



SAMPLE COURSE OUTLINE

VISUAL ARTS
GENERAL YEAR 12

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Sample course outline

Visual Arts – General Year 12

Unit 3 – Inspirations

Note: The course outline indicates key content being taught. Refer to the task/s being completed at the time to make connections to the learning and related activities required.

Semester 1

Week	Key teaching points
1	Unit Focus: Inspirations – The Innocent Eye – Painting Production Task 1 Inquiry <ul style="list-style-type: none"> use direct observation, expressive and exploratory drawing and a variety of visual sources to create artwork
2–4	Production Task 1 Inquiry <ul style="list-style-type: none"> use direct observation, expressive and exploratory drawing and a variety of visual sources to create artwork explore alternatives, experiment and make informed decisions about the development of artwork organise information, research, plan and document design development process Visual language <ul style="list-style-type: none"> consider strategies for developing visual language in artwork – elements and principles of art Art forms, media and techniques <ul style="list-style-type: none"> experiment with media and techniques when developing ideas and designs
5–7	Production Task 1 Inquiry <ul style="list-style-type: none"> explore alternatives, experiment and make informed decisions about the development of artwork organise information, research, plan and document design development process Visual language <ul style="list-style-type: none"> employ strategies to incorporate visual language – elements and principles of art in the development of artwork Visual influence <ul style="list-style-type: none"> study specific artists and artwork with similar techniques, subject matter or approaches Art forms, media and techniques <ul style="list-style-type: none"> test and explore with media to achieve particular effects apply and refine techniques in selected art forms Art practice <ul style="list-style-type: none"> experiment and selectively apply materials and skills to produce artwork make appropriate and considered choices when developing artwork follow correct health and safety practices, respecting and acknowledging the work of others Commence Investigation Task 3 Social, cultural and historical contexts <ul style="list-style-type: none"> identify and interpret features of artwork specific to artists, movements, times or places determine contextual factors that have influenced the art practice of artists and their artwork discuss contextual factors influencing own art practice Analysis Task 2 due Week 6 Visual analysis <ul style="list-style-type: none"> use critical analysis frameworks to interpret artwork describe subject matter, composition, technique and meaning in artwork incorporate visual language – elements and principles of art use art terminology to respond to artwork

Week	Key teaching points
8–12	<p>Production Task 1 Part A due Week 8 Commence work on resolved artwork Week 11</p> <p>Visual language</p> <ul style="list-style-type: none"> • explore and experiment purposefully with visual language – elements and principles of art in the development of artwork <p>Visual influence</p> <ul style="list-style-type: none"> • explore diverse techniques and processes used by different artists • collect stimuli material and imagery sourced from an array of artists and movements in the development of own artwork <p>Art forms, media and techniques</p> <ul style="list-style-type: none"> • select and apply media, materials and techniques to achieve particular effects • use demonstrated techniques when producing artwork • refine use of media and technique to create innovative artwork <p>Art practice</p> <ul style="list-style-type: none"> • apply skills and processes sensitively in specific art forms • follow correct processes for producing artwork • use safe and appropriate work practices, respecting and acknowledging the work of others <p>Reflection</p> <ul style="list-style-type: none"> • on-going self-evaluation <p>Investigation Task 3 due Week 11</p> <p>Personal response</p> <ul style="list-style-type: none"> • consider and provide reasons for personal opinions and interpretations about artwork • discuss the subject and theme investigated by artists in their artwork <p>Meaning and purpose</p> <ul style="list-style-type: none"> • discuss approaches, techniques and visual language to communicate meaning in artwork • identify the purpose and interpret meaning communicated in artwork from a variety of times or places <p>Social, cultural and historical contexts</p> <ul style="list-style-type: none"> • identify and interpret features of artwork specific to artists, movements, times or places • determine contextual factors that have influenced the art practice of artists and their artwork • discuss contextual factors influencing own art practice
13	<p>Production Task 1</p> <p>Art forms, media and techniques</p> <ul style="list-style-type: none"> • select and apply media, materials and techniques to achieve particular effects • use demonstrated techniques when producing artwork • refine use of media and technique to create innovative artwork <p>Art practice</p> <ul style="list-style-type: none"> • apply skills and processes sensitively in specific art forms • follow correct processes for producing artwork • use safe and appropriate work practices, respecting and acknowledging the work of others <p>Presentation</p> <ul style="list-style-type: none"> • document processes in developing artwork <p>Reflection</p> <ul style="list-style-type: none"> • on-going self-evaluation <p>Externally set task (EST) Task 7 due Week 13</p>
14–15	<p>Production Task 1 Part B due Week 15</p> <p>Presentation</p> <ul style="list-style-type: none"> • plan and consider presentation for critique and exhibition • display resolved artwork with considerations for audience <p>Reflection</p> <ul style="list-style-type: none"> • evaluate working practices and resolved artwork and present in artist statement

Unit 4 – Investigations

Note: The course outline indicates key content being taught. Refer to the task/s being completed at the time to make connections to the learning and related activities required.

