Government of **Western Australia**
School Curriculum and Standards Authority

ITALIAN: BACKGROUND LANGUAGE

ATAR course examination 2024

Marking key

Section One: Response: Listening 30% (27 Marks)

Question 1 **(13 marks)**

On the radio you have heard that the 'Chef of the Woods' has organised a sustainable food event. Write a blog post to persuade your readers to participate in this lunch and include:
- **two** interesting facts about the sustainable work of chef Davide Nanni
- **two** pieces of information about the event advertised on the radio
- **two** reasons why it is worth participating in the event.

Write approximately 100 words in **English**.

Description	Marks
Writes a persuasive blog post which includes:	
two facts about the sustainable work of chef Davide Nanni:	
Any two of	
• cooks in the middle of nature • cooks with few essential/sustainable utensils • is part of the (global) *Zero Waste* movement • created the *Save the Villages* movement to save villages from disappearing • is based in the nearly deserted village of Castrovalva.	1–2
two pieces of information about the event advertised on the radio:	
Any two of	
• it is a joint event of *Zero Waste* and *Save the Villages* • will cook innovative versions of traditional Abruzzese cuisine • will use only local products • will be a wild and/or sustainable experience • will use basic cooking tools.	1–2
two reasons why it is worth participating in the event:	
Any two of	
• to save the village (Castrovalva) (from disappearing) • to support a sustainable style of cooking/event • to support an event that aims to protect the environment.	1–2
Subtotal	**6**
Response in English	
Shows a range of vocabulary and grammar that is relevant to the context and a purposeful use of sentence structures for effect	3
Shows evidence of using vocabulary and grammar that is relevant to the context and a variety of sentence structures	2
Uses a limited range of vocabulary, grammar and sentence structures	1
Subtotal	**3**
Kind of writing, text type and sequencing	
Writes a persuasive blog posting. Uses all the key conventions of a blog post in an informal setting accurately, including: salutation, informal register, persuasive language and a final greeting. Ideas are organised and sequenced effectively throughout, for example, within and between paragraphs, and with cohesiveness in the writing as a whole	4
Uses most of the key conventions of a persuasive blog posting. Ideas are well organised within and between paragraphs and follow a logical sequence throughout	3
Uses some of the key conventions of a blog posting. Ideas are organised, follow a logical sequence, but may lack direction	2
Uses few of the key conventions suitably. Ideas may be disjointed, with little attempt to organise or sequence them	1
Subtotal	**4**
Total	**13**

Question 2 **(14 marks)**

You listened to this podcast in which a student and a careers advisor discuss possible options for after the end of high school. Write a speech to inform your Year 12 peers on how to make such an important decision. Drawing inspiration from the podcast, in the script, include:
- **three** key aspects to consider before choosing the most suitable university course
- **three** pieces of advice which you would like to give, regardless of the chosen university course.

Write approximately 100 words in **Italian**.

Description	Marks
Writes a speech which includes:	
three key aspects to consider before to choosing the most suitable university course:	
Any three of	
• interests, what you like	1
• deals with the hard laws of the labour market/demands of labour market (for instance, specialising in an area with no demand, may lead to unemployment)	1
• takes into account your aptitudes.	1
three pieces of advice, regardless of the chosen university course:	
Any three of	
• you could talk to former students • attend open days • determination and consistency are essential/being committed • do not put yourself down/be hard on yourself because of any failures • learn from failures and do better in the future • learn to get organised, manage study load autonomously.	1–3
Subtotal	**6**
Linguistic resources (accuracy and range)	
Uses a broad range of language accurately, including vocabulary, grammar and a variety of sentence structures appropriate to the context and purpose of writing. Manipulates the language independently and accurately	4
Uses a range of language, including vocabulary, grammar and sentence structures, mostly accurately. Manipulates the language independently and mostly accurately	3
Uses language, including vocabulary, grammar and sentence structures, that is suitable and mostly accurate, but errors are evident. Relies on stimulus text	2
Uses a limited range of language, including vocabulary, grammar and sentence structures and the meaning is sometimes impeded. Relies heavily on stimulus text	1
Subtotal	**4**
Kind of writing, text type and sequencing	
Writes an informative speech. Uses all the key conventions of an informative speech. Ideas are organised and sequenced effectively throughout, for example, within and between paragraphs, and with cohesiveness in the writing as a whole	4
Uses most of the key conventions of an informative speech. Ideas are well organised within and between paragraphs and follow a logical sequence throughout	3
Uses some of the key conventions of an informative speech. Ideas are organised, follow a logical sequence, but may lack direction	2
Uses few of the key conventions suitably. Ideas may be disjointed, with little attempt to organise or sequence them	1
Subtotal	**4**
Total	**14**

