



SAMPLE ASSESSMENT OUTLINE

DANCE
ATAR YEAR 12

Acknowledgement of Country

Kaya. The School Curriculum and Standards Authority (the Authority) acknowledges that our offices are on Whadjuk Noongar boodjar and that we deliver our services on the country of many traditional custodians and language groups throughout Western Australia. The Authority acknowledges the traditional custodians throughout Western Australia and their continuing connection to land, waters and community. We offer our respect to Elders past and present.

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Any resources such as texts, websites and so on that may be referred to in this document are provided as examples of resources that teachers can use to support their learning programs. Their inclusion does not imply that they are mandatory or that they are the only resources relevant to the course. Teachers must exercise their professional judgement as to the appropriateness of any they may wish to use.

Sample assessment outline

Dance – ATAR Year 12

Unit 3 and Unit 4

Assessment component	Assessment type	Assessment type weighting	Assessment task weighting	Weighting for combined mark	When	Assessment task
Practical	Performance/ Production	60%	20%	10%	Semester 1 Week 13	Task 1: Demonstration of technique for Unit 3 – complex exercises and extended sequences in contemporary technique, safe dance practice and experiential anatomy <ul style="list-style-type: none"> development of complex dance skills in: floor work, standing work, centre work, turning, travelling, elevation identification and correction of alignment and placement of body based on the biomechanical principles of movement: centre of gravity, base of support, balance, motion, transfer of weight.
			10%	5%	Semester 1 Week 14	Task 2: Group composition – evidence of use of choreographic processes, design concepts and technologies and performance skills: <ul style="list-style-type: none"> choreographic devices: unison, canon, motif, contrast, repetition, fragmentation, embellishment, accumulation, reversal and retrograde evaluating design concepts which convey meaning and effect: lighting, music/sound, multimedia, costume, props, set, staging impact of technologies on dance design.
			20%	10%	Semester 2 Week 12	Task 3: Demonstration of technique for Unit 4, including the set solo – complex exercises and extended sequences in contemporary technique, safe dance practice and experiential anatomy: <ul style="list-style-type: none"> exercises and sequences that require a demanding level of the components of fitness: strength, flexibility, coordination, muscular endurance, cardiovascular endurance warm-up and cool-down specific to dance genres and performance requirements.
			10%	5%	Semester 2 Week 13	Task 4: Original solo composition – plan, create, rehearse and perform an original solo that demonstrates choreographic intent: <ul style="list-style-type: none"> planning that demonstrates the development of ideas and implementation of processes for the original solo composition improvisational skills – exploring concept of original movement using improvisational scores.
	Practical examination	40%	10%	5%	Examination week	Task 5: Semester 1 practical examination (solo performance, structured improvisation and interview) under examination conditions.
			30%	15%	Examination week	Task 6: Semester 2 practical examination (including set solo, original solo composition, structured improvisation and interview) under examination conditions.

Assessment component	Assessment type	Assessment type weighting	Assessment task weighting	Weighting for combined mark	When	Assessment task
Total			100%	50%		

Assessment component	Assessment type	Assessment type weighting	Assessment task weighting	Weighting for combined mark	When	Assessment task
Written	Response	60%	15%	7.5%	Semester 1 Week 7	<p>Task 7: In-class extended response to a viewed performance – describe, analyse, interpret choreographic intent, and critically evaluate the performance:</p> <ul style="list-style-type: none"> • application of dance terminology and language when responding to, and reflecting on, dance practices • evaluating design concepts which convey meaning and effect: lighting, music/sound, multimedia, costume, props, set, staging.
			15%	7.5%	Semester 1 Week 10	<p>Task 8: In-class extended response to an unseen question based on a case study explored in relation to a range of contextual factors (historical, cultural and social):</p> <ul style="list-style-type: none"> • critical evaluation of dance • the focus of youth voice, students must conduct two case studies.
			15%	7.5%	Semester 2 Week 10	<p>Task 9: In-class extended response to an unseen question based on a case study explored in relation to a range of contextual factors (historical, cultural and social):</p> <ul style="list-style-type: none"> • critical evaluation of dance • the focus of extending the boundaries, students must conduct two case studies.
			15%	7.5%	Semester 2 Week 12	<p>Task 10: In-class extended response to an unseen question based on a case study explored in relation to a range of contextual factors (historical, cultural and social):</p> <ul style="list-style-type: none"> • critical evaluation of dance • the focus of youth voice, students must conduct two case studies. • the focus of extending the boundaries, students must conduct two case studies.
	Written examination	40%	10%	5%	Examination week	Task 11: Semester 1 written examination – a representative sample of the syllabus content from Semester 1 using a modified examination design brief from the syllabus (2.5 hours).
			30%	15%	Examination week	Task 12: Semester 2 written examination – a representative sample of the syllabus content from Unit 3 and Unit 4 using the examination design brief from the syllabus (2.5 hours).
Total			100%	50%		