Government of **Western Australia**
School Curriculum and Standards Authority

ITALIAN: BACKGROUND LANGUAGE

ATAR course examination 2020

Written marking key

Marking keys are an explicit statement about what the examining panel expect of candidates when they respond to particular examination items. They help ensure a consistent interpretation of the criteria that guide the awarding of marks.

Section One: Response: Listening 30% (27 Marks)
Question 1 (14 marks)

After listening to this announcement, you went to see the musical *Pinocchio Reloaded*. Drawing on the information in the announcement, write a review for the school newspaper, in which you:
- outline **three** ways in which the setting and the characters are represented differently in the musical compared with the original story
- evaluate *Pinocchio Reloaded* in telling the story of Pinocchio to a contemporary audience.

Description	Marks
Response to text	
Writes a review that:	
outlines **three** ways in which the setting and the characters are represented differently in the musical compared with the original story	
Any **three** of the following:	
• the musical is set in a modern metropolis like Milan whereas the original story is set in a rural village in Tuscany • the musical setting is full of lights and crowded streets whereas the original story's village setting is peaceful/has light coloured buildings • in the musical Pinocchio has three fathers (Collodi, Geppetto and Bennato) whereas in the original story the father figure is Geppetto • in the musical the Blue Fairy is the mother whereas in the original story the Blue Fairy is simply a fairy • in the musical Lucignolo is Pinocchio's girlfriend whereas in the original story Lucignolo is Pinocchio's classmate/school friend.	1–3
	3
evaluates *Pinocchio Reloaded* in telling the story of Pinocchio to a contemporary audience	
Any **four** factors that justify the story being more accessible/entertaining to a contemporary audience	
• the use of rock music, dancing and acrobatics • multiple parent figures are readily recognised in a modern society • challenges gender stereotypes • a career woman mother who is strong/confident is more believable to a contemporary audience than a fairy • a contemporary audience would find a romantic interest (Pinocchio's girlfriend) more likely to influence his development than a classmate/school friend. Accept other reasonable answers.	1–4
	4
Subtotal	**7**
Response in English	
Shows a range of vocabulary and grammar that is relevant to the context and a purposeful use of sentence structures for effect.	3
Shows evidence of using vocabulary and grammar that is relevant to the context and a variety of sentence structures.	2
Uses a limited range of vocabulary, grammar and sentence structures.	1
Does not meet any of the above specified performance levels for this criterion.	0
Subtotal	**3**
Kind of writing, text type and sequencing	
Writes an evaluative review. Uses all the key conventions of a review accurately, including: a title, formal register, description of the musical and evaluative comments. Ideas are organised and effectively sequenced throughout, for example, within and between paragraphs, and with cohesiveness in the writing as a whole.	4
Uses most of the key conventions of an evaluative review accurately. Ideas are well organised within and between paragraphs and follow a logical sequence throughout.	3
Uses some of the key conventions of an evaluative review accurately. Ideas are organised, follow a logical sequence, but lack direction.	2
Uses few of the key conventions suitably. Ideas are disjointed, with little attempt to organise or sequence them.	1
Does not meet any of the above specified performance levels for this criterion.	0
Subtotal	**4**
Total	**14**

Question 2 (13 marks)

Drawing on the information in this interview, write a diary entry in which you reflect on B-Corp companies. You need to reflect on:
- **two** reasons why you would start a B-Corp
- **three** examples of bad business practices that could be avoided by setting up a B-Corp.

