Government of **Western Australia**
School Curriculum and Standards Authority

FRENCH: BACKGROUND LANGUAGE

ATAR course examination 2024

Marking key

Marking keys are an explicit statement about what the examining panel expect of candidates when they respond to particular examination items. They help ensure a consistent interpretation of the criteria that guide the awarding of marks.

Section One: Response: Listening 30% (31 Marks)

Question 1 (15 marks)

You heard this announcement while staying at a youth hostel in Marseille and thought of your British roommate who is planning to live and work in the south of France and wants to meet some locals. Write them a persuasive note which includes:
- **two** reasons why they should join the choir
- what the research shows about the benefits of participating in artistic endeavours
- what synchronised breathing and heartbeats create.

Write approximately 100 words in **English.**

Description	Marks
Writes a persuasive note to convince friend to join the choir which includes:	
reasons why the friend should join the choir:	
Any two of	
• just arrived in Marseille • may feel or feels out of place • feeling isolated • looking to make (new) connections/friends/friendships/bonds • and become part of a community • the choir will welcome them with open arms • the choir allows quick bonding with total strangers.	1–2
what the research shows about participation in artistic activities:	
• they play a key role in strengthening newcomers' sense of belonging (to a community)	1
• the more one participates (in the cultural fabric of society), the stronger one's self-esteem will be.	1
what synchronised breathing and heartbeats create:	
• a collective and intimate experience	1
• bringing (immense) joy	1
• a sense of pride	1
• the opportunity to make lifelong friends.	1
Subtotal	**8**
Response in English	
Shows a range of vocabulary and grammar that is relevant to the context and audience and a purposeful use of sentence structures for effect, with correct spelling and punctuation	3
Shows evidence of using vocabulary and grammar that is relevant to the context and a variety of sentence structures	2
Uses a limited range of vocabulary, grammar and sentence structures	1
Subtotal	**3**

Text type, kind of writing and sequencing	
Writes a persuasive note to a friend. Uses all the key conventions of a note accurately, including: a salutation, a signing off and informal register. Uses persuasive language to manipulate the reader's emotions and opinions, giving logical reasons and supportive evidence to defend the recommended action. Ideas are organised and effectively sequenced throughout; for example, within and between paragraphs, and with cohesiveness in the writing as a whole	4
Writes a persuasive note to a friend. Uses most of the key conventions of a note accurately, including: a salutation and a signing off. Uses persuasive language. Ideas are well organised within and between paragraphs and follow a logical sequence throughout	3
Uses some of the key conventions of a note accurately, including: a salutation or a signing off. Ideas are organised, follow a logical sequence, but may not use persuasive language	2
Uses few of the key conventions suitably. Ideas may be disjointed, with little attempt to organise or sequence them	1
Subtotal	**4**
Total	**15**

Question 2 **(16 marks)**

You overheard this discussion on the bus and found it helpful as you are in a similar situation to Aurélie. Write an entry in your diary in which you reflect on the advice given, including:
• what was said about the benefits of attending open days
• the type of courses Montpellier University offers and why this could be a good option
• what Aurélie is going to check.

Write approximately 100 words in **French.**

Description	Marks
Writes a reflective diary entry about the discussion, including:	
what was said about the benefits of attending open days:	
Any two of	
• to get a feel for the university as a whole • meet professors and chat with current students • see the facilities to get a better idea of what the courses are really like.	1–2
the type of courses Montpellier University offers and why this could be a good option:	
• it has (excellent) courses offering (opportunities for) practical work and research	1
• as well as modules in different disciplines (such as Environmental Science, Geography and Biology)	1
• it would keep her interests varied	1
• instead of having to choose a subject straight away.	1
what Aurélie is going to check:	
• admission requirements, grades (required)	1
• tuition costs and rent.	1
Subtotal	**8**
Linguistic resources (accuracy and range)	
Uses a broad range of language accurately, including vocabulary, grammar and a variety of sentence structures appropriate to the context and purpose of writing	4
Uses a range of language, including vocabulary, grammar and sentence structures, mostly accurately	3
Uses language, including vocabulary, grammar and sentence structures, that is suitable and mostly accurate, but errors are evident	2
Uses a limited range of language, including vocabulary, grammar and sentence structures and the meaning is sometimes impeded	1
Subtotal	**4**

