



# VISUAL ARTS

GENERAL COURSE

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COVID-19 | Year 12 | Modified Assessment Table | 2022

## **Acknowledgement of Country**

Kaya. The School Curriculum and Standards Authority (the Authority) acknowledges that our offices are on Whadjuk Noongar boodjar and that we deliver our services on the country of many traditional custodians and language groups throughout Western Australia. The Authority acknowledges the traditional custodians throughout Western Australia and their continuing connection to land, waters and community. We offer our respect to Elders past and present.

## **IMPORTANT INFORMATION**

This assessment table has been provided for use in 2022. Any adjustment of assessment types and/or assessment weightings is indicated by shading affected cells in the table.

The regular assessment table in the course syllabus will be reinstated for teaching in 2023.

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## Assessment Table – Modified for use in 2022

### Changes indicated by shaded text

Type of assessment	Weighting
<p><b>Production</b></p> <p>A body of work that incorporates documentation of thinking and working practices, leading to a proposed artwork.</p> <p>This typically involves:</p> <ul style="list-style-type: none"> <li>investigative approaches, including drawing to create artwork (inquiry)</li> <li>using elements and principles of art (visual language)</li> <li>transforming and developing artwork (art forms, media and techniques)</li> <li>using sources of information and research (visual influence)</li> <li>evaluating and refining thinking and working practices (reflection).</li> </ul>	65%
<p><b>Analysis</b></p> <p>Response to, analysis and evaluation of artworks sourced from a variety of forms, periods, times and/or cultures.</p> <p>This typically involves:</p> <ul style="list-style-type: none"> <li>interpretation of meanings</li> <li>identifying the visual language (elements and principles of art) used by the artist</li> <li>commenting on the relationship between the art form's structure, purpose, ideas, issues, beliefs, attitudes, emotions and/or values.</li> </ul>	10%
<p><b>Investigation</b></p> <p>Case studies involving research and visual analysis focused on Australian and/or international visual arts practice. Visual arts practice should be examined with consideration of historical, cultural and contextual factors influencing production and interpretation.</p>	10%
<p><b>Externally set task</b></p> <p>A written task or item or set of items of 50 minutes duration developed by the School Curriculum and Standards Authority and administered by the school.</p>	15%

Note: due to the impact of COVID-19, the Assessment Table for this course has been modified for use in 2022. All teachers must adjust their Assessment Outline for this course to reflect the modified Assessment Table. The School Curriculum and Standards Authority will require teachers to revert to using the standard Assessment Table in 2023.