



SAMPLE COURSE OUTLINE

VISUAL ARTS
GENERAL YEAR 12

Acknowledgement of Country

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Any resources such as texts, websites and so on that may be referred to in this document are provided as examples of resources that teachers can use to support their learning programs. Their inclusion does not imply that they are mandatory or that they are the only resources relevant to the course. Teachers must exercise their professional judgement as to the appropriateness of any they may wish to use.

Sample course outline

Visual Arts – General Year 12

Unit 3 – Inspirations

Note: The course outline indicates key content being taught. Refer to the task/s being completed at the time to make connections to the learning and related activities required.

Semester 1

Week	Syllabus content and key teaching points and tasks
1	Unit Focus: Inspirations – The Innocent Eye – Painting <u>Syllabus content</u> Inquiry <ul style="list-style-type: none"> use direct observation, expressive and exploratory drawing to create artwork
2–4	<u>Syllabus content</u> Inquiry <ul style="list-style-type: none"> use direct observation, expressive and exploratory drawing to create artwork explore alternatives, experiment and make informed decisions about the development of artwork organise information, research, plan and document design development process Visual language <ul style="list-style-type: none"> use strategies for developing visual language in artwork – elements and principles of art <u>Key teaching points and tasks</u> Production Task 1 Art forms, media and techniques <ul style="list-style-type: none"> experiment with media and techniques when developing ideas and designs
5–7	<u>Syllabus content</u> Inquiry <ul style="list-style-type: none"> explore alternatives, experiment and make informed decisions about the development of artwork organise information, research, plan and document design development process Visual influence <ul style="list-style-type: none"> examine specific artists and artwork with similar techniques, subject matter or approaches Art forms, media and techniques <ul style="list-style-type: none"> test and experiment with media when developing artwork apply and refine techniques in selected art forms Art practice <ul style="list-style-type: none"> experiment and selectively apply materials and skills to produce artwork make appropriate and considered choices when developing artwork follow correct health and safety practices, respecting and acknowledging the work of others Social, cultural and historical contexts <ul style="list-style-type: none"> examine the subject matter of artwork, identifying the stylistic and technical aspects that locate it in a particular time

Week	Syllabus content and key teaching points and tasks
	<p>Visual analysis</p> <ul style="list-style-type: none"> • use guided questions and critical analysis frameworks to interpret and evaluate artwork • comment on subject matter, meaning and formal organisation – composition of artwork • discuss artwork referring to visual language and using art terminology <p><u>Key teaching points and tasks</u></p> <p>Production Task 1</p> <p>Commence Investigation Task 3</p> <p>Visual language</p> <ul style="list-style-type: none"> • employ strategies to incorporate visual language – elements and principles of art in the development of artwork <p>Social, cultural and historical contexts</p> <ul style="list-style-type: none"> • determine contextual factors that have influenced the art practice of artists and their artwork <p>Analysis Task 2 due Week 6</p>
8–12	<p><u>Syllabus content</u></p> <p>Visual influence</p> <ul style="list-style-type: none"> • select sources of information and inspiration to develop own artwork <p>Art practice</p> <ul style="list-style-type: none"> • examine a variety of art forms and visual arts practices, referencing sources of information <p>Reflection</p> <ul style="list-style-type: none"> • reflect on and maintain documentation of the development of thinking and working practices <p>Personal response</p> <ul style="list-style-type: none"> • structure responses giving reasons for opinions and interpretations about artwork • identify various inspirations behind the development and creation of artwork <p>Meaning and purpose</p> <ul style="list-style-type: none"> • identify the purpose and discuss the techniques, visual language and approach used to communicate meaning in artwork <p><u>Key teaching points and tasks</u></p> <p>Production Task 1 Part A due Week 8</p> <p>Commence work on resolved artwork Week 11</p> <p>Investigation Task 3 due Week 11</p> <p>Visual language</p> <ul style="list-style-type: none"> • explore and experiment purposefully with visual language – elements and principles of art in the development of artwork <p>Visual influence</p> <ul style="list-style-type: none"> • explore diverse techniques and processes used by different artists <p>Art forms, media and techniques</p> <ul style="list-style-type: none"> • select and apply media, materials and techniques to achieve particular effects • use demonstrated techniques when producing artwork • refine use of media and technique to create innovative artwork