Description	Marks
Response to text	
Writes a diary entry which reflects on:	
two reasons why you would start a B-Corp	
• to do something good for society/the planet • while also making a profit Accept other reasonable answers.	1–2
	2
three examples of bad business practices that could be avoided by setting up a B-Corp	
• exploiting poor people for their cheap labour • providing very poor working conditions • some businesses cause a lot of pollution Accept other reasonable answers.	1–3
	3
Subtotal	**5**
Linguistic resources (accuracy and range)	
Uses a broad range of language accurately, including vocabulary, grammar and a variety of sentence structures appropriate to the context and purpose of writing.	4
Uses a range of language, including vocabulary, grammar and sentence structures, mostly accurately.	3
Uses language, including vocabulary, grammar and sentence structures, that is suitable and mostly accurate, but errors are evident.	2
Uses a limited range of language, including vocabulary, grammar and sentence structures and the meaning is sometimes impeded.	1
Does not meet any of the above specified performance levels for this criterion.	0
Subtotal	**4**
Kind of writing, text type and sequencing	
Writes a reflective diary entry. Uses all the key conventions of a diary entry accurately, including: personal reflections, comments, information or experiences of the writer. The language is informal and colloquial and entries are often written in the first person. Uses subjective language to give a clear sense of the writer's personality, and to explain their feelings and emotions. Ideas are organised and sequenced effectively throughout, for example, within and between paragraphs, and with cohesiveness in the writing as a whole.	4
Uses some of the key conventions of a diary entry accurately. Ideas are well organised within and between paragraphs, and follow a logical sequence throughout.	3
Uses some of the key conventions of a diary entry accurately. Ideas are organised, follow a logical sequence, but lack direction	2
Uses few of the key conventions suitably. Ideas are disjointed, with little attempt to organise or sequence them.	1
Does not meet any of the above specified performance levels for this criterion.	0
Subtotal	**4**
Total	**13**

Section Two: Response: Viewing and reading 30% (45 Marks)

Question 3 (16 marks)

Your economics teacher has asked you to write an informative speech based on this article, which will be presented at the school assembly. In the speech:
- summarise briefly the story of Giovanna, referring to **four** facts taken from the text
- outline the **four** causes of the poor economic situation Italy was experiencing at the time the article was written.

Description	Marks
Response to text	
Writes an informative speech which:	
summarises briefly the story of Giovanna, referring to **four** facts taken from the text	
Any **four** of:	
Giovanna: • is a 28-year old neuroscientist • who grew up in Calabria • has been working at Imperial College London since November • was a casual worker in Italy • had her contract renewed every six months • is one of the thousands of over qualified workers who leave Italy because of the lack of work opportunities. Accept other reasonable answers.	1–4
	4
outlines the **four** causes of the poor economic situation Italy was experiencing at the time the article was written	
• unemployment (particularly youth unemployment) • the economic gap between the North and South of the country (there are twice as many poor in the South than in the North) • huge public debt which discourages investment in public works • increased taxation (which reduces household purchasing and reduces the profits of non-exporting companies, resulting in less investment in technology and human capital). Accept other reasonable answers.	1–4
	4
Subtotal	**8**
Linguistic resources (accuracy and range)	
Uses a broad range of language accurately, including vocabulary, grammar and a variety of sentence structures appropriate to the context and purpose of writing.	4
Uses a range of language, including vocabulary, grammar and sentence structures, mostly accurately.	3
Uses language, including vocabulary, grammar and sentence structures, that is suitable and mostly accurate, but errors are evident.	2
Uses a limited range of language, including vocabulary, grammar and sentence structures and the meaning is sometimes impeded.	1
Does not meet any of the above specified performance levels for this criterion.	0
Subtotal	**4**
Kind of writing, text type and sequencing	
Writes an informative speech. Uses all the key conventions of a speech accurately, including: formal and informative language. Ideas are organised and sequenced effectively throughout, for example, within and between paragraphs, and with cohesiveness in the writing as a whole.	4
Uses some of the key conventions of a speech accurately. Ideas are well organised within and between paragraphs, and follow a logical sequence throughout.	3
Uses some of the key conventions of a speech accurately. Ideas are organised, follow a logical sequence, but lack direction	2
Uses few of the key conventions suitably. Ideas are disjointed, with little attempt to organise or sequence them.	1
Does not meet any of the above specified performance levels for this criterion.	0
Subtotal	**4**
Total	**16**

Question 4   **(14 marks)**

You are a sociology student researching homelessness. Drawing on the information in this email, write a newspaper article to inform readers about homelessness. In the article:
- provide **two** pieces of information that show the extent of the homelessness problem
- explain the main reason for the large number of homeless people
- highlight the **two** biggest challenges for homeless immigrants.

