



Western Australian Certificate of Education Examination, 2015

Question/Answer Booklet

ITALIAN Stage 3

Please place your student identification label in this box

Student Number: In figures

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In words

Time allowed for this paper

Reading time before commencing work: ten minutes
Working time for paper: two and a half hours

Materials required/recommended for this paper

To be provided by the supervisor

This Question/Answer Booklet
Sound recording
Audiovisual recording

Number of additional answer booklets used (if applicable):

To be provided by the candidate

Standard items: pens (blue/black preferred), pencils (including coloured), sharpener, correction fluid/tape, eraser, ruler, highlighters

Special items: print dictionaries: one combined dictionary (Italian/English and English/Italian dictionary) or two separate dictionaries (one English/Italian dictionary and one Italian/English dictionary). No electronic dictionaries are allowed
Note: Dictionaries must not contain any notes or other marks

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised notes or other items of a non-personal nature in the examination room. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

Structure of the examination

The WACE Italian Stage 3 examination consists of a written component worth 70 per cent of the total examination score and a practical (oral) component worth 30 per cent of the total examination score.

Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of total exam
Section One: Response					
Part A: Listening and responding	10	10	30	31	20
Part B: Viewing, reading and responding	10	10	40	39	20
Section Two: Written communication					
Part A: Stimulus response	2	1	40	15	15
Part B: Extended response	4	1	40	20	15
Total					70

Instructions to candidates

- The rules for the conduct of Western Australian external examinations are detailed in the *Year 12 Information Handbook 2015*. Sitting this examination implies that you agree to abide by these rules.
- Write your answers in Standard Australian English or Italian in this Question/Answer Booklet.
- You must be careful to confine your responses to the specific questions asked and to follow any instructions that are specific to a particular question. You may not use SMS-style abbreviations in any section of the paper.
- Spare pages are included at the end of this booklet. They can be used for planning your responses and/or as additional space if required to continue an answer.
 - Planning: If you use the spare pages for planning, indicate this clearly at the top of the page.
 - Continuing an answer: If you need to use the space to continue an answer, indicate in the original answer space where the answer is continued, i.e. give the page number. Fill in the number of the question that you are continuing to answer at the top of the page.

See next page

Listen to the short text, which is printed below. This will help you to become accustomed to the speakers' voices. There are no questions or marks associated with this text.

La 'dolce vita' italiana

Siamo appena rientrati in Australia, dopo aver partecipato ad un'esperienza indimenticabile – una vacanza culturale alla scoperta della 'dolce vita' italiana.

I veri fiorentini sono meravigliosi. Tutti i giorni convivono con tanta gente straniera, ma riescono anche a mantenere le loro tradizioni e i loro costumi.

Turn over the page and begin Section One.

Section One: Response**40% (70 Marks)**

This section contains **two (2)** parts and **20** questions.

Part A: Listening and responding

There are **ten (10)** questions. You must answer **all** questions in **English** in the spaces provided.

Part B: Viewing, reading and responding

There are **ten (10)** questions. You must answer **all** questions in **English** in the spaces provided.

Suggested working time: 70 minutes.

Part A: Listening and responding**20% (31 marks)**

You will hear **two (2)** texts in Italian. Text 1 will be played twice. Text 2 is divided into parts. It will be played in its entirety, then each part will be played twice. There will be a short pause between the first and second readings. After the second reading, there will be time to answer the questions.

You may make notes at any time. Your notes will not be marked. You may come back to this section at any time during the working time for this paper.

Suggested working time: 30 minutes.

Text 1: *Ricerca Italiani in Australia*

Space for notes

Listen to this announcement and answer Questions 1–3.

Question 1**(2 marks)**

Tick (✓) the **two** correct statements.

According to the announcement, the aims of the group are to showcase the

lives of the Italian immigrants.	
strength of the Italian immigrants.	
experiences of the Italian immigrants.	
Italian immigrants' contribution to the growth of the Italian nation.	

Question 2

(3 marks)

Space for notes

What items does the group ask the public to bring in to archive the immigrants' work?

