



ATAR course examination, 2020

MUSIC

Practical examination: Option 1 (performance)

Performance type

Candidates have selected from one of the following options:

- (a) one context, one instrument
- (b) one context, two instruments
- (c) two contexts, one instrument
- (d) two contexts, two instruments

Time allocated

| | |
|---|-----------------------------------|
| Set up, warm up and tune prior to examination: | 5 minutes |
| Percussion and drum set; set up, warm up and tune prior to examination: | 10 minutes |
| Performance option (a): | 15–20 minutes |
| Performance options (b–d): | 7–10 minutes for each examination |

Materials required for the performance

To be provided by the candidate

- *Personalised practical examination timetable*
- three copies of each performing score or explanatory notes if a score is not required, attached to the *Repertoire cover page*
- accompanist(s), with up to eight ensemble members
- *Declaration of confidentiality and conduct* form for each accompanist
- additional permissible performance equipment

To be provided in the examination room

- piano
- leads to connect electronic devices to speakers
- CD player: candidates should bring their own CD player if they have burnt a CD
- any special equipment requested by a candidate via the *Music ATAR course Practical examination information collection form* and approved by the Authority

For Contemporary Music and Jazz candidates only

- drum set
- amplifier for electric guitar and bass guitar candidates
- PA system: voice candidates may provide their own microphone

For Western Art Music percussion candidates only

- percussion instruments

Structure of the examination

The Music ATAR course examination consists of a written component and a practical (performance and/or composition portfolio) component.

Criteria for marking the practical (performance) examination

| Criteria | Marks available | Percentage of practical examination |
|----------------------|-----------------|-------------------------------------|
| Technique | 18 | 40 |
| Style/Expression | 14 | 50 |
| Program requirements | 10 | 10 |
| Total | | 100 |

Instructions to candidates

1. You are permitted up to five minutes to set up, warm up and tune prior to the commencement of the examination.
2. Drum set and percussion candidates only will be permitted 10 minutes set up/warm up/tuning.
3. You will be stopped by the marker if you play over the maximum time allocated.
4. You may take up to 60 seconds between each piece. This could be a break for preparation and composure and may include introducing your next piece.
5. Your program should present a balanced repertoire contrasting in tempo, genre/style and/or era as appropriate to context.
6. You must provide live or recorded accompaniment for any repertoire with an accompaniment part. Recorded accompaniment must contain only backing or accompanying material.
7. You must follow the requirements for this examination published in the *COVID-19 Music ATAR course Practical (performance and/or composition portfolio) examination requirements 2020* document.