Semester 2

Week	Key teaching points
1	Unit Focus: Investigations – Familiar Strangers – Found Objects Sculpture Production Task 4 Inquiry <ul style="list-style-type: none"> • use direct observation, expressive and exploratory drawing to create artwork
2–4	Production Task 4 Inquiry <ul style="list-style-type: none"> • use direct observation, expressive and exploratory drawing and a variety of visual sources to create artwork • explore alternatives, experiment and make informed decisions about the development of artwork • organise information, research, plan and document design development process Visual language <ul style="list-style-type: none"> • consider strategies for developing visual language in artwork – elements and principles of art Art forms, media and techniques <ul style="list-style-type: none"> • experiment with media and techniques when developing ideas and designs Analysis Task 5 due Week 4 Visual analysis <ul style="list-style-type: none"> • use critical analysis frameworks to interpret artwork • describe subject matter, composition, technique and meaning in artwork • incorporate visual language – elements and principles of art • use art terminology to respond to artwork
5–7	Production Task 4 Inquiry <ul style="list-style-type: none"> • explore alternatives, experiment and make informed decisions about the development of artwork • organise information, research, plan and document design development process Visual language <ul style="list-style-type: none"> • employ strategies to incorporate visual language – elements and principles of art in the development of artwork Visual influence <ul style="list-style-type: none"> • study specific artists and artwork with similar techniques, subject matter or approaches Art forms, media and techniques <ul style="list-style-type: none"> • test and explore with media to achieve particular effects • apply and refine techniques in selected art forms Art practice <ul style="list-style-type: none"> • experiment and selectively apply materials and skills to produce artwork • make appropriate and considered choices when developing artwork • follow correct health and safety practices, respecting and acknowledging the work of others Commence Investigation Task 6 Social, cultural and historical contexts <ul style="list-style-type: none"> • identify and interpret features of artwork specific to artists, movements, times or places • determine contextual factors that have influenced the art practice of artists and their artwork • discuss contextual factors influencing own art practice

Week	Key teaching points
8–12	<p>Production Task 4 Part A due Week 8 Commence work on resolved artwork Week 11</p> <p>Visual language</p> <ul style="list-style-type: none"> • explore and experiment purposefully with visual language – elements and principles of art in the development of artwork <p>Visual influence</p> <ul style="list-style-type: none"> • explore diverse techniques and processes used by different artists • collect stimuli material and imagery sourced from an array of artists and movements in the development of own artwork <p>Art forms, media and techniques</p> <ul style="list-style-type: none"> • select and apply media, materials and techniques to achieve particular effects • use demonstrated techniques when producing artwork • refine use of media and technique to create innovative artwork <p>Art practice</p> <ul style="list-style-type: none"> • apply skills and processes sensitively in specific art forms • follow correct processes for producing artwork • use safe and appropriate work practices, respecting and acknowledging the work of others <p>Reflection</p> <ul style="list-style-type: none"> • on-going self-evaluation <p>Investigation Task 6 due Week 8</p> <p>Personal response</p> <ul style="list-style-type: none"> • consider and provide reasons for personal opinions and interpretations about artwork • discuss the subject and theme investigated by artists in their artwork <p>Meaning and purpose</p> <ul style="list-style-type: none"> • discuss approaches, techniques and visual language to communicate meaning in artwork • identify the purpose and interpret meaning communicated in artwork from a variety of times or places <p>Social, cultural and historical contexts</p> <ul style="list-style-type: none"> • identify and interpret features of artwork specific to artists, movements, times or places • determine contextual factors that have influenced the art practice of artists and their artwork • discuss contextual factors influencing own art practice
13	<p>Production Task 4</p> <p>Art forms, media and techniques</p> <ul style="list-style-type: none"> • select and apply media, materials and techniques to achieve particular effects • use demonstrated techniques when producing artwork • refine use of media and technique to create innovative artwork <p>Art practice</p> <ul style="list-style-type: none"> • apply skills and processes sensitively in specific art forms • follow correct processes for producing artwork • use safe and appropriate work practices, respecting and acknowledging the work of others <p>Presentation</p> <ul style="list-style-type: none"> • document processes in developing artwork <p>Reflection</p> <ul style="list-style-type: none"> • on-going self-evaluation
14–15	<p>Production Task 4 Part B due Week 15</p> <p>Presentation</p> <ul style="list-style-type: none"> • plan and consider presentation for critique and exhibition • display resolved artwork with considerations for audience <p>Reflection</p> <ul style="list-style-type: none"> • evaluate working practices and resolved artwork and present in artist statement