



ATAR course examination, 2024

Question/Answer booklet

LITERATURE

Place one of your candidate identification labels in this box.
Ensure the label is straight and within the lines of this box.

WA student number: In figures

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In words

Time allowed for this paper

Reading time before commencing work: ten minutes
Working time: three hours

Number of additional
answer booklets used
(if applicable):

Materials required/recommended for this paper

To be provided by the supervisor

This Question/Answer booklet
Text booklet

To be provided by the candidate

Standard items: pens (blue/black preferred), pencils (including coloured), sharpener,
correction fluid/tape, eraser, ruler, highlighters

Special items: nil

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised material. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.



Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of examination
Section One Response – close reading	1	1	60	25	30
Section Two Extended response	8	2	120	60	70
Total					100

Instructions to candidates

- The rules for the conduct of the Western Australian external examinations are detailed in the *Year 12 Information Handbook 2024: Part II Examinations*. Sitting this examination implies that you agree to abide by these rules.
- Write your answers in this Question/Answer booklet preferably using a blue/black pen. Do not use erasable or gel pens.
- For each answer that you write in Section Two, indicate the question number and the genre that you are using as your primary reference.
- You must be careful to confine your answers to the specific questions asked and to follow any instructions that are specific to a particular question.
- The examination requires you to answer three different questions in total, each question making primary reference to a different genre so that you must choose one question to be on poetry, one on prose fiction and one on drama.
- The texts you choose as primary reference for questions in Section Two must be taken from the Literature Prescribed Text Lists.
- If you choose one of the three questions in Section Two that makes reference to a specific genre, you must write on that genre.
- Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.
- The Text booklet is not to be handed in with your Question/Answer booklet.

Penalties

If you do not comply with the requirements of instructions 5 and/or 6 and/or 7 listed above, you will receive a penalty for each, of 15 per cent of the total marks available for the examination.

See next page

Section One: Response – close reading**30% (25 Marks)**

This section has **one** question and three texts, A, B and C provided in the Text booklet. You must answer the one question in response to Text A, B **or** C.

Suggested working time: 60 minutes.

DO NOT WRITE IN THIS AREA AS IT WILL BE CUT OFF

See next page

This page is for notes only. Your notes will not be marked

DO NOT WRITE IN THIS AREA AS IT WILL BE CUT OFF

See next page

Section Two: Extended response**70% (60 Marks)**

This section has **eight** questions. You are required to respond to **two different** questions. The eight questions are listed on page 14 and are repeated on page 24.

Each response **must** make primary reference to a different genre from that used in Section One. If you make reference in Section One to:

- (i) Text A (Drama) then in this section, one response **must** make primary reference to prose fiction and one response **must** make primary reference to poetry.
- (ii) Text B (Poetry) then in this section, one response **must** make primary reference to prose fiction and one response **must** make primary reference to drama.
- (iii) Text C (Prose Fiction) then in this section, one response **must** make primary reference to poetry and one response **must** make primary reference to drama.

A text discussed as a primary reference **must** be from the prescribed text lists in the syllabus.

Questions 2, 3 and 4 require you to make reference to the genre specified in the question.

Suggested working time: 120 minutes.

Choose your first Section Two question and begin your response on page 15. Turn to page 23 for instructions on how to choose your second Section Two question.

Question 2 (30 marks)

Discuss the way an adherence to a specific form or tradition has been integral in communicating meaning in at least one **drama** text you have studied.

Question 3 (30 marks)

Discuss the way the powerful or privileged have been represented through the construction of at least one **poem** you have studied.

Question 4 (30 marks)

With reference to at least one **prose fiction** text you have studied, discuss the way the application of different reading strategies has allowed you to interpret a character or event in the text in at least two differing ways.

Question 5 (30 marks)

Discuss the way at least one literary text you have studied has been constructed to present a view of a nation's past that is difficult to ignore.

Question 6 (30 marks)

Explore how the perspectives within at least one literary text you have studied may be reviewed by a contemporary Australian audience.

Question 7 (30 marks)

Consider how at least one literary text you have studied has positioned readers by inviting them to draw on connections made to other texts.

Question 8 (30 marks)

Discuss the ways the discourse(s) used in at least one literary text you have studied has conveyed a particular representation of the world.

Question 9 (30 marks)

Explore the ways a reader's cultural assumptions about people or place can influence their response to a studied text.

See next page

Choose your second Section Two question on page 24 and begin your **second** response on page 25.

Your **second** response **must** make primary reference to a **different** genre from that used in Section One and a **different** genre and question from that used in your first extended response.

A text discussed as a primary reference **must** be from the prescribed text lists in the syllabus.

Questions 2, 3 and 4 require you to make reference to the genre specified in the question.

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See next page

Question 2**(30 marks)**

Discuss the way an adherence to a specific form or tradition has been integral in communicating meaning in at least one **drama** text you have studied.

Question 3**(30 marks)**

Discuss the way the powerful or privileged have been represented through the construction of at least one **poem** you have studied.

Question 4**(30 marks)**

With reference to at least one **prose fiction** text you have studied, discuss the way the application of different reading strategies has allowed you to interpret a character or event in the text in at least two differing ways.

Question 5**(30 marks)**

Discuss the way at least one literary text you have studied has been constructed to present a view of a nation's past that is difficult to ignore.

Question 6**(30 marks)**

Explore how the perspectives within at least one literary text you have studied may be reviewed by a contemporary Australian audience.

Question 7**(30 marks)**

Consider how at least one literary text you have studied has positioned readers by inviting them to draw on connections made to other texts.

Question 8**(30 marks)**

Discuss the ways the discourse(s) used in at least one literary text you have studied has conveyed a particular representation of the world.

Question 9**(30 marks)**

Explore the ways a reader's cultural assumptions about people or place can influence their response to a studied text.

End of questions

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*Published by the School Curriculum and Standards Authority of Western Australia
303 Sevenoaks Street
CANNINGTON WA 6107*