



Music ATAR Year 11 and Year 12

Designated works lists

2019–2022

For teaching:

Year 11 from 2019

Year 12 from 2020

Compulsory areas of study:

Western Art Music

Two areas of study (genres) must be studied in Year 11 and two areas of study (genres) must be studied in Year 12. **Concerto** is the compulsory area of study for Year 11 and **Symphony** is the compulsory area of study for Year 12. One of the areas of study (genre) completed in Year 11 may be repeated in Year 12.

Four designated works are required for Year 11 and Year 12 examinations; each area of study (genre) has been assigned two designated works.

Jazz

Two areas of study (eras) must be studied in Year 11 and two areas of study (eras) must be studied in Year 12. **Be-bop** is the compulsory area of study for Year 11 and **Hard-Bop/Cool School** is the compulsory area of study for Year 12. One of the areas of study (era) completed in Year 11 may be repeated in Year 12.

Eight designated works are required for Year 11 and Year 12 examinations; each area of study (era) has been assigned four designated works.

Contemporary Music

Two areas of study (styles) must be studied in Year 11 and two areas of study (styles) must be studied in Year 12. **Pop** is the compulsory area of study for Year 11 and **Rock** is the compulsory area of study for Year 12. One of the areas of study (style) completed in Year 11 may be repeated in Year 12.

Eight designated works are required for Year 11 and Year 12 examinations; each area of study (style) has been assigned four designated works.

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Any resources such as texts, websites and so on that may be referred to in this document are provided as examples of resources that teachers can use to support their learning programs. Their inclusion does not imply that they are mandatory or that they are the only resources relevant to the course.

Western Art Music

Designated works

Chamber music

Year 11

Haydn, F.J. **String Quartet in D minor, Op. 76, No. 2** (Quinten). 1st and 3rd movements
Brahms, J. Clarinet Quintet in B minor, Op. 115. 1st and 2nd movements

Year 12

Mozart, W.A. **Serenade No. 10 for Winds in B \flat major, K. 361/370a** (Gran partita).
1st and 3rd movements
Messiaen, O. **Quatuor pour la fin du temps (Quartet for the end of time)**.
2nd movement: *Vocalise, pour l'Ange qui annonce la fin du temps* and
6th movement: *Danse de la fureur, pour les sept trompettes*

Choral

Year 11

Haydn, F.J. **The Creation**. Part I: *The heavens are telling* (chorus),
Part II: *At once earth opens her womb* (bass recitative), *In fairest raiment* (trio)
and *Achieved is the glorious work* (chorus)
Verdi, G. **Requiem**. II: *Dies irae e tuba mirum* (chorus) and *Lacrymosa* (soloists and chorus)

Year 12

Mozart, W.A. **Requiem**. I (*Introitus*): *Requiem aeternam* (chorus and soprano solo),
III (*Sequentia*): *Dies irae* (chorus), *Recordare* (soloists) and *Confutatis* (chorus)
Britten, B. **War Requiem**. I: *Requiem aeternam* (chorus), *What passing bells* (aria),
Kyrie eleison (chorus), II: *Dies irae* (chorus) and *Bugles sang* (aria)

Concerto

Year 11 – Compulsory area

Bach, J.S. **Concerto for Two Violins in D minor, BWV 1043**. 1st and 2nd movements
Beethoven, L. van **Piano Concerto No. 3 in C minor, Op. 37**. 1st movement

Year 12

Mozart, W.A. **Clarinet Concerto in A major, K. 622**. 1st and 3rd movements
Schumann, R. **Piano Concerto in A minor, Op. 54**. 1st and 3rd movements

Opera

Year 11

- Mozart, W.A. ***Le nozze di Figaro, K. 492 (The Marriage of Figaro)***. Overture,
Act 1: *Cinque, dieci, venti* (Figaro and Susanna),
Non so piu cosa son, cosa faccio (Cherubino) and
Act 2 (Finale): *Voi signor, che gusto siete* (The Count, Countess, Susanna, Figaro,
Basilio, Marcellina and Bartolo)
- Verdi, G. ***La traviata***. Prelude, Act 1: *Libiamo* (Alfredo, Violetta and chorus),
È strano, Ah! forse lui, Sempre libera (Violetta) and
Act 2: *Dite alla giovine, sì bella e pura* (Violetta, Giorgio)

