



ATAR course examination, 2023

Question/Answer booklet

VISUAL ARTS

Place one of your candidate identification labels in this box.
Ensure the label is straight and within the lines of this box.

WA student number: In figures

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In words

Time allowed for this paper

Reading time before commencing work: ten minutes
Working time: two and a half hours

Number of additional
answer booklets used
(if applicable):

Materials required/recommended for this paper

To be provided by the supervisor

This Question/Answer booklet
Source booklet

To be provided by the candidate

Standard items: pens (blue/black preferred), pencils (including coloured), sharpener,
correction fluid/tape, eraser, ruler, highlighters

Special items: nil

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised material. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.



Structure of the examination

The Visual Arts ATAR course examination consists of a written component and a practical (production) component.

Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of written examination
Section One Short answer	2	2	30	32	20
Section Two Compare and contrast essay	1	1	60	26	40
Section Three Essay based on research/ investigations	2	1	60	26	40
Total					100

Instructions to candidates

- The rules for the conduct of the Western Australian external examinations are detailed in the *Year 12 Information Handbook 2023: Part II Examinations*. Sitting this examination implies that you agree to abide by these rules.
- Write your answers in this Question/Answer booklet preferably using a blue/black pen. Do not use erasable or gel pens.
- Answer the questions according to the following instructions.

Sections One and Two: Answer all questions.

Section Three: Answer one question from a choice of two.
- You must be careful to confine your answers to the specific questions asked and to follow any instructions that are specific to a particular question.
- Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.
- The Source booklet is not to be handed in with your Question/Answer booklet.

See next page

Section One: Short answer**20% (32 Marks)**

This section has **two** questions. Answer **both** questions. Write your answers in the spaces provided.

Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

Suggested working time: 30 minutes.

DO NOT WRITE IN THIS AREA AS IT WILL BE CUT OFF

See next page

Question 1

(16 marks)

Refer to **Source 1** in the Source booklet.

Explain how artist Nyunmiti Burton has utilised **four** elements of art to create the artwork, *Seven Sisters* (2020). Use art terminology in your response.

One: _____

Two: _____

DO NOT WRITE IN THIS AREA AS IT WILL BE CUT OFF

Three: _____

Four: _____

DO NOT WRITE IN THIS AREA AS IT WILL BE CUT OFF

Question 2

(16 marks)

Refer to **Source 2** in the Source booklet.

Explain how artist David Moreno has utilised **four** principles of art to create his artwork, *Summary (2022)*. Use art terminology in your response.

One: _____

Two: _____

DO NOT WRITE IN THIS AREA AS IT WILL BE CUT OFF

Three: _____

Four: _____

DO NOT WRITE IN THIS AREA AS IT WILL BE CUT OFF

End of Section One

See next page

Section Two: Compare and contrast essay**40% (26 Marks)**

This section contains **one** question. You must answer this question. Write your answer in the space provided.

Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

Suggested working time: 60 minutes.

Question 3**(26 marks)**

Refer to **Sources 3** and **4** in the Source booklet.

Compare and contrast **Source 3** *Self Portrait as Self-Conscious Left* (2019) and **Source 4** *Self Portrait in Gingham no.2* (2019). Discuss in detail how the artists have communicated meaning and/or purpose and a viewpoint towards 'self' through their artwork.

In your response, use art terminology and include the following:

- a detailed comparison of the similarities and differences between **Sources 3** and **4** (8 marks)
- a discussion of the meaning and/or purpose of the **two** artworks (10 marks)
- a justification of how **both** artists communicate their viewpoint towards 'self'. (8 marks)

See next page

Section Three: Essay based on research/investigations**40% (26 Marks)**

This section contains **two** questions. You must answer **one** question. Write your answer on the lined pages following Question 5.

Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

Suggested working time: 60 minutes.

Question 4**(26 marks)**

Important: There are **three** parts to this question. You must indicate clearly the question and the part you are answering in the boxes provided on the following pages.

- (a) With reference to contextual factors that have influenced your research/investigation artist(s), discuss in detail how time and place have shaped their art practice. (8 marks)
- (b) Discuss how your research/investigation artist(s) has used media or materials or techniques to purposefully construct and communicate meaning. Refer to **two** artworks in your response. (10 marks)
- (c) Evaluate the effectiveness of your research/investigation artist(s) artwork in communicating a persuasive idea or issue. Support your opinion with specific examples from their artwork. (8 marks)

or

Question 5**(26 marks)**

Important: There are **three** parts to this question. You must indicate clearly the question and the part you are answering in the boxes provided on the following pages.

- (a) Discuss in detail, how contextual factors have shaped your research/investigation artist(s) response to a theme or point of view. (8 marks)
- (b) Discuss how your research/investigation artist(s) use of materials or style or technique has challenged attitudes, beliefs or values. Refer to **two** artworks in your response. (10 marks)
- (c) Prepare a personal response evaluating how your research/investigation artist(s) artwork prompts the audience to consider a different point of view. Support your opinion with specific examples from their artwork. (8 marks)

End of questions

Please indicate question number and part.

Question number Part

Lined writing area with 22 horizontal lines.

Supplementary page

Question number: _____

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