Drama ATAR course practical (performance) examination marking key

2024

Marking keys are an explicit statement about what the examining panel expect of candidates in the practical (performance) examination. They are essential to fair assessment because their proper construction underpins reliability and validity.

Acknowledgement of Country

Kaya. The School Curriculum and Standards Authority (the Authority) acknowledges that our offices are on Whadjuk Noongar boodjar and that we deliver our services on the country of many traditional custodians and language groups throughout Western Australia. The Authority acknowledges the traditional custodians throughout Western Australia and their continuing connection to land, waters and community. We offer our respect to Elders past and present.

Drama ATAR course practical (performance) examination marking key   100% (70 marks)

Part 1: Monologue 1 – Candidate's Choice   45% (29 marks)

Description	Marks
Stylistic performance choices	
Integrates stylistic performance choices effectively and creatively in their interpretation to maximise dramatic meaning and audience impact.	6
Demonstrates stylistic performance choices effectively and creatively in their interpretation to enhance dramatic meaning and audience impact.	5
Demonstrates stylistic performance choices with some creativity in their interpretation to create dramatic meaning and audience impact.	4
Uses stylistic performance choices in their interpretation to indicate dramatic meaning and audience impact.	3
Uses some stylistic performance choices in their interpretation.	2
Uses minimal stylistic performance choices.	1
Does not meet any of the above specified performance levels for this criterion.	0
Subtotal	**6**
Voice	
Integrates voice effectively and creatively to maximise dramatic meaning and audience impact.	6
Applies voice effectively and creatively for dramatic meaning and audience impact.	5
Applies voice with some creativity to create dramatic meaning and audience impact.	4
Uses voice for dramatic meaning and audience impact.	3
Uses voice for some dramatic meaning and/or audience impact.	2
Uses voice for minimal dramatic meaning and/or audience impact.	1
Does not meet any of the above specified performance levels for this criterion.	0
Subtotal	**6**
Movement	
Integrates movement effectively and creatively to maximise dramatic meaning and audience impact.	6
Applies movement effectively and creatively to enhance dramatic meaning and audience impact.	5
Applies movement with some creativity to create dramatic meaning and audience impact.	4
Uses movement for dramatic meaning and audience impact.	3
Uses movement for some dramatic meaning and/or audience impact.	2
Uses movement for minimal dramatic meaning and/or audience impact.	1
Does not meet any of the above specified performance levels for this criterion.	0
Subtotal	**6**

Description	Marks
Characterisation	
Performs a creative and highly credible characterisation.	5
Performs a highly credible characterisation.	4
Performs a credible characterisation.	3
Performs a partially identifiable characterisation.	2
Performs a superficial characterisation.	1
Does not meet any of the above specified performance levels for this criterion.	0
Subtotal	**5**
Application of chosen elements of drama (situation, focus, tension, space, time, symbol, audience, mood and atmosphere)	
Integrates the chosen elements of drama effectively and creatively to maximise dramatic meaning and audience impact. Meets minimum time requirement.	6
Uses the chosen elements of drama effectively and creatively to enhance dramatic meaning and audience impact. Meets minimum time requirement.	5
Uses the chosen elements of drama with some creativity to create dramatic meaning and audience impact. Meets minimum time requirement.	4
Uses the chosen elements of drama to create dramatic meaning and audience impact. Meets minimum time requirement.	3
Uses the chosen elements of drama to create some dramatic meaning and/or audience impact. May not meet minimum time requirement.	2
Uses the chosen elements of drama for minimal dramatic meaning and/or audience impact. May not meet minimum time requirement.	1
Does not meet any of the above specified performance levels for this criterion.	0
Subtotal	**6**
Total	**29**

Part 2: Monologue 2 – Set Choice   **35% (23 marks)**

Description	Marks
Voice	
Integrates voice effectively and creatively to maximise dramatic meaning and audience impact.	6
Applies voice effectively and creatively to enhance dramatic meaning and audience impact.	5
Applies voice with some creativity to create dramatic meaning and audience impact.	4
Uses voice for dramatic meaning and audience impact.	3
Uses voice for some dramatic meaning and/or audience impact.	2
Uses voice for minimal dramatic meaning and/or audience impact.	1
Does not meet any of the above specified performance levels for this criterion.	0
Subtotal	**6**
Movement	
Integrates movement effectively and creatively to maximise dramatic meaning and audience impact.	6
Applies movement effectively and creatively for dramatic meaning and audience impact.	5
Applies movement with some creativity to create dramatic meaning and audience impact.	4
Uses movement for dramatic meaning and audience impact.	3
Uses movement for some dramatic meaning and/or audience impact.	2
Uses movement for minimal dramatic meaning and/or audience impact.	1
Does not meet any of the above specified performance levels for this criterion.	0
Subtotal	**6**
Characterisation	
Performs a creative and highly credible characterisation.	5
Performs a highly credible characterisation.	4
Performs a credible characterisation.	3
Performs a partially identifiable characterisation.	2
Performs a superficial characterisation.	1
Does not meet any of the above specified performance levels for this criterion.	0
Subtotal	**5**

Description	Marks
Application of chosen elements of drama (situation, focus, tension, space, time, symbol, audience, mood and atmosphere)	
Integrates the chosen elements of drama effectively and creatively to maximise dramatic meaning and audience impact. Meets minimum time requirement.	6
Uses the chosen elements of drama effectively and creatively to enhance dramatic meaning and audience impact. Meets minimum time requirement.	5
Uses the chosen elements of drama with some creativity to create dramatic meaning and audience impact. Meets minimum time requirement.	4
Uses the chosen elements of drama to create dramatic meaning and audience impact. Meets minimum time requirement.	3
Uses the chosen elements of drama to create some dramatic meaning and/or audience impact. May not meet minimum time requirement.	2
Uses the chosen elements of drama for minimal dramatic meaning and/or audience impact. May not meet minimum time requirement.	1
Does not meet any of the above specified performance levels for this criterion.	0
Subtotal	**6**
Total	**23**

Part 3: Improvisation   **20% (18 marks)**

Description	Marks
Voice	
Applies voice effectively and creatively to maximise dramatic meaning and audience impact.	4
Applies voice for dramatic meaning and audience impact.	3
Uses voice for some dramatic meaning and audience impact.	2
Uses voice with minimal dramatic meaning and audience impact.	1
Does not meet any of the above specified performance levels for this criterion.	0
Subtotal	**4**
Movement	
Applies movement effectively and creatively to maximise dramatic meaning and audience impact.	4
Applies movement for dramatic meaning and audience impact.	3
Uses movement for some dramatic meaning and audience impact.	2
Uses movement with minimal dramatic meaning and audience impact.	1
Does not meet any of the above specified performance levels for this criterion.	0
Subtotal	**4**
Role/Characterisation	
Performs a highly credible role/characterisation.	4
Performs a credible role/characterisation.	3
Performs a mostly clear role/characterisation.	2
Performs a superficial role/characterisation.	1
Does not meet any of the above specified performance levels for this criterion.	0
Subtotal	**4**
Given idea	
Explores and extends the given idea creatively for dramatic meaning and audience impact.	6
Explores and extends the given idea to enhance dramatic meaning and audience impact.	5
Explores the given idea for dramatic meaning and audience impact.	4
Uses the given idea for dramatic meaning and audience impact.	3
Uses the given idea for some dramatic meaning and/or audience impact.	2
Uses the given idea for minimal dramatic meaning and/or audience impact.	1
Does not meet any of the above specified performance levels for this criterion.	0
Subtotal	**6**
Total	**18**