Section Two: Response: Viewing and reading **30% (41 Marks)**

Question 3 **(13 marks)**

After reading this article, reflect on what workplaces should be like to attract younger generations. Based on the information in this text, write a reflective diary entry in which you:
- explain **three** reasons why you would consider quitting a job
- reflect on **two** changes you would like to see in the world of work to attract younger workers.

Write approximately 120 words in **Italian**.

Description	Marks
Writes a reflective journal entry which:	
explains three reasons why you would consider quitting a job:	
Any three of	
• financial motivation is not enough • absence of other factors that are important like: time management, the quality of relationships and the use of technology • unwilling to work overtime • unwilling to participate in projects that require work outside of work hours • not driven by a traditional idea of career (as an increase of power or climbing the ladder).	1–3
reflects on two changes you would like to see in the world of work to attract younger workers:	
Any two of	
• an incentive that is non-financial or career-driven like sense of belonging, making a difference, being challenged • independence, acknowledgement/reward, and flexibility • value other things like: differences in age, sexual preferences, gender, or culture • support of sustainability/parenthood.	1–2
Subtotal	**5**
Linguistic resources (accuracy and range)	
Uses a broad range of language accurately, including vocabulary, grammar, and a variety of sentence structures appropriate to the context and purpose of writing. Manipulates the language independently and accurately	4
Uses a range of language, including vocabulary, grammar, and sentence structures, mostly accurately. Manipulates the language independently and mostly accurately	3
Uses language, including vocabulary, grammar, and sentence structures, that is suitable and mostly accurate, but errors are evident. Relies on stimulus text	2
Uses a limited range of language, including vocabulary, grammar and sentence structures and the meaning is sometimes impeded. Relies heavily on stimulus text	1
Subtotal	**4**
Kind of writing, text type and sequencing	
Uses all the key conventions of a reflective diary entry. Ideas are organised and sequenced effectively throughout, for example, within and between responses, and with cohesiveness in the writing as a whole	4
Uses most of the key conventions of a reflective diary entry. Ideas are well organised within and between responses and follow a logical sequence throughout	3
Uses some of the key conventions of a reflective diary entry. Ideas are organised, follow a logical sequence, but may lack direction	2
Uses few of the key conventions suitably. Ideas may be disjointed, with little attempt to organise or sequence them	1
Subtotal	**4**
Total	**13**

Question 4   **(14 marks)**

Your cousin Marta received this email from an Italian friend. After reading it, write a conversation between you and Marta, where you both attempt to evaluate possible aspects of living in an Italian village, as opposed to staying in a city. Include:
- **two** positive aspects and **two** negative aspects of moving to a village
- **one** positive aspect and **one** negative aspect of living in a city.

Write approximately 150 words in **Italian**.