Question 3

(3 marks)

Other than famous Italians, who else should be considered heroes?

Text 2: *La Giornata della Terra*

Space for notes

Listen to this radio interview and answer Questions 4–10.

Part (i)**Question 4****(4 marks)**

Explain what Earth Day is about.

Question 5**(3 marks)**

When is Earth Day celebrated? Be specific.

Part (ii)**Question 6****(4 marks)**

According to Doctor Smith, why do people around the world need to get involved in Earth Day?

Question 7

(3 marks)

Space for notes

List the **three** serious problems identified by environmentalists on Earth Day.

Part (iii)

Question 8

(3 marks)

Why does the caller mention Michael Jackson's 'Earth Song'?

Question 9

(3 marks)

Besides behaving responsibly, in what **three** ways does Doctor Smith say young people can tackle the Earth's problems?

Question 10

(3 marks)

At the end of the interview, what does the DJ tell the audience to consider?

Part B: Viewing, reading and responding**20% (39 marks)**

This part contains **one (1)** audiovisual text with accompanying questions, followed by **two (2)** print texts with accompanying questions.

Answer **all** questions in **English** in the spaces provided.

Suggested working time: 40 minutes.

Audiovisual text

The text will be shown **three (3)** times. You may make notes at any time. Following the third viewing there will be time to answer the questions.

Text 3: *Notizie del sabato sera*

Space for notes

Question 11**(5 marks)**

Outline the cause of chaos in the city.

Question 12**(2 marks)**

What **two** questions about student behaviour does Zanni ask the audience to consider?

Question 13

(7 marks)

Space for notes

What explanation do the youth and the shopkeeper give for **not** wanting new laws?

Youth: _____

Shopkeeper: _____

Text 4: *Studiare l'italiano*

STUDIARE L'ITALIANO

HOME BLOG **SONDAGGIO** CONTACT

L'italiano è una lingua lirica, facile da capire e connessa ad una cultura molto apprezzata. Per questi motivi ci sono tanti appassionati che vogliono studiare la lingua italiana. Ma ci sono altre ragioni? Perché è diventato così popolare parlare italiano?

Ecco i risultati del sondaggio. Il sondaggio ha già ricevuto le risposte di circa mille persone, dai quindici ai vent'anni, tutti studenti d'italiano. La domanda principale era 'perché hai scelto di studiare la lingua italiana?' .

Ragione	Numero di risposte
per lavoro	17
per amore	5
per origine	28
per cultura	16
per la passione delle lingue	12
per viaggiare	22

Cliccate e leggete i vari commenti lasciati sul blog:

Scrive Tanaka, sono giapponese.

In questo momento sono in classe nella lezione d'italiano e vorrei parlare della mia esperienza. Ho deciso di studiare questa bellissima lingua perché sono appassionato della moda italiana. Come la moda, che è sinonimo di stile e qualità e conosciuta in tutto il mondo, l'italiano mi apre una finestra alla cultura italiana.

Scrive Emily dall'Australia.

Studio l'architettura. Dopo un anno di pausa durante il quale ho viaggiato in Europa, mi sono innamorata della cultura italiana. Benchè mia nonna paterna sia d'origine italiana, io non sapevo molto della cultura. Ho deciso di studiare la lingua italiana perché sono stata incantata dalla storia dell'architettura. Poi vorrei iscrivermi al Politecnico di Torino, molto noto per i corsi di architettura.

Question 14

(6 marks)

Complete the table.

Reasons given in the blog for wanting to study Italian.

Introduction to the survey	Top three reasons on the chart
<ul style="list-style-type: none"> • • • 	<ul style="list-style-type: none"> • • •

Question 15

(3 marks)

What does Tanaka say are the similarities between the Italian language and fashion?

Question 16

(2 marks)

Tick (✓) the **two** correct statements about Emily.

Emily studied architecture because she loved Italian culture.	
Emily fell in love with Italian culture because her grandmother was of Italian origin.	
Emily decided to study Italian because she was fascinated by the history of the architecture.	
Emily says that the Polytechnic of Turin is famous for its courses in architecture.	

