

## Acknowledgements for 2019 Contemporary/Jazz/WAM exams web version only

### Contemporary Music

#### Section One

- Question 6** Track 6: Brubek, D. (1959). Blue Rondo à la Turk [Performed by The Dave Brubeck Quartet]. In A. Azevedo, The Dave Brubeck Quartet – time Out – 1959 (FULL ALBUM). Retrieved June, 2019, [https://www.youtube.com/watch?v=veX9dotK\\_do](https://www.youtube.com/watch?v=veX9dotK_do) [Digital timing reference 00:00 – 00.42]

#### Section Two

- Question 7** Score excerpt: Folds, B. S. (1997). *Steven's Last Night in Town*.  
Track 7: Folds, B. S. (1997). Steven's Last Night in Town [Recorded by Ben Folds Five]. On *Ben Folds Five – Whatever and Ever Amen* [Full Album]. [Digital timing reference 00:00 –02:00].
- Question 8** Score excerpt: Jackson, M. (1982, 1983). *Billie Jean*. Hialeah, FL: Warner-Tamerlane Publishing Corp. pp. 1.
- Question 9(b)** Extract from: Ogunlaru, R. (n.d.). Technology addiction quotes: Rasheed Ogunlaru. Retrieved from <https://www.goodreads.com/quotes/tag/technology-addiction?page=2>

#### Section Three

- Question 10** Score excerpt: Higgins, M. (2004). *All for Believing*. Melbourne: Sasha Music Publishing. pps. 4–5.

## Jazz

### Section One

**Question 6** Track 6: Brubek, D. (1959). Blue Rondo à la Turk [Performed by The Dave Brubeck Quartet]. In A. Azevedo, *The Dave Brubeck Quartet – time Out – 1959 (FULL ALBUM)*. Retrieved June, 2019, [https://www.youtube.com/watch?v=veX9dotK\\_do](https://www.youtube.com/watch?v=veX9dotK_do) [Digital timing reference 00:00 – 00.42]

**Question 7** Score excerpt: Gillespie, D. (2003). Dizzy Atmosphere. In *The Dizzy Gillespie Collection: Artist Transcriptions Trumpet* (pp. 25-29). Milwaukee, WI: Hal Leonard corporation.  
Track 7: Gillespie, D. (2007). Dizzy Atmosphere [Performed by Dizzy Gillespie]. On *Straight Up Dizzy* [CD]. New York City, NY: Prestige Elite. [Digital time reference Whole track]

### Section Two

**Question 8** Score excerpt: Parker, C. (1978). Confirmation. In *Charlie Parker Omnibook* (pp. 8–10). Milwaukee, WI: Hal Leonard LLC.

**Question 9(b)** Extract from: Ogunlaru, R. (n.d.). Technology addiction quotes: Rasheed Ogunlaru. Retrieved from <https://www.goodreads.com/quotes/tag/technology-addiction?page=2>

**Question 10** Visual Score analysis excerpt: Monk, T. (1988). Off Minor. In *New Real Book 1* (pp. 247–248). Petaluma, CA: Sher Music Co.

## Western Art Music

### Section One

- Question 6** Track 6: Brubek, D. (1959). Blue Rondo à la Turk [Performed by The Dave Brubeck Quartet]. In A. Azevedo, *The Dave Brubeck Quartet – time Out – 1959 (FULL ALBUM)*. Retrieved June, 2019, [https://www.youtube.com/watch?v=veX9dotK\\_do](https://www.youtube.com/watch?v=veX9dotK_do) [Digital timing reference 00:00 – 00.42]

### Section Two

- Question 7** Track 7: Mozart, W. A. (1786). The piano concertos [Performed by M. Bilson, J. E. Gardiner (cond.) & English Baroque Soloists]. In Muzikay, *Mozart: piano concerto no. 24 in C minor, K491. Bilson, Gardiner, English Baroque Soloists*. Retrieved June, 2019, from <https://www.youtube.com/watch?v=vVA2D-UKarU> (1999) [Digital timing reference 00:00–00:42]  
Score excerpt from: Mozart, W. A. (1971). *Mozart: Concerto for Piano and Orchestra in C minor, K. 491* [Bars 156–181]. London, UK: Eulenburg Editions, pp. 12–14. (Original work composed 1786)
- Question 8** Score excerpt from: Ravel, M. (2001). *Concerto en sol pour piano et orchestra*. Paris: Durand S.A. Editions Musicales, pp. 30–31. (Original work composed 1931)
- Question 9(b)** Extract from: Ogunlaru, R. (n.d.). Technology addiction quotes: Rasheed Ogunlaru. Retrieved from <https://www.goodreads.com/quotes/tag/technology-addiction?page=2>