Description	Marks
Writes an evaluative conversation which includes:	
two positive aspects of moving to a village:	
Any two of	
• to enjoy a coffee surrounded by ancient castles/artworks/architecture • to be captivated by picturesque town centres • to be able to go back in time, (thrown into the heart of the thousand-year-old Italian culture) • lower cost of living • village communities are very cohesive (everybody knows and helps everybody)/no one is left alone • (it's like) living in an open-air museum.	1–2
two negatives aspects of moving to a village:	
Any two of	
• houses are (often) in poor condition • all costs for restoration will be on the buyer • villages are often found in remote areas.	1–2
one positive aspect of living in a city:	
Any one of	
• to have everything ready at hand • nightlife is exciting and stimulating.	1
one negative aspect of living in a city:	
Any one of	
• houses are very expensive • city traffic drives (some) people crazy.	1
Subtotal	**6**
Linguistic resources (accuracy and range)	
Uses a broad range of language accurately, including vocabulary, grammar and a variety of sentence structures appropriate to the context and purpose of writing. Manipulates the language independently and accurately	4
Uses a range of language, including vocabulary, grammar and sentence structures, mostly accurately. Manipulates the language independently and mostly accurately	3
Uses language, including vocabulary, grammar and sentence structures, that is suitable and mostly accurate, but errors are evident. Relies on stimulus text	2
Uses a limited range of language, including vocabulary, grammar and sentence structures and the meaning is sometimes impeded. Relies heavily on stimulus text	1
Subtotal	**4**
Text type, kind of writing and sequencing	
Uses all the key conventions of an evaluative conversation. Ideas are organised and effectively sequenced throughout the text within and between paragraphs, and with cohesiveness in the writing as a whole	4
Uses most of the key conventions of an evaluative conversation. Ideas are organised and effectively sequenced throughout the text within and between paragraphs, and with cohesiveness in the writing as a whole	3
Uses some of the key conventions of an evaluative conversation. Ideas are organised and effectively sequenced throughout the text within and between paragraphs, and with cohesiveness in the writing as a whole	2
Uses a few of the key conventions suitably. Ideas may be disjointed, with little attempt to organise or sequence them	1
Subtotal	**4**
Total	**14**

Question 5 **(14 marks)**

After reading how Nicolò Govoni and his organisation make a difference to underprivileged children, you decide to support their cause. Write a persuasive email to the principal of your school to organise a fund-raising event for *Still I Rise*. In your email, include:
- **two** relevant facts about Nicolò Govoni
- **three** successes of *Still I Rise* in making a difference in young people's lives
- **two** reasons to support this organisation.

Write approximately 100 words in **English**.

Description	Marks
Writes a persuasive email which includes:	
two relevant facts about Niccolò Govoni:	
Any two of	
• he is an activist for children's rights • (at the age of 20) he went volunteering at an orphanage in India, where he stayed for four years • he is a published author • he is the founder of *Still I Rise*.	1–2
three successes of *Still I Rise* in making a difference in young people's lives:	
Any three of	
• opened emergency and international schools with a free International Baccalaureate program for under-privileged children • served over 550 000 meals • distributed over 230 000 kg of essential goods • provided 100 000 hours of lessons and support • reached 30 000 young people in the world.	1–3
two reasons to support to this organisation:	
Any two of	
• they reject funding from governments, and unethical multinational corporations • they allocate more than 95% of funds raised to programs and activities and less than 5% to management and fundraising • they have given rise to an unprecedented educational and humanitarian revolution.	1–2
Subtotal	**7**
Response in English	
Shows a range of vocabulary and grammar that is relevant to the context and a purposeful use of sentence structures for effect	3
Shows evidence of using vocabulary and grammar that is relevant to the context and a variety of sentence structures	2
Uses a limited range of vocabulary, grammar, and sentence structures	1
Subtotal	**3**
Kind of writing, text type and sequencing	
Uses all the key conventions of a persuasive email. Ideas are organised and sequenced effectively throughout, for example, within and between paragraphs, and with cohesiveness in the writing as a whole	4
Uses most of the key conventions of a persuasive email. Ideas are well organised within and between paragraphs and follow a logical sequence throughout	3
Uses some of the key conventions of a persuasive email. Ideas are organised, follow a logical sequence, but may lack direction	2
Uses few of the key conventions suitably. Ideas may be disjointed, with little attempt to organise or sequence them	1
Subtotal	**4**
Total	**14**

Section Three: Written communication 40% (16 Marks)

Question 6 (16 marks)

Write the script of a conversation between yourself and a family member in which you evaluate **two** advantages and **two** disadvantages of your family's experience of migrating from Italy to Australia.

Write approximately 300 words in **Italian**.

