



SAMPLE ASSESSMENT OUTLINE

DANCE
ATAR YEAR 12

Copyright

© School Curriculum and Standards Authority, 2015

This document – apart from any third party copyright material contained in it – may be freely copied, or communicated on an intranet, for non-commercial purposes in educational institutions, provided that the School Curriculum and Standards Authority is acknowledged as the copyright owner, and that the Authority's moral rights are not infringed.

Copying or communication for any other purpose can be done only within the terms of the *Copyright Act 1968* or with prior written permission of the School Curriculum and Standards Authority. Copying or communication of any third party copyright material can be done only within the terms of the *Copyright Act 1968* or with permission of the copyright owners.

Any content in this document that has been derived from the Australian Curriculum may be used under the terms of the [Creative Commons Attribution-NonCommercial 3.0 Australia licence](#)

Disclaimer

Any resources such as texts, websites and so on that may be referred to in this document are provided as examples of resources that teachers can use to support their learning programs. Their inclusion does not imply that they are mandatory or that they are the only resources relevant to the course.

Sample assessment outline

Dance – ATAR Year 12

Unit 3 and Unit 4

Assessment component	Assessment type	Assessment type weighting	Assessment task weighting	Weighting for combined mark	When	Assessment task
Practical	Performance/ Production	60%	20%	10%	Semester 1 Week 13	Task 1: Demonstration of technique for Unit 3 – complex exercises and extended sequences in contemporary technique, safe dance practice, experiential anatomy
			10%	5%	Semester 1 Week 14	Task 2: Group composition – evidence of use of choreographic processes, design concepts and technologies and performance skills
			20%	10%	Semester 2 Week 12	Task 3: Demonstration of technique for Unit 4 – complex exercises and extended sequences in contemporary technique, safe dance practice, experiential anatomy
			10%	5%	Semester 2 Week 13	Task 4: Original solo composition – plan, create, rehearse and perform an original solo that demonstrates choreographic intent
	Practical examination	40%	10%	5%	Examination week	Task 5: Semester 1 practical examination (solo performance, structured improvisation and interview) under examination conditions
			30%	15%	Examination week	Task 6: Semester 2 practical examination (including set solo, original solo composition, structured improvisation and interview) under examination conditions
			100%	50%		
Written	Response	60%	15%	7.5%	Semester 1 Week 7	Task 7: In-class extended response to a viewed performance – describe, analyse, interpret choreographic intent, and critically evaluate the performance
			15%	7.5%	Semester 1 Week 10	Task 8: In-class extended response to an unseen question based on a case study explored in relation to a range of contextual factors (historical, cultural and social)
			15%	7.5%	Semester 2 Week 10	Task 9: In-class extended response to an unseen question based on a case study explored in relation to a range of contextual factors (historical, cultural and social)
			15%	7.5%	Semester 2 Week 12	Task 10: In-class extended response to an unseen question based on a case study explored in relation to a range of contextual factors (historical, cultural and social)
	Written examination	40%	10%	5%	Examination week	Task 11: Semester 1 written examination – a representative sample of the syllabus content from Semester 1 – using a modified examination design brief from the syllabus – 2½ hours
			30%	15%	Examination week	Task 12: Semester 2 written examination – a representative sample of the syllabus content from Unit 3 and Unit 4 – using the examination design brief from the syllabus – 2½ hours
			100%	50%		