Music ATAR Year 11 and Year 12

Designated works lists

2019–2022

For teaching:
Year 11 from 2019
Year 12 from 2020

Compulsory areas of study:

Western Art Music
Two areas of study (genres) must be studied in Year 11 and two areas of study (genres) must be studied in Year 12. *Concerto* is the compulsory area of study for Year 11 and *Symphony* is the compulsory area of study for Year 12. One of the areas of study (genre) completed in Year 11 may be repeated in Year 12.

Four designated works are required for Year 11 and Year 12 examinations; each area of study (genre) has been assigned two designated works.

Jazz
Two areas of study (eras) must be studied in Year 11 and two areas of study (eras) must be studied in Year 12. *Be-bop* is the compulsory area of study for Year 11 and *Hard-Bop/Cool School* is the compulsory area of study for Year 12. One of the areas of study (era) completed in Year 11 may be repeated in Year 12.

Eight designated works are required for Year 11 and Year 12 examinations; each area of study (era) has been assigned four designated works.

Contemporary Music
Two areas of study (styles) must be studied in Year 11 and two areas of study (styles) must be studied in Year 12. *Pop* is the compulsory area of study for Year 11 and *Rock* is the compulsory area of study for Year 12. One of the areas of study (style) completed in Year 11 may be repeated in Year 12.

Eight designated works are required for Year 11 and Year 12 examinations; each area of study (style) has been assigned four designated works.
Western Art Music
Designated works

Chamber music

Year 11

Haydn, F.J.  
String Quartet in D minor, Op. 76, No. 2 (Quinten). 1st and 3rd movements
Brahms, J.  
Clarinet Quintet in B minor, Op. 115. 1st and 2nd movements

Year 12

Mozart, W.A.  
Serenade No. 10 for Winds in B♭ major, K. 361/370a (Gran partita). 1st and 3rd movements
Messiaen, O.  
Quatuor pour la fin du temps (Quartet for the end of time). 2nd movement: Vocalise, pour l’Ange qui annonce la fin du temps and 6th movement: Danse de la fureur, pour les sept trompettes

Choral

Year 11

Haydn, F.J.  
The Creation. Part I: The heavens are telling (chorus), Part II: At once earth opens her womb (bass recitative), In fairest raiment (trio) and Achieved is the glorious work (chorus)
Verdi, G.  
Requiem. II: Dies irae e tuba mirum (chorus) and Lacrymosa (soloists and chorus)

Year 12

Mozart, W.A.  
Requiem. I (Introitus): Requiem aeternam (chorus and soprano solo), III (Sequentia): Dies irae (chorus), Recordare (soloists) and Confutatis (chorus)
Britten, B.  
War Requiem. I: Requiem aeternam (chorus), What passing bells (aria), Kyrie eleison (chorus), II: Dies irae (chorus) and Bugles sang (aria)

Concerto

Year 11 – Compulsory area

Bach, J.S.  
Concerto for Two Violins in D minor, BWV 1043. 1st and 2nd movements
Beethoven, L. van  
Piano Concerto No. 3 in C minor, Op. 37. 1st movement

Year 12

Mozart, W.A.  
Clarinet Concerto in A major, K. 622. 1st and 3rd movements
Schumann, R.  
Piano Concerto in A minor, Op. 54. 1st and 3rd movements
Opera

Year 11

Mozart, W.A.  
*Le nozze di Figaro, K. 492 (The Marriage of Figaro). Overture,*  
Act 1: *Cinque, dieci, venti* (Figaro and Susanna),  
*Non so piu cosa son, cosa faccio* (Cherubino) and  
Act 2 (Finale): *Voi signor, che guisto siete* (The Count, Countess, Susanna, Figaro,  
Basilio, Marcellina and Bartolo)

Verdi, G.  
*La traviata. Prelude,* Act 1: *Libiamo* (Alfredo, Violetta and chorus),  
*È strano, Ah! forsi lui, Sempre libera* (Violetta) and  
Act 2 (Finale): *Voi sognor, che guisto siete* (The Count, Countess, Susanna, Figaro,  
Basilio, Marcellina and Bartolo)

