



ATAR course examination, 2018

Question/Answer booklet

VISUAL ARTS

Please place your student identification label in this box

Student number: In figures

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In words

Time allowed for this paper

Reading time before commencing work: ten minutes

Working time: two and a half hours

Materials required/recommended for this paper

To be provided by the supervisor

This Question/Answer booklet

Source booklet

Number of additional
answer booklets used
(if applicable):

To be provided by the candidate

Standard items: pens (blue/black preferred), pencils (including coloured), sharpener,
correction fluid/tape, eraser, ruler, highlighters

Special items: nil

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised material. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

Structure of the examination

The Visual Arts ATAR course examination consists of a written component and a practical (production) component.

Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of written examination
Section One Short answer	2	2	30	20	20
Section Two Compare and contrast essay	1	1	60	40	40
Section Three Essay based on research/ investigations	2	1	60	40	40
Total					100

Instructions to candidates

- The rules for the conduct of the Western Australian external examinations are detailed in the *Year 12 Information Handbook 2018*. Sitting this examination implies that you agree to abide by these rules.
- Write your answers in this Question/Answer booklet.
- Answer the questions according to the following instructions.

Sections One and Two: Answer all questions.

Section Three: Answer one question from a choice of two.
- You must be careful to confine your answers to the specific questions asked and to follow any instructions that are specific to a particular question.
- Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.
- The Source booklet is not to be handed in with your Question/Answer booklet.

Section Two: Compare and contrast essay**40% (40 Marks)**

This section contains **one** question. You must answer this question. Write your answer in the space provided.

Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

Suggested working time: 60 minutes.

Question 3**(40 marks)**

Refer to **Sources 3 and 4** in the Source booklet.

Compare and contrast **Sources 3 and 4**. Reflect on the depiction of human labour in each artwork and the attitude expressed by each artist toward this activity evident in the two artworks.

Use art terminology and include the following in your response:

- similarities and differences in **Sources 3 and 4**
- the styles and techniques used in the artwork
- how the elements and principles of art are used to support meaning
- an evaluation and justification of your opinion of the depiction of human labour and the attitude expressed by each artist.

Section Three: Essay based on research/investigations**40% (40 Marks)**

This section contains **two** questions. You must answer **one** question. Write your answer on the lined pages following Question 5.

Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

Suggested working time: 60 minutes.

Question 4**(40 marks)**

- (a) Explain how contextual factors may have influenced the art practice of Alfred Castagne by examining the evidence found in **Source 5** in the Source booklet.

Discuss how relevant context(s) have shaped the art practice of your research/investigation artist(s) evident in more than one artwork. (15 marks)

- (b) Using art terminology, discuss how your research/investigation artist(s) has used subject matter, style and technique and explain how they create meaning and/or purpose in more than one artwork. (25 marks)

or

Question 5**(40 marks)**

'Art is a product of its time and place'.

- (a) With reference to the quotation, discuss and justify, using more than one artwork, how time and place have influenced the choices made by your research/investigation artist(s) in relation to their art practice. (25 marks)

- (b) Using art terminology and more than one artwork by your research/investigation artist(s):
- discuss technique, style and subject matter
 - explain the meaning of the artwork. (15 marks)

End of questions

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