Description	Marks
Content	
Writes the script of an evaluative conversation showing synthesis of ideas, a high degree of relevance and originality, and engagement with content	7–8
Writes the script of an evaluative conversation showing some synthesis of ideas, relevance and originality, and depth of content	5–6
Writes the script of an evaluative conversation showing partial synthesis of ideas, relevance, and depth of content	3–4
Writes the script of an evaluative conversation showing few ideas, relevance, and little depth of content	2
The script of an evaluative conversation shows limited originality and awareness of the kind of writing or content required for the task	1
Subtotal	**8**
Linguistic resources (accuracy and range)	
Uses a broad range of language, including vocabulary, expressions, grammar and sentence structures, with a very high level of accuracy. Uses a broad range of tenses correctly. Stylistic techniques are successfully used to engage the reader's interest	4
Uses an appropriate range of language, including vocabulary, expressions, grammar, and stylistic techniques, with a high level of accuracy. Uses a range of tenses mostly correctly. Simple stylistic techniques are used to engage the reader's interest	3
Uses language, including vocabulary, expressions, grammar, and stylistic techniques, that is suitable, with some accuracy. Some simple stylistic techniques appropriate to the task may be attempted	2
Uses language, including vocabulary and grammar, with limited accuracy	1
Subtotal	**4**
Text type, kind of writing and sequencing	
Uses all the key conventions of the script of an evaluative conversation. Ideas are organised and sequenced effectively throughout, for example, within and between paragraphs, and with cohesiveness in the writing as a whole	4
Uses most of the key conventions of the script of an evaluative conversation. Ideas are organised and sequenced effectively throughout, for example, within and between paragraphs, and follow a logical sequence throughout	3
Uses some of the key conventions of the script of an evaluative conversation. Ideas are organised, follow a logical sequence, but may lack direction	2
Uses few of the key conventions suitably. Ideas may be disjointed, with little attempt to organise or sequence them	1
Subtotal	**4**
Total	**16**

Question 7 **(16 marks)**

Write the script of a conversation between yourself and an Italian friend in which you evaluate **two** contrasting opinions on the role of Italian traditions and culture in your lives.

Write approximately 300 words in **Italian**.

Description	Marks
Content	
Writes the script of an evaluative conversation showing synthesis of ideas, a high degree of relevance and originality, and engagement with content	7–8
Writes the script of an evaluative conversation showing some synthesis of ideas, relevance and originality, and depth of content	5–6
Writes the script of an evaluative conversation showing partial synthesis of ideas, relevance and depth of content	3–4
Writes the script of an evaluative conversation showing few ideas, relevance and little depth of content	2
The script of an evaluative conversation shows limited originality and awareness of the kind of writing or content required for the task	1
Subtotal	**8**
Linguistic resources (accuracy and range)	
Uses a broad range of language, including vocabulary, expressions, grammar and sentence structures, with a very high level of accuracy. Uses a broad range of tenses correctly. Stylistic techniques are successfully used to engage the reader's interest	4
Uses an appropriate range of language, including vocabulary, expressions, grammar, and stylistic techniques, with a high level of accuracy. Uses a range of tenses mostly correctly. Simple stylistic techniques are used to engage the reader's interest	3
Uses language, including vocabulary, expressions, grammar, and stylistic techniques, that is suitable, with some accuracy. Some simple stylistic techniques appropriate to the task may be attempted	2
Uses language, including vocabulary and grammar, with limited accuracy	1
Subtotal	**4**
Text type, kind of writing and sequencing	
Uses all the key conventions of the script of an evaluative conversation. Ideas are organised and sequenced effectively throughout, for example, within and between paragraphs, and with cohesiveness in the writing as a whole	4
Uses most of the key conventions of the script of an evaluative conversation Ideas are organised and sequenced effectively throughout, for example, within and between paragraphs, and follow a logical sequence throughout	3
Uses some of the key conventions of the script of an evaluative conversation Ideas are organised, follow a logical sequence, but may lack direction	2
Uses few of the key conventions suitably. Ideas may be disjointed, with little attempt to organise or sequence them	1
Subtotal	**4**
Total	**16**

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