



Markers must:

- ask each candidate a set of three scripted questions, include the stem of the question – one question for each performance within the given time limit
- repeat the question if the candidate asks for clarification
- stop the candidate and repeat the question if they appear to be answering a different question from the one asked (no additional time provided)
- stop the candidate if their answer is too long and move on.

Set	<i><b>Your first question is about your Spontaneous improvisation performance.</b></i>	<i><b>Your next question is about your Scripted monologue performance.</b></i>	<i><b>Your final question is about your Original solo performance.</b></i>
1.	Tell us how you used pace in your improvisation.	Discuss how you used stage space for your Scripted monologue.	Explain how one drama theorist or practitioner influenced your Original solo performance.
2.	Tell us how you created the dominant mood in your improvisation.	Discuss the dramaturgical research you did for your Scripted monologue.	Explain the dramatic structure you chose for your Original solo performance.
3.	Tell us how you used a significant element of drama in your improvisation.	Discuss your use of spatial awareness in developing your Scripted monologue.	Explain how you used improvisation to develop your main character in your Original solo performance.
4.	Tell us how you used voice techniques in your improvisation.	Discuss the significance of your Scripted monologue in relation to the character's journey in the play.	Explain how you used style to create dramatic meaning for an audience of your Original solo performance.
5.	Tell us how you used focus in your improvisation.	Discuss a strategy you used to develop your Scripted monologue.	Explain how you used movement to create mood in your Original solo performance.
6.	Tell us how you created a sense of place in your improvisation.	Discuss how the use of a particular design technology could enhance your Scripted monologue.	Explain how you used one rehearsal process to develop your Original solo performance.
7.	Tell us about your character's objective in your improvisation.	Discuss how a force impacted on your Scripted monologue performance.	Explain the use of spatial awareness in your Original solo performance.
8.	Tell us how you used the given circumstances to advance the action in your improvisation.	Discuss how you used one significant element of drama in your Scripted monologue.	Explain how the use of a particular design technology could enhance your Original solo performance.
9.	Tell us how you used movement techniques in your improvisation.	Discuss the subtext of your Scripted monologue.	Explain how you shaped the audience interpretation of your Original solo performance.
10.	Tell us how you shaped your improvisation to create dramatic tension.	Discuss how you adapted your Scripted monologue for this performance space.	Explain how you used voice techniques to realise a character in your Original solo performance.
11.	Tell us how a different performance space could enhance your improvisation.	Discuss how you created dramatic meaning for an audience of your Scripted monologue.	Explain how you used movement to create dramatic tension in your Original solo performance.
12.	Tell us how you used energy to create the character in your improvisation.	Discuss one technique you used to manipulate audience response to the character in your Scripted monologue.	Explain how you used focus to create dramatic meaning in your Original solo performance.