Week	Syllabus content and key teaching points and tasks
	<p>Art practice</p> <ul style="list-style-type: none"> • apply skills and processes sensitively in specific art forms • follow correct processes for producing artwork • use safe and appropriate work practices, respecting and acknowledging the work of others <p>Meaning and purpose</p> <ul style="list-style-type: none"> • discuss approaches, techniques and visual language to communicate meaning in artwork <p>Social, cultural and historical contexts</p> <ul style="list-style-type: none"> • identify and interpret features of artwork specific to artists, movements, times or places • determine contextual factors that have influenced the art practice of artists and their artwork • discuss contextual factors influencing own art practice
13	<p><u>Syllabus content</u></p> <p>Presentation</p> <ul style="list-style-type: none"> • record and arrange work in progress <p><u>Key teaching points and tasks</u></p> <p>Production Task 1</p> <p>Externally set task (EST) Task 7 due Week 13</p> <p>Art practice</p> <ul style="list-style-type: none"> • apply skills and processes sensitively in specific art forms • follow correct processes for producing artwork • use safe and appropriate work practices, respecting and acknowledging the work of others <p>Art forms, media and techniques</p> <ul style="list-style-type: none"> • select and apply media, materials and techniques to achieve particular effects • use demonstrated techniques when producing artwork • refine use of media and techniques to create innovative artwork <p>Presentation</p> <ul style="list-style-type: none"> • ongoing self-evaluation
14–15	<p><u>Syllabus content</u></p> <p>Presentation</p> <ul style="list-style-type: none"> • display finished artwork with an audience in mind <p>Reflection</p> <ul style="list-style-type: none"> • describes the ideas, meaning and personal direction taken in art making – artist statement <p><u>Key teaching points and tasks</u></p> <p>Production Task 1 Part B due Week 15</p> <p>Presentation</p> <ul style="list-style-type: none"> • plan and consider presentation for critique and exhibition

Unit 4 – Investigations

Note: The course outline indicates key content being taught. Refer to the task/s being completed at the time to make connections to the learning and related activities required.

Semester 2

Week	Syllabus content and key teaching points and tasks
1	Unit Focus: Investigations – Familiar Strangers – Found Objects Sculpture <u>Syllabus content</u> Inquiry <ul style="list-style-type: none"> • use observed, spontaneous and analytical drawings to develop artwork <u>Key teaching points and tasks</u> Production Task 4
2–4	<u>Syllabus content</u> Inquiry <ul style="list-style-type: none"> • manipulate media and use a variety of investigative approaches to develop and produce artwork • gather, collect and organise information, research and inspirational stimulus materials to plan and develop artwork Visual language <ul style="list-style-type: none"> • use visual language in the development and production of artwork – elements and principles of art Visual analysis <ul style="list-style-type: none"> • use guided questions and critical analysis frameworks to interpret artwork • discuss subject matter, meaning and formal organisation of artwork • refer to visual language and use art terminology to comment on artwork <u>Key teaching points and tasks</u> Production Task 4 Analysis Task 5 due Week 4 Inquiry <ul style="list-style-type: none"> • use direct observation, expressive and exploratory drawing and a variety of visual sources to create artwork Art forms, media and techniques <ul style="list-style-type: none"> • experiment with media and techniques when developing ideas and designs
5–7	<u>Syllabus content</u> Visual influence <ul style="list-style-type: none"> • collect and use inspiration gathered from across a range of artists, genres, times and places in the development of own artwork Art forms, media and techniques <ul style="list-style-type: none"> • experiment and refine the use of media and techniques to produce innovative artwork Art practice <ul style="list-style-type: none"> • experiment with materials, skills and processes to develop artwork • follow correct health and safety practices, respecting and acknowledging the work of others