Text type, kind of writing and sequencing	
Writes a reflective diary entry. Uses all the key conventions of a diary entry accurately, including: informal register, the date, *cher journal*, an informal salutation and name as signature. Uses reflective language, conveying personal reflections to the reader using feelings and emotions. Ideas are organised and effectively sequenced throughout; for example, within and between paragraphs, and with cohesiveness in the writing as a whole	4
Writes a reflective diary entry. Uses most of the key conventions of a diary entry accurately, including: the date, *cher journal* and name as signature. Uses reflective language. Ideas are well organised within and between paragraphs and follow a logical sequence throughout	3
Uses some of the key conventions of a diary entry accurately, including: the date or *cher journal*, an informal salutation or name as signature. Ideas are organised, follow a logical sequence, but may not use reflective language	2
Uses few of the key conventions suitably. Ideas may be disjointed, with little attempt to organise or sequence them	1
Subtotal	**4**
Total	**16**

Section Two: Response: Viewing and Reading   **30% (47 Marks)**

Question 3   **(16 marks)**

You read this entry in a diary you found in a park. Write a message to your French friend from the West Indies, who also does not feel at home in France. In your message, compare their situation by reflecting on:
- their origins and what led to this conflict of identity
- the challenges that the author of this diary and your friend had to face
- their approach in confronting these difficulties.

Write approximately 120 words in **French.**

Description	Marks
Writes a reflective message comparing the situation of two overseas French islanders which reflects on:	
the author and friend's origins and what led to this conflict of identity:	
Any four of	
• both from (overseas) French islands • diary author has always felt French before moving to France (like or unlike the West Indies friend) • there is a mix of colours, cultures and religions in Reunion Island (like or unlike in the West Indies) • diary author's parents have always wanted her to speak French at home (like or unlike the West Indies friend) • diary author spoke Creole with her classmates (like or unlike the West Indies friend) • different accent, making people in France laugh.	1–4
the challenges that the two islanders had to face:	
• diary author had a hard time finding a shared house/accommodation as she had no one in France to act as a guarantor (like or unlike the West Indies friend)	1
• locals made comments which made the diary author think she came from another era (like or unlike the West Indies friend).	1
the two islanders' approach in confronting these difficulties:	
• realise that people are not trying to be mean (like or unlike the West Indies friend)	1
• diary author must teach locals about her roots (like or unlike the West Indies friend).	1
Subtotal	**8**
Linguistic resources (accuracy and range)	
Uses a broad range of language accurately, including vocabulary, grammar and a variety of sentence structures appropriate to the context and purpose of writing	4
Uses a range of language, including vocabulary, grammar and sentence structures, mostly accurately	3
Uses language, including vocabulary, grammar and sentence structures, that is suitable and mostly accurate, but errors are evident	2
Uses a limited range of language, including vocabulary, grammar and sentence structures and the meaning is sometimes impeded	1
Subtotal	**4**

Text type, kind of writing and sequencing	
Writes a reflective message to a friend. Uses all the key conventions of a message accurately, including: informal register, an informal greeting and a signature. Uses reflective language, conveying personal reflections to the reader using feelings and emotions. Ideas are organised and effectively sequenced throughout, for example, within and between paragraphs, and with cohesiveness in the writing as a whole	4
Writes a reflective message to a friend. Uses most of the key conventions of a message accurately, including: an informal greeting and a signature. Uses reflective language. Ideas are well organised within and between paragraphs and follow a logical sequence throughout	3
Uses some of the key conventions of a message accurately, including: an informal greeting or a signature. Ideas are organised, follow a logical sequence, but may not use reflective language	2
Uses few of the key conventions suitably. Ideas may be disjointed, with little attempt to organise or sequence them	1
Subtotal	**4**
Total	**16**

Question 4 **(16 marks)**

You have gained new insights into the debate surrounding freedom of expression and political correctness. Write a blog posting exploring the effects of political correctness on freedom of expression, informing on:
- the importance of freedom of expression, especially for the press and the arts
- **three** reasons why political correctness has become prevalent nowadays
- **one** way to settle this debate.

Write approximately 150 words in **French.**

Description	Marks
Writes a blog posting exploring the effects of political correctness on freedom of expression informing on:	
the importance of freedom of expression, especially for the press and the arts:	
Any four of	
• freedom of expression is one of the fundamentals of democracy • France is the country of human rights • with free rights for everyone and the free flow of ideas without fear of reprisals • Dave Chappelle, (an American comedian), claims this right, himself a member of a minority • *Le Canard enchaîné* and *Vigousse*, two French satirical weekly newspapers are staunch defenders of freedom of the press.	1–4
three reasons why political correctness has become prevalent nowadays:	
Any three of	
• inclusivity is paramount • opinions should not be detrimental to the well-being of others • our society has evolved and learned from its history so as not to repeat the hardships endured by minority groups • political correctness is a milestone in history that reflects positive societal changes.	1–3
one way to settle this debate:	
Any one of	
• promote an open dialogue without silencing individuals with potentially disturbing opinions • strike a balance between expressing diverse perspectives while promoting respectful communication.	1
Subtotal	**8**
Linguistic resources (accuracy and range)	
Uses a broad range of language accurately, including vocabulary, grammar and a variety of sentence structures appropriate to the context and purpose of writing	4
Uses a range of language, including vocabulary, grammar and sentence structures, mostly accurately	3
Uses language, including vocabulary, grammar and sentence structures, that is suitable and mostly accurate, but errors are evident	2
Uses a limited range of language, including vocabulary, grammar and sentence structures and the meaning is sometimes impeded	1
Subtotal	**4**

