Government of **Western Australia**
School Curriculum and Standards Authority

SAMPLE ASSESSMENT OUTLINE

DRAMA

GENERAL YEAR 11

Acknowledgement of Country

Kaya. The School Curriculum and Standards Authority (the Authority) acknowledges that our offices are on Whadjuk Noongar boodjar and that we deliver our services on the country of many traditional custodians and language groups throughout Western Australia. The Authority acknowledges the traditional custodians throughout Western Australia and their continuing connection to land, waters and community. We offer our respect to Elders past and present.

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Sample assessment outline
Drama – General Year 11
Unit 1 and Unit 2

Assessment component	Assessment type	Assessment type weighting	Assessment task weighting	Due date	Assessment task	Syllabus content
Practical	**Performance /production**	70%	20%	Semester 1 Week 8	**Task 1: Scripted scene** Perform a script excerpt of the Unit 1 realism class text.	• character: representing real and defined traits • voice: use of pace, pause, pitch, projection and tone • movement: use of facial expressions, gesture, pace, posture, proxemics • context (historical, social or cultural) of the drama
			20%	Semester 2 Week 7	**Task 3: Scripted scene** Perform a script excerpt of the Unit 2 non-realism class text on a thrust stage space/ theatre-in-the-round space.	• voice: use of accent, emphasis pace, pause, pitch, projection, tone and silence • movement: use of facial expressions, gait, gesture, pace, posture, proxemics • role: presenting a stereotype • performer and audience relationship in the theatre space • context (historical, social or cultural) of the drama • theatre spaces: thrust stage, theatre-in-the-round
			30%	Semester 2 Week 12	**Task 4: Showcase** Devise a group performance based on themes/issues from either the Unit 1 or Unit 2 class text, with each student taking responsibility for one design choice.	• identifying themes/issues • director's vision, which informs rehearsal and performance • improvisation in rehearsal and performance • various elements of drama • application of design choices, elements of design and relevant technologies

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Assessment component	Assessment type	Assessment type weighting	Assessment task weighting	Due date	Assessment task	Syllabus content
Written	**Response**	30%	15%	Semester 1 Week 16	**Task 2: Actor/Director response** Take on the role of the actor/director and discuss (oral/written) choices in relation to a given question (based on Task 1 performance, an unseen text, or a professional theatre performance)	• structuring ideas and responses • short answer form • oral presentations • diagrams with annotations
			15%	Semester 2 Week 14	**Task 5: Designer response** Take on a selected designer role and construct a response (oral/written) that includes diagrams with annotations in relation to a given question (based on one of the performance tasks).	• responsibilities of the selected design role • structuring ideas and responses • short answer form • oral presentations • diagrams with annotations
Total		**100%**	**100%**			