Description	Marks
Response to text	
Writes an informative article which they:	
provide **two** pieces of information that show the extent of the homelessness problem	
Any **two** of the following pieces of information:	
• homelessness has increased by 14% since 2011 • more than 2 million homeless people in G20 countries, and • almost half (1 million) born in a foreign country	1–2
	2
explain the main reason for the large number of homeless people	
difficulty in accessing the real estate market due to lack of public housing plans to help low-income groups	2
difficulty in accessing the real estate markets **or** lack of public housing plans to help low-income groups	1
	2
highlight the **two** biggest challenges for homeless immigrants	
• not mastering the new language • lack of knowledge of tenants' rights	1–2
	2
Subtotal	**6**
Linguistic resources (accuracy and range)	
Uses a broad range of language accurately, including vocabulary, grammar and a variety of sentence structures appropriate to the context and purpose of writing.	4
Uses a range of language, including vocabulary, grammar and sentence structures, mostly accurately.	3
Uses language, including vocabulary, grammar and sentence structures, that is suitable and mostly accurate, but errors are evident.	2
Uses a limited range of language, including vocabulary, grammar and sentence structures and the meaning is sometimes impeded.	1
Does not meet any of the above specified performance levels for this criterion.	0
Subtotal	**4**
Kind of writing, text type and sequencing	
Writes an informative article. Uses all the key conventions of an article accurately, including: a title, formal register, descriptive language and a conclusion. Ideas are organised and effectively sequenced throughout, for example, within and between paragraphs, and with cohesiveness in the writing as a whole.	4
Uses some of the key conventions of an article accurately. Ideas are well organised within and between paragraphs, and follow a logical sequence throughout.	3
Uses some of the key conventions of an article accurately. Ideas are organised, follow a logical sequence, but lack direction	2
Uses few of the key conventions suitably. Ideas are disjointed, with little attempt to organise or sequence them.	1
Does not meet any of the above specified performance levels for this criterion.	0
Subtotal	**4**
Total	**14**

Question 5 **(15 marks)**

Your friend believes that men and women are represented equally in the workforce and that gender disparity is not a current concern. Draw inspiration from Laura's blog to write the conversation in which you try to convince your friend that gender disparity is still a major global concern. In the conversation:
- report **two** facts from the blog to present an accurate picture of gender disparity in the world
- identify **three** causes of the under-representation of women in the workforce
- suggest **three** strategies for tackling and solving this issue.

Description	Marks
Response to text	
Writes a persuasive conversation which:	
reports **two** facts from the blog to present an accurate picture of gender disparity in the world	
Any **two** of the following facts:	
• globally only half of women have a job • 27% less women than men have a job • 90% of women said that being part of the workforce would have a positive impact on their personal wellbeing	1–2
	2
identifies **three** causes of the under-representation of women in the workforce	
• discrimination • poor/limited education • lack of balance between work and family life	1–3
	3
suggests **three** strategies for tackling and solving this issue	

• promotion of equal pay for work of equal value • strengthening/empowering the institutions whose roles are to prevent discrimination, violence and harassment • policies aimed at improving the balance between work and family life	1–3
	3
Subtotal	**8**
Response in English	
Shows a range of vocabulary and grammar that is relevant to the context and a purposeful use of sentence structures for effect.	3
Shows evidence of using vocabulary and grammar that is relevant to the context and a variety of sentence structures.	2
Uses a limited range of vocabulary, grammar and sentence structures.	1
Does not meet any of the above specified performance levels for this criterion.	0
Subtotal	**3**
Kind of writing, text type and sequencing	
Writes a persuasive conversation. Uses all the key conventions of a conversation accurately, including: opening salutations, informal register, authentic and persuasive language. Ideas are organised and sequenced effectively throughout, for example, within and between paragraphs, and with cohesiveness in the writing as a whole.	4
Uses most of the key conventions of a conversation accurately. Ideas are well organised within and between paragraphs and follow a logical sequence throughout.	3
Uses some of the key conventions of a conversation accurately. Ideas are organised, follow a logical sequence, but lack direction.	2
Uses few of the key conventions suitably. Ideas are disjointed, with little attempt to organise or sequence them.	1
Does not meet any of the above specified performance levels for this criterion.	0
Subtotal	**4**
Total	**15**

Section Three: Written communication   **40% (16 Marks)**

Question 6   **(16 marks)**

Your careers advisor has asked you to write an entry in your journal in which you reflect on a significant choice that has impacted your future career plans.