Year 12

- Monteverdi, C. ***L'Orfeo***. Act 1: *Lasciate i monti, lasciate i fonti* (chorus of nymphs and
shepherds),
Io non dirò qual sia nel tuo gioir (Eurydice),
Act 2: *Ahi, caso acerbo, ahi, fato empio e crudele* (the messenger, pastors and
Orfeo) and *Tu se' morta, mia vita, ed io respiro?* (Orfeo)
- Britten, B. ***Peter Grimes***. Prologue, Act 2: *Glitter of waves and sunlight* (Ellen and chorus),
From the gutter (quartet) and Act 3: *Steady, there you are, nearly home* (Peter)

Solo works (instrumental/vocal)

Year 11

- Vaughan-Williams, R. ***Songs of Travel***. No. 1 *The Vagabond*, No. 4 *Youth and Love* and
No. 7 *Whither Must I Wander*
- Bach, J.S. ***Cello Suite No. 1 in G major, BWV 1007***. 1st movement: *Prelude*,
4th movement: *Sarabande* and 6th movement: *Gigue*

Year 12

- Schubert, F. ***Winterreise***. No. 1 *Gute Nacht*, No. 5 *Der Lindenbaum*, No. 18 *Der stürmische
Morgen* and No. 24 *Der Leiermann*
- Chopin, F. ***Ballade No. 1 in G minor, Op. 23***

Symphony

Year 11

- Haydn, F.J. ***Symphony No. 101 in D major (The Clock)***. 1st and 2nd or 1st and 3rd movements
- Mahler, G. ***Symphony No. 4 in G major***. 1st or 4th movement

Year 12 – Compulsory area

- Mozart, W.A. ***Symphony No. 41 in C major, K. 551 (Jupiter Symphony)***. 1st and 3rd movements
- Tchaikovsky, P.I. ***Symphony No. 5 in E minor, Op. 64***. 1st and 3rd movements

Jazz

Designated works

Be-bop

Year 11 – Compulsory area

| | |
|-----------------|------------------------------|
| Charlie Parker | <i>Au Privare</i> (Omnibook) |
| Thelonious Monk | <i>Ruby, My Dear</i> |
| Ella Fitzgerald | <i>Oh, Lady Be Good!</i> |
| Dizzy Gillespie | <i>A Night in Tunisia</i> |

Year 12

| | |
|-----------------|---|
| Charlie Parker | <i>Scrapple from the Apple</i> (Omnibook) |
| Thelonious Monk | <i>Off Minor</i> |
| Bud Powell | <i>Bouncing with Bud</i> |
| Dizzy Gillespie | <i>Salt Peanuts</i> |

Big band/Swing

Year 11

| | |
|--------------------|-----------------------------|
| Duke Ellington | <i>Cotton Club Stomp</i> |
| Fletcher Henderson | <i>Sing, Sing, Sing</i> |
| Count Basie | <i>Basie Straight Ahead</i> |
| Dizzy Gillespie | <i>Manteca</i> |

Year 12

| | |
|---------------------------------------|--------------------------|
| Count Basie | <i>Splanky</i> |
| Benny Goodman | <i>Air Mail Special</i> |
| Buddy Rich | <i>Channel One Suite</i> |
| Duke Ellington (with Ella Fitzgerald) | <i>Cotton Tail</i> |

Early jazz/Blues

Year 11

| | |
|---------------------|-----------------------------------|
| Sidney Bechet | <i>Mandy, Make Up Your Mind</i> |
| Library of Congress | <i>Negro Work Songs and Calls</i> |
| Robert Johnson | <i>Crossroad Blues</i> |
| Bessie Smith | <i>Lost Your Head Blues</i> |

Year 12

| | |
|--------------------------------|--|
| Scott Joplin | <i>Maple Leaf Rag</i> |
| Louis Armstrong and Earl Hines | <i>Weather Bird</i> |
| King Oliver's Creole Jazz Band | <i>Dipper Mouth Blues</i> (Sugar Foot Stomp) |
| Traditional | <i>Second Line</i> (Joe Avery Blues) |

Hard bop/Cool school

Year 11

Miles Davis

Gerry Mulligan

John Coltrane

Lee Morgan

All Blues

Bernie's Tune

Mr. P.C.

