

School administrators and Heads of Learning Area – Arts and teachers of Drama ATAR Year 12 are requested to note for 2026 the following minor syllabus changes. The syllabus is labelled ‘For teaching from 2026’.

### Drama | ATAR Year 12 | Summary of minor syllabus changes for 2026

The content identified by ~~strikethrough~~ has been deleted from the syllabus and the content identified in *italics* has been revised in the syllabus for teaching from 2026.

#### Unit 3

##### Contextual knowledge

- *historical, social and cultural context*
- *character value/s*
- *point of view to shape audience perspective*

##### Drama conventions

- conventions and strategies in rehearsing and performing drama based on a selected approach
- form and style
- ~~historical, social and cultural context~~
- ~~character value/s~~
- ~~point of view to shape audience perspective~~

#### Unit 4

##### Contextual knowledge

- *historical, social and cultural context*
- *character value/s*
- *point of view to shape audience impact*

##### Drama conventions

- conventions and strategies in rehearsing and performing drama based on a selected approach
- form and style
- ~~historical, social and cultural context~~
- ~~character value/s~~
- ~~point of view to shape audience impact~~

## Appendix 1 – Grade descriptions Year 12\*

<b>A</b>	Insightfully and creatively integrates drama knowledge, conventions and processes in the interpretation of drama performances.
	Effectively, sensitively and collaboratively applies processes and conventions to support drama that maximises dramatic meaning and audience impact.
	Insightfully describes, interprets and analyses the text and context/s, with specific and detailed evidence and justification.
	Insightfully communicates using precise drama terminology.
	Effectively and accurately structures work by selecting oral and written communication forms to maximise impact and meaning.
<b>B</b>	Effectively and creatively applies drama knowledge, conventions and processes in the interpretation of drama performances.
	Effectively, accurately and collaboratively applies processes and conventions to support drama that communicates meaning and creates audience impact.
	Describes and interprets the text and context/s, with detailed evidence and justification and some analysis
	Communicates clearly using accurate drama terminology.
	Structures work effectively by selecting oral and written communication forms to create impact and meaning.
<b>C</b>	Applies drama knowledge, conventions and processes in the interpretation of drama performances.
	Adequately, with some accuracy and collaboration, applies processes and conventions to support drama that communicates meaning and creates audience impact.
	Describes and interprets with minimal analysis the text and context/s, with some evidence and justification.
	Communicates using some accurate drama terminology.
	Structures work by using oral and written communication forms.
<b>D</b>	Uses drama knowledge and processes in drama performances.
	Uses processes to support drama that communicates limited meaning and audience impact.
	Briefly describes the text and context/s, with limited evidence and justification.
	Communicates using minimal drama terminology.
	Attempts work using oral and written communication forms.
<b>E</b>	Does not meet the requirements of a D grade and/or has completed insufficient assessment tasks to be assigned a higher grade.

\* These grade descriptions will be reviewed at the end of the second year of implementation of this syllabus.

## Appendix 1 – Grade descriptions Year 12

**A**

*Insightfully and creatively integrates drama knowledge, conventions and processes in the interpretation of practical/written drama tasks.*

*Insightfully communicates dramatic meaning that maximises audience impact.*

*Insightfully interprets and analyses text and context, using specific and detailed evidence, justification and precise terminology in oral and written forms.*

**B**

*Effectively and creatively applies drama knowledge, conventions and processes in the interpretation of practical/written tasks.*

*Effectively communicates meaning and creates audience impact.*

*Effectively interprets the text and context with some analysis, using detailed evidence, justification and accurate drama terminology in oral and written forms.*

**C**

*Adequately uses drama knowledge, conventions and processes in the interpretation of practical/written tasks.*

*Adequately communicates meaning and creates audience impact.*

*Adequately describes the text and context with some evidence, justification and some accurate drama terminology in oral and written forms.*

**D**

*Uses drama knowledge, conventions and processes in the interpretation of practical/written tasks.*

*Communicates limited meaning and audience impact.*

*Minimally describes the text with limited evidence, justification and drama terminology in oral and written forms.*

**E**

*Does not meet the requirements of a D grade and/or has completed insufficient assessment tasks to be assigned a higher grade.*