Text 5: Quattro cose da non fare in Italia**Quattro cose da non fare in Italia**

Ecco quattro regole per i turisti in Italia. Di solito gli italiani accettano tutto e sono sempre contenti di dare il benvenuto ai turisti. Però, ci sono delle cose che gli stranieri non capiscono degli italiani.

1. non essere puntuali

Una delle prime cose che qualsiasi visitatore in Italia noterà è che non esiste un orario preciso per tanti italiani. L'ora italiana è elastica. Non vi sorprendete se vi daranno un appuntamento per le quattro e non arriveranno fino alle cinque. Succede anche con i mezzi pubblici, spesso sono in ritardo, quindi datevi ampio tempo con i collegamenti di viaggio.

2. non chiedere al tuo cameriere del parmigiano da mettere sulla pasta al pesce

Uno dei comandamenti più sacri della tradizione culinaria italiana è che il formaggio e i frutti di mare non vanno mai d'accordo. Recentemente alcuni formaggi come la ricotta e il gorgonzola sono stati abbinati con certi pesci, ma questo è considerato molto all'avanguardia (la generazione più anziana non toccherà mai questi piatti.) Mettere il parmigiano con i frutti di mare rimane un peccato capitale.

3. non parcheggiare bene

Per gli italiani parcheggiare la macchina diventa una lagna. Le città sono sempre affollate e trovare il parcheggio è sempre più difficile da ottenere. Quando parcheggiate in Italia dovete ricordare il colore delle strisce. I parcheggi bianchi sono liberi, quelli blu sono a pagamento, strisce gialle sono per disabili, e quelle rosa per le mamme in attesa. Se non ci sono indicazioni fate come gli italiani, incrociate le dita e parcheggiate sul marciapiede, nel mezzo della strada o in doppia fila.

4. non chiedere un autentico risotto alla milanese mentre siete a Napoli

In molti ristoranti italiani all'estero ancora troverete dei piatti regionali come un risotto alla milanese o una pizza napoletana. Però in Italia, non ordinate un risotto alla milanese a Napoli. Se volete ordinare le tagliatelle al ragù bolognese, dovete andare a Bologna, per il pesto a Genova, e per un buon risotto alla milanese a Milano. Gli Italiani sono molto fieri della loro cucina, la considerano la migliore al mondo.

Question 17**(2 marks)**

Identify the **two** examples of the way in which visitors are advised to deal with Italian time.

Question 18**(2 marks)**

What is considered to be a serious sin in Italian cooking?

Question 19

(6 marks)

Complete the table.

Explain what the following indications tell Italians about parking.

blue stripe	<ul style="list-style-type: none">•
yellow stripe	<ul style="list-style-type: none">•
pink stripe	<ul style="list-style-type: none">•
no stripe	<ul style="list-style-type: none">•••

Question 20

(4 marks)

Explain what advice is given about ordering regional dishes in Italy and give an example mentioned in the text.

End of Section One

See next page

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See next page

Section Two: Written communication**30% (35 Marks)**

This section contains **two (2)** parts, **one (1)** stimulus text and **six (6)** questions.

Part A: Stimulus response

There is **one (1)** stimulus text and **two (2)** questions. Answer **one (1)** question in **Italian** in the space provided.

Part B: Extended response

There are **four (4)** questions. Answer **one (1)** question in **Italian** in the space provided.

Spare pages are included at the end of this booklet. They can be used for planning your responses and/or as additional space if required to continue an answer.

- Planning: If you use the spare pages for planning, indicate this clearly at the top of the page.
- Continuing an answer: If you need to use the spare pages to continue an answer, indicate in the original answer space where the answer is continued, i.e. give the page number. Fill in the number of the question that you are continuing to answer at the top of the page.

Suggested working time: 80 minutes.

Part A: Stimulus response**15% (15 marks)**

This part contains **one (1)** stimulus text and **two (2)** questions. You are required to read the text and respond in **Italian** to **one (1)** question relating to the text in approximately **150** words in the space provided.

Suggested working time: 40 minutes.

