Government of **Western Australia**
School Curriculum and Standards Authority

DESIGNATED WORKS LIST 2027–2030

MUSIC

ATAR YEAR 11 AND YEAR 12

For teaching
Year 11 from 2027 to 2029
Year 12 from 2028 to 2030

Acknowledgement of Country

Kaya. The School Curriculum and Standards Authority (the Authority) acknowledges that our offices are on Whadjuk Noongar boodjar and that we deliver our services on the country of many traditional custodians and language groups throughout Western Australia. The Authority acknowledges the traditional custodians throughout Western Australia and their continuing connection to land, waters and community. We offer our respect to Elders past and present.

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Disclaimer

Any resources such as texts, websites and so on that may be referred to in this document are provided as examples of resources that teachers can use to support their learning programs. Their inclusion does not imply that they are mandatory or that they are the only resources relevant to the course. Teachers must exercise their professional judgement as to the appropriateness of any they may wish to use.

This document sets out the music works that are designated for study in all schools offering the Music ATAR course.

Three works are designated for study in each of Units 1–4. The three works are significant exemplars of the thematic organisers for the music analysis component:

- Unit 1 – Elements
- Unit 2 – Narratives
- Unit 3 – Identities
- Unit 4 – Innovations.

In each unit, one designated work will be drawn from each of the Contemporary, Jazz and Western Art Music styles.

The designated works from Units 1 and 2 are examinable at the end of Year 11. The designated works from Units 3 and 4 are examinable at the end of Year 12.

Preferred score editions (i.e. a particular version of a published work, be it physical and/or digital) and audio tracks are listed where available. For some works, scores:

- may not be available,
- may not be full scores, or
- may not be in traditional western staff notation.

This list of designated works is typically reviewed at the end of a three-year cycle.

Music ATAR course: Designated works

Unit 1 – Elements

Missy Higgins	*Scar* https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0092269
Louis Armstrong	*West End Blues* Alfred Essential Jazz Editions. Multiple sources, e.g.: https://www.sheetmusicplus.com/title/west-end-blues-sheet-music/3802067
Joseph Haydn	*Trumpet Concerto in E flat*, third movement Leipzig: Eulenburg, n.d. (ca. 1935) https://imslp.org/wiki/Special:ReverseLookup/3256

Unit 2 – Narratives

Kate Bush	*Wuthering Heights* https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0068267
Duke Ellington/Ella Fitzgerald	*Take the A Train* Ella Fitzgerald Original Keys for Singers (Hal Leonard). Multiple sources, e.g.: https://www.halleonard.com/product/740252/ella-fitzgerald-original-keys-for-singers
James Ledger	*Indian Pacific* https://www.australianmusiccentre.com.au/product/indian-pacific-for-symphony-orchestra-escore

Unit 3 – Identities

Baker Boy	*Marryuna* No published score available
Miles Davis	*All Blues* https://print.halleonard.com.au/products/672460/miles-davis-kind-of-blue-transcribed-score
Aaron Wyatt	*Voiceless* https://www.australianmusiccentre.com.au/product/voiceless-for-orchestra-1

Unit 4 – Innovations

Queen	*Bohemian Rhapsody* https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0064258
Lisa Young	*Tha Thin Tha* https://lisayoungmusic.com/music/sheet-music/
Holly Harrison	*Superhighway*, first movement https://www.australianmusiccentre.com.au/product/superhighway-concerto-for-saxophone-and-orchestra-escore

Preferred audio tracks

The preferred audio tracks listed below will be used as the primary source in the Music ATAR written examination. These are the only versions of the audio track students are required to be familiar with for examination purposes.

To assist students developing a broad understanding of the designated works, where multiple audio/video recordings exist, it is recommended that students study:

- other versions by the original composer/artist
- prominent covers/interpretations from other artists
- live performances, music videos etc. where available and relevant.

Designated works (2027–2030)	Preferred audio track
Missy Higgins – *Scar*	https://open.spotify.com/track/0Xxww5aUyamJlEm8GkP21i?si=21d0ba0d00984b5a
Louis Armstrong – *West End Blues*	https://open.spotify.com/track/1yvkKwvTiQmq0Saw1quM9l?si=f3b8751e83dd42a8
Joseph Haydn – *Trumpet Concerto in E flat*, third movement	https://open.spotify.com/track/7fUZ4ME47LBbbUrS2T2OTT?si=f9e68a449c114e4b
Kate Bush -- *Wuthering Heights*	https://open.spotify.com/track/5YSI1311X8t31PBjkBG4CZ?si=31125211fd4f41d6
Duke Ellington/Ella Fitzgerald – *Take the A Train*	https://open.spotify.com/track/6X0ol8ijGFA4AbIqVlYfVB?si=26e8baa2e1e54e42
James Ledger – *Indian Pacific*	https://www.waso.com.au/education/teacher-resources
Baker Boy – *Marryuna*	https://open.spotify.com/track/6Bvd7iV8XrYpVSFAE6nsIR?si=0d1ba1fec1df42f9
Miles Davis – *All Blues*	https://open.spotify.com/track/5o3DSHw1ORhM3lWxqGRvEf?si=6b8ab2e1339144fa
Aaron Wyatt – *Voiceless*	https://www.waso.com.au/education/teacher-resources
Queen – *Bohemian Rhapsody*	https://open.spotify.com/track/4u7EnebtmKWzUH433cf5Qv?si=9ff6491e2eee4ece
Lisa Young – *Tha Thin Tha*	https://open.spotify.com/track/7HOUxEgMGzHcflan1POBbZ?si=82d7e5f1e5884526
Holly Harrison – *Superhighway*, first movement	https://www.waso.com.au/education/teacher-resources