



ATAR course examination, 2019

Question/Answer booklet

VISUAL ARTS	(
		Please place your student identification label in this box
WA student number:	In figures	
	In words	
Time allowed for this n		

Time allowed for this paper

Reading time before commencing work: Working time:

ten minutes two and a half hours

Materials required/recommended for this paper

To be provided by the supervisor This Question/Answer booklet Source booklet

Number of additional answer booklets used (if applicable):

To be provided by the candidate

Standard items: pens (blue/black preferred), pencils (including coloured), sharpener, correction fluid/tape, eraser, ruler, highlighters

Special items: nil

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised material. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

The Visual Arts ATAR course examination consists of a written component and a practical (production) component.

Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of written examination
Section One Short answer	2	2	30	20	20
Section Two Compare and contrast essay	1	1	60	40	40
Section Three Essay based on research/ investigations	2	1	60	40	40
				Total	100

Instructions to candidates

- 1. The rules for the conduct of the Western Australian external examinations are detailed in the Year 12 Information Handbook 2019. Sitting this examination implies that you agree to abide by these rules.
- 2. Write your answers in this Question/Answer booklet.
- 3. Answer the questions according to the following instructions.

Sections One and Two: Answer all questions.

Section Three: Answer one question from a choice of two.

- 4. You must be careful to confine your answers to the specific questions asked and to follow any instructions that are specific to a particular question.
- 5. Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.
- 6. The Source booklet is not to be handed in with your Question/Answer booklet.

20% (20 Marks)

Section One: Short answer

This section has **two** questions. Answer **both** questions. Write your answers in the spaces provided.

Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

Suggested working time: 30 minutes.

Question 1

(10 marks)

Refer to **Source 1** in the Source booklet.

Artist V. C. Johnson has utilised the medium of scratchboard to create his artwork, *Hydrant Ollie*, (1989).

Using art terminology, describe how the artist has utilised the elements and principles of art in this artwork.

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Question 2

Refer to **Source 2** in the Source booklet.

Jo Hamilton manipulates traditional crochet textiles to create contemporary artworks.

Using art terminology, describe how Hamilton has applied the elements and principles of art in her artwork, *I Crochet Portland* (2006–2009).

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E	End of Section One

See next page

Section Two: Compare and contrast essay

This section contains **one** question. You must answer this question. Write your answer in the space provided.

Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

Suggested working time: 60 minutes.

Question 3

(40 marks)

Refer to **Sources 3** and **4** in the Source booklet.

Compare and contrast **Sources 3** and **4**. Reflect on the artists' depiction of subject matter and their representation of the soldier in their artwork.

Use art terminology and include the following in your response:

- similarities and differences in Sources 3 and 4
- the style and subject matter used in the artwork
- how the elements and principles of art are used to support meaning
- an evaluation and justification of your opinion of the depiction of the soldier in each artwork.

40% (40 Marks)

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	End of Section Two	

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Section Three: Essay based on research/investigations

This section contains **two** questions. You must answer **one** question. Write your answer on the lined pages following Question 5.

There are two parts to each question. Indicate clearly the question and part you are answering.

Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

Suggested working time: 60 minutes.

Question 4

(a) Refer to **Source 5** in the Source booklet. Please note that you are **not** required to analyse the artwork.

With reference to the statement in **Source 5**, '*Art is the weapon*', and your research/investigation artist(s), describe how your artist(s) responded to their social, cultural and/or historical context(s) to provoke discussion and/or debate through their artwork. Justify your personal response to the artwork of your research/investigation artist(s). (20 marks)

 (b) Using art terminology, discuss how your research/investigation artist(s) selected subject matter, style and technique(s) to create meaning and/or purpose. Refer to more than one artwork in your response.
(20 marks)

or

Question 5

(40 marks)

(a) Refer to **Source 6** in the Source booklet. Please note that you are **not** required to analyse the artwork.

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(b) Using art terminology, discuss how your research/investigation artist(s) uses subject matter, style and technique(s) and describe how the social, cultural and/or historical context(s) have informed the practice of your artist(s). Refer to more than one artwork in your response.

40% (40 Marks)

(40 marks)

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Supplementary page	
Question number:	

Supplementary page
Question number:

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Published by the School Curriculum and Standards Authority of Western Australia 303 Sevenoaks Street CANNINGTON WA 6107