Description	Marks
Content	
Writes a reflective journal entry about a significant choice made that has impacted on future career plans while showing synthesis of ideas, a high degree of relevance and originality, and engagement with content.	7–8
Writes a reflective journal entry about a significant choice made that has impacted on future career plans showing some synthesis of ideas, relevance and originality, and depth of content.	5–6
Writes a reflective journal entry about a significant choice made that has impacted on future career plans showing partial synthesis of ideas, relevance and depth of content.	3–4
Writes a reflective journal entry about a significant choice made that has impacted on future career plans which summarises ideas, showing relevance and some depth of content.	2
The journal entry shows limited originality and awareness of the kind of writing, narrative perspective or content required for the task.	1
Does not meet any of the above specified performance levels for this criterion.	0
Subtotal	**8**
Linguistic resources (accuracy and range)	
Uses a broad range of language, including vocabulary, expressions, grammar and sentence structures, with a very high level of accuracy. Uses a broad range of tenses correctly. Stylistic techniques are successfully used to engage the reader's interest.	4
Uses an appropriate range of language, including vocabulary, expressions, grammar, and stylistic techniques, with a high level of accuracy. Uses a range of tenses mostly correctly. Simple stylistic techniques are used to engage the reader's interest.	3
Uses language, including vocabulary, expressions, grammar, and stylistic techniques, that is suitable, with some accuracy. Some simple stylistic techniques appropriate to the task are attempted.	2
Uses language, including vocabulary and grammar, with limited accuracy.	1
Does not meet any of the above specified performance levels for this criterion.	0
Subtotal	**4**
Text type, kind of writing and sequencing	
Writes a reflective journal entry using all the key conventions (informal and colloquial language, in the first person, including subjective language to give a clear sense of the writer's personality, and to explain their feelings and emotions). Ideas are organised and effectively sequenced throughout, for example, within and between paragraphs, and with cohesiveness in the writing as a whole.	4
Uses most of the key conventions of a reflective journal entry accurately. Ideas are well organised within and between paragraphs, and follow a logical sequence throughout.	3
Uses some of the key conventions of a reflective journal entry accurately. Ideas are organised, follow a logical sequence, but lack direction.	2
Uses few of the key conventions suitably. Ideas are disjointed, with little attempt to organise or sequence them.	1
Does not meet any of the above specified performance levels for this criterion.	0
Subtotal	**4**
Total	**16**

Question 7 (16 marks)

Your careers advisor has asked you to write an entry in your journal in which you reflect on how changing society is impacting your life.

Description	Marks
Content	
Writes a reflective journal entry about how the changing society is impacting her/his life while showing synthesis of ideas, a high degree of relevance and originality, and engagement with content.	7–8
Writes a reflective journal entry about how the changing society is impacting her/his life showing some synthesis of ideas, relevance and originality, and depth of content.	5–6
Writes a reflective journal entry about how the changing society is impacting her/his life showing partial synthesis of ideas, relevance and depth of content.	3–4
Writes a reflective journal entry about how the changing society is impacting her/his life which summarises ideas, showing relevance and some depth of content.	2
The journal entry shows limited originality and awareness of the kind of writing, narrative perspective or content required for the task.	1
Does not meet any of the above specified performance levels for this criterion.	0
Subtotal	**8**
Linguistic resources (accuracy and range)	
Uses a broad range of language, including vocabulary, expressions, grammar and sentence structures, with a very high level of accuracy. Uses a broad range of tenses correctly. Stylistic techniques are successfully used to engage the reader's interest.	4
Uses an appropriate range of language, including vocabulary, expressions, grammar, and stylistic techniques, with a high level of accuracy. Uses a range of tenses mostly correctly. Simple stylistic techniques are used to engage the reader's interest.	3
Uses language, including vocabulary, expressions, grammar, and stylistic techniques, that is suitable, with some accuracy. Some simple stylistic techniques appropriate to the task are attempted.	2
Uses language, including vocabulary and grammar, with limited accuracy.	1
Does not meet any of the above specified performance levels for this criterion.	0
Subtotal	**4**
Text type, kind of writing and sequencing	
Writes a reflective journal entry using all the key conventions (informal and colloquial language, in the first person, including subjective language to give a clear sense of the writer's personality, and to explain their feelings and emotions). Ideas are organised and effectively sequenced throughout, for example, within and between paragraphs, and with cohesiveness in the writing as a whole.	4
Uses most of the key conventions of a reflective journal entry accurately. Ideas are well organised within and between paragraphs, and follow a logical sequence throughout.	3
Uses some of the key conventions of a reflective journal entry accurately. Ideas are organised, follow a logical sequence, but lack direction.	2
Uses few of the key conventions suitably. Ideas are disjointed, with little attempt to organise or sequence them.	1
Does not meet any of the above specified performance levels for this criterion.	0
Subtotal	**4**
Total	**16**