



Visual Arts ATAR course practical (production) examination marking key

2023

Marking keys are an explicit statement about what the examining panel expect of candidates in the practical (production) examination. They are essential to fair assessment because their proper construction underpins reliability and validity.

Acknowledgement of Country

Kaya. The School Curriculum and Standards Authority (the Authority) acknowledges that our offices are on Whadjuk Noongar boodjar and that we deliver our services on the country of many traditional custodians and language groups throughout Western Australia. The Authority acknowledges the traditional custodians throughout Western Australia and their continuing connection to land, waters and community. We offer our respect to Elders past and present.

Copyright

© School Curriculum and Standards Authority, 2017

This document – apart from any third party copyright material contained in it – may be freely copied, or communicated on an intranet, for non-commercial purposes in educational institutions, provided that the School Curriculum and Standards Authority (the Authority) is acknowledged as the copyright owner.

Copying or communication for any other purpose can be done only within the terms of the *Copyright Act 1968* or with prior written permission of the Authority. Copying or communication of any third party copyright material can be done only within the terms of the *Copyright Act 1968* or with permission of the copyright owners.

Any content in this document that has been derived from the Australian Curriculum may be used under the terms of the [Creative Commons Attribution 4.0 International \(CC BY\) licence](https://creativecommons.org/licenses/by/4.0/).

Visual Arts ATAR course practical (production) marking key
100% (35 marks)

| Description | Marks |
|--|-----------|
| Criterion 1: Creativity and innovation | |
| Discerning/perceptive and ambitious creativity/innovation is evident in artwork | 6 |
| Inspired and experimental creativity/innovation is evident in artwork | 5 |
| Proficient and explorative creativity/innovation is evident in artwork | 4 |
| Competent level of creativity/innovation is evident in artwork | 3 |
| Simple creativity/innovation is evident in artwork | 2 |
| Little creativity/innovation is evident in artwork | 1 |
| Does not provide evidence of creativity/innovation | 0 |
| Subtotal | 6 |
| Criterion 2: Communication of ideas | |
| Insightfully/skilfully communicated ideas in artwork exploring commentaries and/or points of view | 5 |
| Effectively communicated ideas in artwork exploring commentaries and/or points of view | 4 |
| Clearly communicated ideas in artwork exploring commentaries and/or points of view | 3 |
| Simple communication of ideas in artwork | 2 |
| Unclear communication of ideas in artwork | 1 |
| Does not provide evidence of the communication of ideas | 0 |
| Subtotal | 5 |
| Criterion 3: Use of visual language | |
| Complex and sensitive use of visual language in artwork | 11–12 |
| Well-developed and considered use of visual language in artwork | 9–10 |
| Effective and purposeful use of visual language in artwork | 7–8 |
| Appropriate and competent use of visual language in artwork | 5–6 |
| Uncomplicated and simple use of visual language in artwork | 3–4 |
| Inconsistent and rudimentary use of visual language in artwork | 1–2 |
| Does not provide evidence of the use of visual language | 0 |
| Subtotal | 12 |
| Criterion 4: Application of techniques (skills and/or processes) when handling media, materials and/or technology | |
| Sophisticated and refined application of techniques (skills and/or processes) | 11–12 |
| Discerning and sensitive application of techniques (skills and/or processes) | 9–10 |
| Proficient and coherent application of techniques (skills and/or processes) | 7–8 |
| Appropriate and consistent application of techniques (skills and/or processes) | 5–6 |
| Inconsistent and basic application of techniques (skills and/or processes) | 3–4 |
| Underdeveloped and rudimentary application of techniques (skills and/or processes) | 1–2 |
| Does not provide evidence of the application of techniques (skills and/or processes) | 0 |
| Subtotal | 12 |
| Total | 35 |