Text type, kind of writing and sequencing	
Writes an informative blog posting. Uses all the key conventions of a blog posting accurately, including: an address to readers, a request for readers' thoughts and informal register. Uses informative language which is objective, clear and unambiguous. Ideas are organised and effectively sequenced throughout, for example, within and between paragraphs, and with cohesiveness in the writing as a whole	4
Writes an informative blog posting. Uses most of the key conventions of a blog posting accurately, including: an address to readers and a request for readers' thoughts. Uses informative language. Ideas are well organised within and between paragraphs and follow a logical sequence throughout	3
Uses some of the key conventions of a blog posting accurately, including: an address to readers or a request for readers' thoughts. Ideas are organised, follow a logical sequence, but may not use informative language	2
Uses few of the key conventions suitably. Ideas may be disjointed, with little attempt to organise or sequence them	1
Subtotal	**4**
Total	**16**

Question 5 **(15 marks)**

You read this conversation in your French friends' group chat. Write an email to your Australian friend in which you inform them about:
- **four** government policies discussed in the group chat
- **four** reasons why Quentin is opposed to the beef ban in Switzerland.

Write approximately 100 words in **English.**

Description	Marks
Writes an email to a friend in which they inform on:	
four government policies discussed in the group chat:	
• banning beef	1
• (outright) ban on the sale of junk food and sugary drinks to unaccompanied minors	1
• Japanese employers must measure the waist circumference of their employees. Those who are over 90 centimeters must be rehabilitated and the company is fined	1
• by the end of the decade Europe will have banned all meat.	1
four reasons why Quentin is opposed to the beef ban in Switzerland:	
Any four of	
• local products are cultural heritage • no intensive farming exists in Switzerland • without cows there would be no cheese • it goes against freedom of consumption • nothing will force him to become a vegetarian.	1–4
Subtotal	**8**
Response in English	
Shows a range of vocabulary and grammar that is relevant to the context and audience and a purposeful use of sentence structures for effect with correct spelling and punctuation	3
Shows evidence of using vocabulary and grammar that is relevant to the context and a variety of sentence structures	2
Uses a limited range of vocabulary, grammar and sentence structures	1
Subtotal	**3**

Text type, kind of writing and sequencing	
Writes an informative email to a friend. Uses all the key conventions of an email accurately, including: email addresses, a subject title, an informal greeting, an informal salutation at the end, a name as signature and informal register. Uses informative language which is objective, clear and unambiguous. Ideas are organised and effectively sequenced throughout, for example, within and between paragraphs, and with cohesiveness in the writing as a whole	4
Writes an informative email to a friend. Uses most of the key conventions of an email accurately, including: email addresses, a subject title, an informal greeting, an informal salutation at the end and a name as signature. Uses informative language. Ideas are well organised within and between paragraphs and follow a logical sequence throughout	3
Uses some of the key conventions of an email accurately, including: email addresses, a subject title, an informal greeting or an informal salutation at the end, a name as signature. Ideas are organised, follow a logical sequence, but may not use reflective language	2
Uses few of the key conventions suitably. Ideas may be disjointed, with little attempt to organise or sequence them	1
Subtotal	**4**
Total	**15**

Section Three: Written communication 40% (16 Marks)

Question 6 **(16 marks)**

Write a letter to the editor of the French magazine *How to Contribute to Society* in which you evaluate the positive and negative aspects of choosing to live more self-sufficiently in order to contribute to society.

