



## ATAR course examination, 2019

### Question/Answer booklet

# VISUAL ARTS

Please place your student identification label in this box

WA student number: In figures

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In words

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### Time allowed for this paper

Reading time before commencing work: ten minutes  
Working time: two and a half hours

### Materials required/recommended for this paper

#### *To be provided by the supervisor*

This Question/Answer booklet  
Source booklet

Number of additional  
answer booklets used  
(if applicable):

#### *To be provided by the candidate*

Standard items: pens (blue/black preferred), pencils (including coloured), sharpener,  
correction fluid/tape, eraser, ruler, highlighters

Special items: nil

### Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised material. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

## Structure of the examination

The Visual Arts ATAR course examination consists of a written component and a practical (production) component.

## Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of written examination
Section One Short answer	2	2	30	20	20
Section Two Compare and contrast essay	1	1	60	40	40
Section Three Essay based on research/ investigations	2	1	60	40	40
<b>Total</b>					100

## Instructions to candidates

- The rules for the conduct of the Western Australian external examinations are detailed in the *Year 12 Information Handbook 2019*. Sitting this examination implies that you agree to abide by these rules.
- Write your answers in this Question/Answer booklet.
- Answer the questions according to the following instructions.  
  
Sections One and Two: Answer all questions.  
  
Section Three: Answer one question from a choice of two.
- You must be careful to confine your answers to the specific questions asked and to follow any instructions that are specific to a particular question.
- Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.
- The Source booklet is not to be handed in with your Question/Answer booklet.

**See next page**























**Section Three: Essay based on research/investigations****40% (40 Marks)**

This section contains **two** questions. You must answer **one** question. Write your answer on the lined pages following Question 5.

There are **two** parts to each question. Indicate clearly the question and part you are answering.

Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

Suggested working time: 60 minutes.

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**Question 4****(40 marks)**

- (a) Refer to **Source 5** in the Source booklet. Please note that you are **not** required to analyse the artwork.

With reference to the statement in **Source 5**, '*Art is the weapon*', and your research/investigation artist(s), describe how your artist(s) responded to their social, cultural and/or historical context(s) to provoke discussion and/or debate through their artwork. Justify your personal response to the artwork of your research/investigation artist(s). (20 marks)

- (b) Using art terminology, discuss how your research/investigation artist(s) selected subject matter, style and technique(s) to create meaning and/or purpose. Refer to more than one artwork in your response. (20 marks)

or

**Question 5****(40 marks)**

- (a) Refer to **Source 6** in the Source booklet. Please note that you are **not** required to analyse the artwork.

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- (b) Using art terminology, discuss how your research/investigation artist(s) uses subject matter, style and technique(s) and describe how the social, cultural and/or historical context(s) have informed the practice of your artist(s). Refer to more than one artwork in your response. (25 marks)

**End of questions**















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*Published by the School Curriculum and Standards Authority of Western Australia  
303 Sevenoaks Street  
CANNINGTON WA 6107*