The Sidewinder

Year 12 – Compulsory area

Sam Jones (Cannonball Adderley)

Dave Brubeck

Chet Baker

John Coltrane

Unit 7

Blue Rondo à la Turk

My Funny Valentine

Giant Steps

Post bop/Contemporary trends

Year 11

Herbie Hancock

John Schofield

Ornette Coleman

James Morrison

Speak Like a Child

Chank

Lonely Woman

Manner Dangerous

Year 12

Cecil Taylor

Chick Corea

Weather Report (Jaco Pastorius)

Pat Metheny

Unit Structures

Armando's Rhumba

Three Views of a Secret

Have You Heard

Contemporary Music

Designated works

African-American

Year 11

| | |
|---------------|-------------------|
| The Supremes | <i>Baby Love</i> |
| James Brown | <i>Cold Sweat</i> |
| Amy Winehouse | <i>Rehab</i> |
| Tupac Shakur | <i>Changes</i> |

Year 12

| | |
|--|----------------------------|
| Stevie Wonder | <i>Living for the City</i> |
| Earth, Wind and Fire | <i>September</i> |
| Grandmaster Flash and the Furious Five | <i>The Message</i> |
| Lupe Fiasco | <i>Kick, Push</i> |

Country

Year 11

| | |
|---------------|---------------------------|
| Johnny Cash | <i>I Walk the Line</i> |
| Dolly Parton | <i>Jolene</i> |
| Lee Kernaghan | <i>Boys from the Bush</i> |
| Keith Urban | <i>Somebody Like You</i> |

Year 12

| | |
|-----------------|------------------------------|
| Lady Antebellum | <i>Love Don't Live Here</i> |
| The Eagles | <i>Peaceful Easy Feeling</i> |
| Paul Kelly | <i>To Her Door</i> |
| Shania Twain | <i>Any Man of Mine</i> |

Electronica

Year 11

| | |
|-----------------------|--|
| Eurythmics | <i>Sweet Dreams (Are Made of This)</i> |
| Kraftwerk | <i>Pocket Calculator</i> |
| The Chemical Brothers | <i>Block Rockin' Beats</i> |
| Flume | <i>Never Be Like You</i> |

Year 12

| | |
|----------------|------------------------------|
| New Order | <i>Blue Monday</i> |
| Daft Punk | <i>Da Funk</i> |
| The Avalanches | <i>Frontier Psychiatrist</i> |
| Skrillex | <i>Bangarang</i> |

Folk

Year 11

Joan Baez

We Shall Overcome

Cat Stevens

Peace Train

Archie Roach

Took the Children Away

The Waifs

Bridal Train

Year 12

Bob Dylan

Masters of War

Tracy Chapman

Talkin' 'Bout a Revolution

Paul Kelly and Kev Carmody

From Little Things Big Things Grow

Missy Higgins

Oh Canada

Pop

Year 11 – Compulsory area

The Beatles

I Saw Her Standing There

Elton John

Rocket Man

Madonna

Material Girl

Adele

Skyfall

Year 12

The Beach Boys

Good Vibrations

Michael Jackson

Thriller

Fleetwood Mac

Dreams

Sia

Chandelier

Rock

Year 11

Elvis Presley

Hound Dog

The Rolling Stones

You Can't Always Get What You Want

Cold Chisel

Flame Trees

Muse

Knights of Cydonia

Year 12 – Compulsory area

The Clash

London Calling

Pink Floyd

Money

Metallica

One

Radiohead

Paranoid Android