Year 12

Monteverdi, C.  
*L'Orfeo.* Act 1: *Lasciate i monti, lasciate i fonti* (chorus of nymphs and shepherds),  
*Io non dirò qual sia nel tuo gioir* (Eurydice),  
Act 2: *Ahi, caso acerbo, ahi, fato empio e crudele* (the messenger, pastors and Orfeo) and  
*Tu se' morta, mia vita, ed io respiro?* (Orfeo)

Britten, B.  
*Peter Grimes.* Prologue, Act 2: *Glitter of waves and sunlight* (Ellen and chorus),  
*From the gutter* (quartet) and Act 3: *Steady, there you are, nearly home* (Peter)

Solo works (instrumental/vocal)

Year 11

Vaughan-Williams, R.  
*Songs of Travel.* No. 1 *The Vagabond,* No. 4 *Youth and Love* and  
No. 7 *Whither Must I Wander*

Bach, J.S.  
*Cello Suite No. 1 in G major, BWV 1007.* 1st movement: *Prelude,*  
4th movement: *Sarabande* and 6th movement: *Gigue*

Year 12

Schubert, F.  
*Winterreise.* No. 1 *Gute Nacht,* No. 5 *Der Lindenbaum,* No. 18 *Der stürmische Morgen* and No. 24 *Der Leiermann*

Chopin, F.  
*Ballade No. 1 in G minor, Op. 23*

Symphony

Year 11

Haydn, F.J.  
*Symphony No. 101 in D major (The Clock).* 1st and 2nd or 1st and 3rd movements

Mahler, G.  
*Symphony No. 4 in G major.* 1st or 4th movement

Year 12 – Compulsory area

Mozart, W.A.  
*Symphony No. 41 in C major, K. 551 (Jupiter Symphony).* 1st and 3rd movements

Tchaikovsky, P.I.  
*Symphony No. 5 in E minor, Op. 64.* 1st and 3rd movements
# Jazz

## Designated works

### Be-bop

**Year 11 – Compulsory area**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Work</th>
</tr>
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<tbody>
<tr>
<td>Charlie Parker</td>
<td><em>Au Privare</em> (Omnibook)</td>
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<tr>
<td>Thelonious Monk</td>
<td><em>Ruby, My Dear</em></td>
</tr>
<tr>
<td>Ella Fitzgerald</td>
<td><em>Oh, Lady Be Good!</em></td>
</tr>
<tr>
<td>Dizzy Gillespie</td>
<td><em>A Night in Tunisia</em></td>
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**Year 12**

<table>
<thead>
<tr>
<th>Artist</th>
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<tbody>
<tr>
<td>Charlie Parker</td>
<td><em>Scrapple from the Apple</em> (Omnibook)</td>
</tr>
<tr>
<td>Thelonious Monk</td>
<td><em>Off Minor</em></td>
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<tr>
<td>Bud Powell</td>
<td><em>Bouncing with Bud</em></td>
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<tr>
<td>Dizzy Gillespie</td>
<td><em>Salt Peanuts</em></td>
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### Big band/Swing

**Year 11**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Work</th>
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<tbody>
<tr>
<td>Duke Ellington</td>
<td><em>Cotton Club Stomp</em></td>
</tr>
<tr>
<td>Fletcher Henderson</td>
<td><em>Sing, Sing, Sing</em></td>
</tr>
<tr>
<td>Count Basie</td>
<td><em>Basie Straight Ahead</em></td>
</tr>
<tr>
<td>Dizzy Gillespie</td>
<td><em>Manteca</em></td>
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**Year 12**

<table>
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<tr>
<th>Artist</th>
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<tbody>
<tr>
<td>Count Basie</td>
<td><em>Splanky</em></td>
</tr>
<tr>
<td>Benny Goodman</td>
<td><em>Air Mail Special</em></td>
</tr>
<tr>
<td>Buddy Rich</td>
<td><em>Channel One Suite</em></td>
</tr>
<tr>
<td>Duke Ellington (with Ella Fitzgerald)</td>
<td><em>Cotton Tail</em></td>
</tr>
</tbody>
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### Early jazz/Blues