Description	Marks
Content	
Writes a letter which presents a balanced view and weighs both the positive and negative aspects of choosing to live more self-sufficiently in order to contribute to society, while showing synthesis of ideas, a high degree of relevance and originality, and engagement with content	7–8
Writes a letter which presents a balanced view and weighs both the positive and negative aspects of choosing to live more self-sufficiently in order to contribute to society, while showing some synthesis of ideas, relevance and originality, and engagement with content	5–6
Writes a letter which presents a balanced view of both positive and negative aspects of choosing to live more self-sufficiently in order to contribute to society, while showing partial synthesis of ideas, relevance and originality, and engagement with content	3–4
Writes a letter which presents either the positive or negative aspects of choosing to live more self-sufficiently in order to contribute to society which summaries ideas, showing relevance and some engagement with content	2
The letter shows limited originality and awareness of the kind of writing, narrative perspective or engagement with content required for the task	1
Subtotal	**8**
Linguistic resources (accuracy and range)	
Uses a broad range of language accurately, including vocabulary, expressions, grammar and a variety of sentence structures appropriate to the context and purpose of writing. Uses a broad range of tenses correctly	4
Uses a range of language, including vocabulary, expressions, grammar and sentence structures, mostly accurately. Uses a broad range of tenses mostly correctly	3
Uses language, including vocabulary, grammar and sentence structures, that is suitable and mostly accurate, but errors are evident	2
Uses a limited range of language, including vocabulary, grammar and sentence structures. The meaning is sometimes impeded	1
Subtotal	**4**

Kind of writing, text type and sequencing	
Writes an evaluative letter to an editor. Uses all the key conventions of a letter accurately, including: formal register, the date, the address of both the sender and recipient, a phrase of farewell and a signature. Uses evaluative language which is objective, appealing to reason rather than emotion, in order to create an impression of balance and impartiality. Ideas are organised and effectively sequenced throughout; for example, within and between paragraphs, and with cohesiveness in the writing as a whole	4
Writes an evaluative letter to an editor. Uses most of the key conventions of a letter accurately, including: formal register, the date, the address of either the sender or recipient, a phrase of farewell and a signature. Uses evaluative language which is objective, appealing to reason rather than emotion, in order to create an impression of balance and impartiality. Ideas are well organised within and between paragraphs, and follow a logical sequence throughout	3
Uses some of the key conventions of a letter accurately, including: formal register, the address of either the sender or recipient, and a signature. Ideas are organised, follow a logical sequence, but may not use evaluative language	2
Uses few of the key conventions suitably. Ideas may be disjointed, with little attempt to organise or sequence them	1
Subtotal	**4**
Total	**16**

Question 7 **(16 marks)**

Write a letter to the editor of the French magazine *The Changing Nature of Work* in which you evaluate the positive and negative aspects of artificial intelligence in the world of work.

Description	Marks
Content	
Writes a letter which presents a balanced view and weighs both the positive and negative aspects of artificial intelligence in the world of work, while showing synthesis of ideas, a high degree of relevance and originality, and engagement with content	7–8
Writes a letter which presents a balanced view and weighs both the positive and negative of artificial intelligence in the world of work, while showing some synthesis of ideas, relevance and originality, and engagement with content	5–6
Writes a letter which presents a balanced view of both positive and negative aspects of artificial intelligence in the world of work, while showing partial synthesis of ideas, relevance and originality, and engagement with content	3–4
Writes a letter which presents either the positive or negative aspects of artificial intelligence in the world of work, which summaries ideas, showing relevance and some engagement with content	2
The letter shows limited originality and awareness of the kind of writing, narrative perspective or engagement with content required for the task	1
Subtotal	**8**
Linguistic resources (accuracy and range)	
Uses a broad range of language accurately, including vocabulary, expressions, grammar and a variety of sentence structures appropriate to the context and purpose of writing. Uses a broad range of tenses correctly	4
Uses a range of language, including vocabulary, expressions, grammar and sentence structures, mostly accurately. Uses a broad range of tenses mostly correctly	3
Uses language, including vocabulary, grammar and sentence structures, that is suitable and mostly accurate, but errors are evident	2
Uses a limited range of language, including vocabulary, grammar and sentence structures. The meaning is sometimes impeded	1
Subtotal	**4**
Kind of writing, text type and sequencing	
Writes an evaluative letter to an editor. Uses all the key conventions of a letter accurately, including: formal register, the date, the address of both the sender and recipient, a phrase of farewell and a signature. Uses evaluative language which is objective, appealing to reason rather than emotion, in order to create an impression of balance and impartiality. Ideas are organised and effectively sequenced throughout; for example, within and between paragraphs, and with cohesiveness in the writing as a whole	4
Writes an evaluative letter to an editor. Uses most of the key conventions of a letter accurately, including: formal register, the date, the address of either the sender or recipient, a phrase of farewell and a signature. Uses evaluative language which is objective, appealing to reason rather than emotion, in order to create an impression of balance and impartiality. Ideas are well organised within and between paragraphs, and follow a logical sequence throughout, using evaluative language	3
Uses some of the key conventions of a letter accurately, including: formal register, the address of either the sender or recipient, and a signature. Ideas are organised, follow a logical sequence, but may not use evaluative language	2
Uses few of the key conventions suitably. Ideas may be disjointed, with little attempt to organise or sequence them	1
Subtotal	**4**
Total	**16**