Stimulus text: 'belli e ben fatti': i prodotti made in italy fanno furore nei nuovi mercati

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Abbigliamento, Settore Alimentare, Arredamento e Automobili; Questi sono i settori del *Made in Italy* in cui i prodotti 'belli e ben fatti' (Bbf) fanno furore sui principali nuovi mercati, dalla Russia alla Cina. I prodotti (Bbf) sono quei beni di lusso che si distinguono per design, qualità dei materiali e delle lavorazioni. Questi prodotti sono in crescita con i nuovi ricchi. Si calcola che nel 2020 ci saranno 224 milioni di nuovi ricchi in più rispetto al 2014. La metà dei quali vivrà nei capoluoghi urbani di Cina, India, Indonesia e anche in Turchia.

Write in **Italian** a response of approximately **150** words to **one (1)** of the following questions.

Question 21**(15 marks)**

Il marchio Made in Italy è sinonimo di innovazione, stile e qualità. Scrivi un articolo per il bollettino della tua classe d'italiano spiegando perché questo marchio è così ricercato in tanti paesi del mondo.

The *Made in Italy* brand is synonymous with innovation, style and quality. Write an article for your Italian class newsletter giving your reasons as to why this label is so sought after in many countries.

Question 22**(15 marks)**

I prodotti italiani sono conosciuti in tutto il mondo. Riferendoti all'articolo qui sopra, scrivi un'email al tuo prof d'italiano spiegando l'importanza che i prodotti made in Italy anno nella vita della gente nel mondo.

Italian products are known all over the world. With reference to the article above, email your Italian teacher and explain what importance the *Made in Italy* products have to people worldwide.

Stimulus response

I am answering:

Question	✓
21	
22	

See next page

Part B: Extended response**15% (20 marks)**

This part has **four (4)** questions. Write in **Italian** a response of approximately **200** words to **one (1)** of the following questions in the space provided.

Suggested working time: 40 minutes.

Question 23**(20 marks)**

Scrivi un articolo per un concorso organizzato dagli insegnanti d'italiano a Perth spiegando come e perché le cose italiane hanno influenzato la tua vita quotidiana.

Write an article for a competition organised by the Italian Teachers' Association in Perth, explaining how and why Italian things have influenced your everyday life.

Question 24**(20 marks)**

Il tuo prof d'italiano ti chiede di scrivere nel tuo diario sull'argomento: 'Il tempo passa così velocemente e spesso ci si domanda chi siamo e dove stiamo andando, quale scopo abbiamo nella vita'. Scrivi nel tuo diario riflettendo sulla tua vita e il tuo futuro.

Your teacher of Italian asks you to complete a journal entry on the topic 'Time passes so quickly and often we ask ourselves who we are and where we are going, what is our goal in life'. Write a journal entry in which you reflect on your life and future.

Question 25**(20 marks)**

Il nuovo Console d'Italia nell'Australia Occidentale ti ha invitato a partecipare ad un discorso per studenti d'italiano sul contributo degli italiani in Australia. Incomincia il tuo discorso con 'Il legame "Italia–Australia" è tanto forte che porta ancora oggi noi australiani a dire "Grazie Italia!"' Scrivi il testo del discorso che farai.

The new Italian Consul in Western Australia has invited you to participate in a discussion for students of the Italian language on the Italian contribution to Australia. Write the text of your discussion beginning with. 'The "Italy–Australia" connection is so strong that even today it leads us Australians to say "Thank you Italy!"'

Question 26**(20 marks)**

Ti sei collegato/a ad un blog italiano che tratta i problemi sociali che affliggono i giovani nel mondo. Aggiungi i tuoi commenti sul blog dando un quadro della situazione attuale dei giovani australiani.

You connect to an Italian blog that discusses social issues of concern to young people around the world. Add your comments to the blog, giving an overview of the current situation for young Australians.

End of questions

ACKNOWLEDGEMENTS

Section Two

Questions 21–22 Stimulus text image: Antos74. (n.d.). *Made in italy vector* [VectorStock ID: 552497]. Retrieved June, 2015, from www.vectorstock.com/royalty-free-vector/made-in-italy-vector-552497

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