**Year 11**

<table>
<thead>
<tr>
<th>Artist</th>
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<tbody>
<tr>
<td>Sidney Bechet</td>
<td><em>Mandy, Make Up Your Mind</em></td>
</tr>
<tr>
<td>Library of Congress</td>
<td><em>Negro Work Songs and Calls</em></td>
</tr>
<tr>
<td>Robert Johnson</td>
<td><em>Crossroad Blues</em></td>
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<tr>
<td>Bessie Smith</td>
<td><em>Lost Your Head Blues</em></td>
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**Year 12**

<table>
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<tr>
<th>Artist</th>
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<tbody>
<tr>
<td>Scott Joplin</td>
<td><em>Maple Leaf Rag</em></td>
</tr>
<tr>
<td>Louis Armstrong and Earl Hines</td>
<td><em>Weather Bird</em></td>
</tr>
<tr>
<td>King Oliver’s Creole Jazz Band</td>
<td><em>Dipper Mouth Blues</em> (Sugar Foot Stomp)</td>
</tr>
<tr>
<td>Traditional</td>
<td><em>Second Line</em> (Joe Avery Blues)</td>
</tr>
</tbody>
</table>
**Hard bop/Cool school**

**Year 11**
- Miles Davis: *All Blues*
- Gerry Mulligan: *Bernie’s Tune*
- John Coltrane: *Mr. P.C.*
- Lee Morgan: *The Sidewinder*

**Year 12 – Compulsory area**
- Sam Jones (Cannonball Adderley): *Unit 7*
- Dave Brubeck: *Blue Rondo à la Turk*
- Chet Baker: *My Funny Valentine*
- John Coltrane: *Giant Steps*

**Post bop/Contemporary trends**

**Year 11**
- Herbie Hancock: *Speak Like a Child*
- John Schofield: *Chank*
- Ornette Coleman: *Lonely Woman*
- James Morrison: *Manner Dangerous*

**Year 12**
- Cecil Taylor: *Unit Structures*
- Chick Corea: *Armando’s Rhumba*
- Weather Report (Jaco Pastorius): *Three Views of a Secret*
- Pat Metheny: *Have You Heard*
Contemporary Music
Designated works

African-American

Year 11
The Supremes  Baby Love
James Brown  Cold Sweat
Amy Winehouse  Rehab
Tupac Shakur  Changes

Year 12
Stevie Wonder  Living for the City
Earth, Wind and Fire  September
Grandmaster Flash and the Furious Five  The Message
Lupe Fiasco  Kick, Push

Country

Year 11
Johnny Cash  I Walk the Line
Dolly Parton  Jolene
Lee Kernaghan  Boys from the Bush
Keith Urban  Somebody Like You

Year 12
Lady Antebellum  Love Don’t Live Here
The Eagles  Peaceful Easy Feeling
Paul Kelly  To Her Door
Shania Twain  Any Man of Mine

Electronica

Year 11
Eurythmics  Sweet Dreams (Are Made of This)
Kraftwerk  Pocket Calculator
The Chemical Brothers  Block Rockin’ Beats
Flume  Never Be Like You

Year 12
New Order  Blue Monday
Daft Punk  Da Funk
The Avalanches  Frontier Psychiatrist
Skrillex  Bangarang
### Folk

**Year 11**
- Joan Baez
- Cat Stevens
- Archie Roach
- The Waifs

**Year 12**
- Bob Dylan
- Tracy Chapman
- Paul Kelly and Kev Carmody
- Missy Higgins

### Pop

**Year 11 – Compulsory area**
- The Beatles
- Elton John
- Madonna
- Adele

**Year 12**
- The Beach Boys
- Michael Jackson
- Fleetwood Mac
- Sia

### Rock

**Year 11**
- Elvis Presley
- The Rolling Stones
- Cold Chisel
- Muse

**Year 12 – Compulsory area**
- The Clash
- Pink Floyd
- Metallica
- Radiohead