your ATAR course Practical (production) examination submission.
- 3. This work is not to be submitted by you for any other course.
- 4. You must follow the requirements for this examination published in the *Media Production* and *Analysis ATAR course Practical (production) examination requirements 2023* document.