Week	Syllabus content and key teaching points and tasks
	<p>Social, cultural and historical contexts</p> <ul style="list-style-type: none"> examine the subject matter of artwork and identify a range of social, cultural, historical and other contextual factors that have influenced or impacted the development and production of artists, groups or movements over time <p><u>Key teaching points and tasks</u></p> <p>Production Task 4</p> <p>Commence Investigation Task 6</p> <p>Inquiry</p> <ul style="list-style-type: none"> explore alternatives, experiment and make informed decisions about the development of artwork organise information, research, plan and document design development process <p>Visual language</p> <ul style="list-style-type: none"> employ strategies to incorporate visual language – elements and principles of art in the development of artwork <p>Visual influence</p> <ul style="list-style-type: none"> study specific artists and artwork with similar techniques, subject matter or approaches <p>Art forms, media and techniques</p> <ul style="list-style-type: none"> test and explore with media to achieve particular effects <p>Art practice</p> <ul style="list-style-type: none"> make appropriate and considered choices when developing artwork <p>Social, cultural and historical contexts</p> <ul style="list-style-type: none"> identify and interpret features of artwork specific to artists, movements, times or places
8–12	<p><u>Syllabus content</u></p> <p>Art forms, media and techniques</p> <ul style="list-style-type: none"> adapt and apply materials and techniques to create artwork in selected art forms <p>Art practice</p> <ul style="list-style-type: none"> examine a range of visual arts practices by selectively applying skills and processes to own artwork <p>Reflection</p> <ul style="list-style-type: none"> reflect on, refine and evaluate the development of thinking and working practices <p>Personal response</p> <ul style="list-style-type: none"> provide and give reasons for interpretation and opinion about artwork discuss ways artists have investigated themes in their work <p>Meaning and purpose</p> <ul style="list-style-type: none"> discuss how artists have used different approaches, techniques and visual language to communicate meaning in artwork discuss the meaning of artwork from different times and places making links to contextual factors <p><u>Key teaching points and tasks</u></p> <p>Production Task 4 Part A due Week 8</p> <p>Commence work on resolved artwork Week 11</p> <p>Investigation Task 6 due Week 8</p>

Week	Syllabus content and key teaching points and tasks
	<p>Visual language</p> <ul style="list-style-type: none"> • explore and experiment purposefully with visual language – elements and principles of art in the development of artwork <p>Visual influence</p> <ul style="list-style-type: none"> • explore diverse techniques and processes used by different artists • collect stimuli material and imagery sourced from an array of artists and movements in the development of own artwork <p>Art forms, media and techniques</p> <ul style="list-style-type: none"> • use demonstrated techniques when producing artwork • refine use of media and technique to create innovative artwork <p>Art practice</p> <ul style="list-style-type: none"> • apply skills and processes sensitively in specific art forms • follow correct processes for producing artwork • use safe and appropriate work practices, respecting and acknowledging the work of others <p>Social, cultural and historical contexts</p> <ul style="list-style-type: none"> • determine contextual factors that have influenced the art practice of artists and their artwork • research an art movement and discuss the similarities and differences in artworks
13	<p><u>Syllabus content</u></p> <p>Presentation</p> <ul style="list-style-type: none"> • organise, document and present thinking and working practices <p>Reflection</p> <ul style="list-style-type: none"> • acknowledge visual influences <p><u>Key teaching points and tasks</u></p> <p>Production Task 4</p> <p>Art forms, media and techniques</p> <ul style="list-style-type: none"> • select and apply media, materials and techniques to achieve particular effects • use demonstrated techniques when producing artwork • refine use of media and technique to create innovative artwork <p>Art practice</p> <ul style="list-style-type: none"> • apply skills and processes sensitively in specific art forms • follow correct processes for producing artwork • use safe and appropriate work practices, respecting and acknowledging the work of others <p>Reflection</p> <ul style="list-style-type: none"> • ongoing self-evaluation
14–15	<p><u>Syllabus content</u></p> <p>Presentation</p> <ul style="list-style-type: none"> • display a body of work for critique and exhibition <p>Reflection</p> <ul style="list-style-type: none"> • describes the ideas, meaning and personal direction taken in art making – artist statement <p><u>Key teaching points and tasks</u></p> <p>Presentation</p> <ul style="list-style-type: none"> • plan and consider presentation of artwork with consideration for audience <p>Production Task 4 Part B due Week 15</p>