Government of **Western Australia**
School Curriculum and Standards Authority

ATAR course examination, 2020

Question/Answer booklet

DANCE

Please place your student identification label in this box

WA student number: In figures

In words

Time allowed for this paper

Reading time before commencing work: ten minutes
Working time: two and a half hours

Materials required/recommended for this paper

To be provided by the supervisor
This Question/Answer booklet
Source booklet

Number of additional answer booklets used (if applicable):

To be provided by the candidate
Standard items: pens (blue/black preferred), pencils (including coloured), sharpener, correction fluid/tape, eraser, ruler, highlighters

Special items: nil

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised material. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

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Structure of the examination

The Dance ATAR course examination consists of a written component and a practical (performance) component.

Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of written examination
Section One Short answer	4	4	60	41	40
Section Two Extended answer	3	2	90	48	60
				Total	100

Instructions to candidates

1. The rules for the conduct of the Western Australian external examinations are detailed in the *Year 12 Information Handbook 2020: Part II Examinations*. Sitting this examination implies that you agree to abide by these rules.

2. Write your answers to all questions in this Question/Answer booklet.

3. The examination is structured as follows:

   Section One: At least half of the questions in this section focus on the previewed stimulus material provided to candidates before the examination. The previewed stimulus material consists of a USB containing a performance of *That Place In Between* by Catapult Dance Choreographic Hub (2018) and the *Support document for stimulus material*.

   Images from the performance have been provided in the Source booklet.

   Section Two: You must answer two questions in this section relating to syllabus content and case studies undertaken as part of the course. You must not use the same dance work as the primary reference in each answer. You can only refer to the stimulus dance work as a secondary reference.

4. You must be careful to confine your answers to the specific questions asked and to follow any instructions that are specific to a particular question.

5. Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

6. The Source booklet is not to be handed in with your Question/Answer booklet.

Section One: Short answer **40% (41 Marks)**

This section has **four** questions. Answer **all** questions. Write your answers in the spaces provided.

Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

Suggested working time: 60 minutes.

Question 1 **(7 marks)**

(a) Explain how Cadi McCarthy explored the choreographic intent of *That Place In Between*. (3 marks)

(b) Explain in detail the choreographic structure of the dance work. (4 marks)

Question 2 **(9 marks)**

(a) Describe how text, language and/or humour have been used to support the choreographic intent of the dance work. Use examples to support your answer. (3 marks)

(b) Explain how **two** design concepts support the meaning of the dance work. (6 marks)

One: _____

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Two: _____

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Question 3 **(17 marks)**

(a) Discuss in detail how Cadi McCarthy has manipulated **two** dance elements to support the themes within the dance work. (8 marks)

One: _____

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Two: _____

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(b) Describe the use of solos, duos/duets and groups to reinforce the choreographic intent of the dance work. Use examples to support your answer. (9 marks)

Solos: _____

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Duos/duets: _____

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Groups: _____

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Question 4 **(8 marks)**

The image below is taken from the 2020 Set solo.

(a) Identify the dance position performed. (1 mark)

(b) Explain the use of **one** biomechanical principle in achieving this dance position. (3 marks)

Name the biomechanical principle you will explain: _____

Explanation: _____

(c) Explain in detail the importance of applying alignment and biomechanical principles of movement for dance. (4 marks)

End of Section One

Section Two: Extended answer **60% (48 Marks)**

This section contains **three** questions. You must answer **two** questions. Write your answers on the pages following Question 7.

You must **not** use the same dance work as your primary reference in each answer.

You can **only** refer to the stimulus material *That Place In Between* by Catapult Dance Choreographic Hub (2018) as a secondary reference.

Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

Suggested working time: 90 minutes.

Question 5 **(24 marks)**

Dance works created for youth can offer social commentary on political, gender, cultural and/or environmental issues.

Discuss this statement with reference to **one** dance work created for youth from **one** dance company and/or choreographer.

- Provide an historical overview of the dance company or choreographer. (4 marks)
- Summarise the choreographic intent of the dance work. (4 marks)
- Explain how the choreographic **structure** supports the choreographic intent of the dance work. (5 marks)
- Explain how the use of design concepts supports the meaning of the dance work. (5 marks)
- Explain the significance of the dance work in relation to offering social commentary on political, gender, cultural and/or environmental issues. (6 marks)

Question 6 **(24 marks)**

Choreographers use technologies to extend the boundaries of dance.

Discuss this statement with reference to **one** significant dance company and **one** of their dance works.

- Provide an historical overview of the dance company. (4 marks)
- Summarise the choreographic intent of the dance work. (4 marks)
- Explain how the choreographic **structure** supports the choreographic intent of the dance work. (5 marks)
- Explain how the use of design concepts supports the meaning of the dance work. (5 marks)
- Explain the impact the use of technologies has had on extending the boundaries of dance. (6 marks)

Question 7 **(24 marks)**

As an art form, dance provides a platform for choreographers and dance companies to explore current trends in dance.

Discuss this statement with reference to **one** significant dance company and **one** of their dance works.

- Provide an historical overview of the dance company. (4 marks)
- Summarise the choreographic intent of the dance work. (4 marks)
- Explain how the choreographic **structure** supports the choreographic intent of the dance work. (5 marks)
- Explain how the use of design concepts supports the meaning of the dance work. (5 marks)
- Explain how the dance work explores current trends in dance. (6 marks)

End of questions

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Supplementary page

Question number: _____

Supplementary page

Question number: _____

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