



SAMPLE ASSESSMENT OUTLINE

MUSIC
ATAR YEAR 12

Acknowledgement of Country

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Sample assessment outline

Music – ATAR Year 12 (Unit 3 and Unit 4 delivered as a pair)

Practical component (Performance)

Assessment component	Assessment type and weighting	Assessment task weighting	Due date	Assessment task
Practical 50% (to SCISA as a mark out of 100)	Performance 20%	10%	Semester 1 Week 7	Task 1: Prepared repertoire – select one piece that is being prepared for the Semester 1 performance examination to present to the class. Assessment is of technique, style and expression appropriate to the selected repertoire and style.
		10%	Semester 2 Week 6	The school is to select ONE of the following three options, applicable to all performance students in the class (or moderation group) and delete the remaining options Task 6: Technical work – present a selection of technical work (scales, other technical exercises, studies, orchestral excerpts etc., selected in consultation with, and approved by, the instrumental/vocal teacher) to the class, demonstrating skills and techniques appropriate to the chosen instrument/voice and style which support the development of repertoire. Assessment includes a sight-reading and/or improvisation component. or Task 6: Ensemble – perform one piece (one of the designated works or a suitable piece selected in consultation with the teacher) as part of an ensemble. Students will be assessed on their individual musical performance. Students may demonstrate a significant solo or leadership role. or Task 6: Prepared repertoire – select one or two piece/s (not presented in Task 1) that are being prepared for the performance examination to present to the class. Assessment is of technique, style and expression appropriate to the selected repertoire and style.
	Performance examination 30%	15%	Semester 1 Week 15	Task 4: Semester 1 performance examination – present a 12–15 minute recital with a minimum of two contrasting pieces and provide suitable accompaniment where required.
		15%	Semester 2 Week 12	Task 9: Semester 2 performance examination – present a 15–20 minute recital with a minimum of two contrasting pieces and provide suitable accompaniment where required.
	50%	50%		

OR

Practical component (Composition portfolio)

Assessment component	Assessment type and weighting	Assessment task weighting	Due date	Assessment task
Practical 50% (to SCSA as a mark out of 100)	Composition portfolio 20%	10%	Semester 1 Week 7	Task 1: Composition portfolio – submit one work from the composition portfolio for marking by the classroom and/or composition teacher. Assessment is of the compositional process and the application of stylistic conventions appropriate to the chosen style or genre.
		10%	Semester 2 Week 6	<p>The school is to select ONE of the following four options, applicable to all composition students in the class (or moderation group) and delete the remaining options.</p> <p>Task 6: Presentation – an in-class presentation of a work/s, complete or in development, from the composition portfolio. Discuss aspects of the work, such as inspiration/purpose, application of the elements of music, creative process, form/structure, instrumentation/orchestration. The work/s should be played (live or as a recording) and the score/s viewed as part of the presentation.</p> <p>or</p> <p>Task 6: Interview – by a teacher or panel, answering questions regarding the composition portfolio in development, such as the overall plan for the portfolio, and aspects of the individual work/s.</p> <p>or</p> <p>Task 6: Performance – coordinate a live performance of a completed work from the composition portfolio. The composer should be involved, as appropriate to the work, as the solo performer, an ensemble member, or the ensemble director.</p> <p>or</p> <p>Task 6: Composition portfolio – submit one or two work/s (not presented in Task 1) from the portfolio for marking by the classroom and/or composition teacher. Assessment is of the compositional process and the application of stylistic conventions appropriate to the chosen style or genre.</p>
	Composition portfolio submission 30%	15%	Semester 1 Week 15	Task 4: Semester 1 composition portfolio – submit the complete portfolio, comprising a minimum of two compositions with a total combined time of 12–15 minutes, with the required documentation.
		15%	Semester 2 Week 12	Task 9: Semester 2 composition portfolio – submit the complete portfolio, comprising a minimum of three compositions with a total combined time of 15–20 minutes, with the required documentation.
	50%	50%		

OR

Practical component (Performance **and** composition portfolio)

Assessment component	Assessment type and weighting	Assessment task weighting	Due date	Assessment task
Practical – Performance and composition portfolio 50% (to SCSA as a mark out of 100)	Performance 10%	10%	Semester 1 Week 7	Task 1: Prepared repertoire – students select one piece that they are preparing for the performance examination to present to the class. Students will be assessed on technique, style and expression appropriate to the selected repertoire and style.
	Composition portfolio 10%	10%	Semester 2 Week 6	Task 6: Composition portfolio – submit one or two work/s from the portfolio for marking by the classroom and/or composition teacher.
	Performance examination and composition portfolio submission 30%	7%	Semester 1 Week 15	Task 4: Semester 1 performance examination – present a 6–8 minute recital with a minimum of two contrasting pieces and provide suitable accompaniment where required.
		7%		Task 4: Semester 1 composition portfolio – submit the complete portfolio, comprising a minimum of one composition with a total combined time of 6–8 minutes, with the required documentation.
	30%	8%	Semester 2 Week 12	Task 9: Semester 2 performance examination – present an 8–10 minute recital with a minimum of two contrasting pieces and provide suitable accompaniment where required.
		8%		Task 9: Semester 2 composition portfolio – submit the complete portfolio, comprising a minimum of two compositions with a total combined time of 8–10 minutes, with the required documentation.
	50%	50%		

Written component

Assessment component	Assessment type and weighting	Assessment task weighting	Due date	Assessment task
Written 50% (to SCSA as a mark out of 100)	Music literacy 10%	5%	Semester 1 Week 9	Task 2: Music literacy – the assessment consists of questions requiring recognition, identification, analysis and notation, covering music literacy content from the Unit 3 syllabus, according to what has been covered in the course outline up to and including Week 9. Assessed content includes: scales, intervals, chords, harmonic progressions, modulations, transpositions, rhythmic and melodic dictations, and aural/visual score analysis.
		5%	Semester 2 Week 8	Task 7: Music literacy – the assessment consists of questions requiring recognition, identification, analysis and notation, covering music literacy content from Unit 3 and Unit 4. Assessed content includes: scales, intervals, chords, harmonic progressions, modulations, transpositions, rhythmic and melodic dictations and aural/visual score analysis.
	Composition 10%	10%	Semester 2 Week 3	Task 5: Composition – submit two complete, original works (with a total duration of at least two minutes each, with at least one work composed for a minimum of four instruments/parts/voices) that have been developed and refined over time. A selection of draft materials, recordings and other evidence of the creative and refinement processes are submitted, along with a short purpose statement and musical analysis. A score must be submitted and contain the necessary detail to prepare a performance.
	Music analysis 10%	5%	Semester 1 Week 11	Task 3: Music analysis – the assessment consists of visual and aural analysis of an unseen work/s and designated works from Unit 3. Assessed content includes: identifying links to unit themes, stylistic conventions, contextual features, use of music elements, instrumentation and orchestration.
		5%	Semester 2 Week 10	Task 8: Music analysis – the assessment consists of visual and aural analysis of an unseen work/s and designated works from Unit 3 and Unit 4. Assessed content includes: identifying links to unit themes, stylistic conventions, contextual features, use of music elements, instrumentation and orchestration.
	Written examination 20%	10%	Written examinations period	Task 4: Semester 1 written examination – a representative sampling of the ATAR Year 12 syllabus content from Unit 3 – reflecting the written examination design brief for this syllabus – 2.5 hours.
		10%		Task 9: Semester 2 written examination – a representative sampling of the ATAR Year 12 syllabus content from Unit 3 and Unit 4 – reflecting the written examination design brief for this syllabus – 2.5 hours.
	50%	50%		