



## ATAR course examination, 2018

### Question/Answer booklet

# DANCE

Please place your student identification label in this box

Student number: In figures

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In words

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### Time allowed for this paper

Reading time before commencing work: ten minutes

Working time: two and a half hours

### Materials required/recommended for this paper

#### *To be provided by the supervisor*

This Question/Answer booklet

Source booklet

Number of additional  
answer booklets used  
(if applicable):

#### *To be provided by the candidate*

Standard items: pens (blue/black preferred), pencils (including coloured), sharpener,  
correction fluid/tape, eraser, ruler, highlighters

Special items: nil

### Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised material. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

## Structure of the examination

The Dance ATAR course examination consists of a written component and a practical (performance) component.

## Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of written examination
Section One Short answer	4	4	60	40	40
Section Two Extended answer	3	2	90	48	60
<b>Total</b>					100

## Instructions to candidates

- The rules for the conduct of the Western Australian external examinations are detailed in the *Year 12 Information Handbook 2018*. Sitting this examination implies that you agree to abide by these rules.
- Write your answers to all questions in this Question/Answer booklet.
- The examination is structured as follows:  
 Section One: At least half of the questions in this section will focus on the previewed stimulus material provided to candidates before the examination. The stimulus material includes:
  - DVD *R&J* by Expressions Dance Company
  - CD containing *Support document for stimulus material*.
 Images from the DVD have been provided in the Source booklet.  
  
 Section Two: You must answer two questions in this section relating to syllabus content and case studies undertaken as part of the course. You must not use the same dance work as the primary reference in each answer. You can only refer to the stimulus dance work as a secondary reference.
- You must be careful to confine your answers to the specific questions asked and to follow any instructions that are specific to a particular question.
- Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.
- The Source booklet is not to be handed in with your Question/Answer booklet.

**Section One: Short answer**

**40% (40 Marks)**

This section has **four** questions. Answer all questions. Write your answers in the spaces provided.

Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

Suggested working time: 60 minutes.

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**Question 1**

**(11 marks)**

- (a) Explain, in detail, how Natalie Weir has interpreted the classic story of *Romeo and Juliet* in her dance work, *R&J*. (5 marks)

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**Question 1** (continued)

- (b) Explain how **two** choreographic devices have been used in Act Three of the dance work to reflect the choreographic intent. (6 marks)

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**Question 2**

**(10 marks)**

Analyse how movement and set design have been integrated in **two** acts of the dance work to support the choreographic intent.

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**Question 3**

**(11 marks)**

- (a) Outline how the costumes in the dance work convey meaning and effect. (3 marks)

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- (b) Explain the significance of the music and the musicians in the dance work. (4 marks)

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(c) Explain the effectiveness of the lighting in **one** of the acts of the dance work. (4 marks)

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**Question 4**

**(8 marks)**

Discuss **two** ways in which a developing dancer can sustain their wellbeing.

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**See next page**

**Section Two: Extended answer****60% (48 Marks)**

This section contains **three** questions. You must answer **two** questions. Write your answers on the pages following Question 7.

You must **not** use the same dance work as your primary reference in each answer.

You can **only** refer to the stimulus material *R&J* by Expressions Dance Company as a secondary reference.

Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

Suggested working time: 90 minutes.

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**Question 5****(24 marks)**

Youth dance works often reflect points of view relating to time, place, gender, age, culture, religion, politics or the environment.

Discuss this statement with reference to an Australian youth dance company and **one** of its dance works.

- Provide an historical background of the company. (4 marks)
- Outline the youth perspective that is the focus of the dance work. (4 marks)
- Explain how the choreography supports the choreographic intent of the dance work. (5 marks)
- Explain how design concepts in the dance work convey meaning and effect. (5 marks)
- Discuss the significance of the dance work to the company. (6 marks)

**Question 6****(24 marks)**

Technologies are used to extend and enhance dance design.

Respond to this statement with reference to **one** significant choreographer and **one** of their dance works.

- Provide an historical background of the choreographer. (4 marks)
- Outline the choreographic intent of the dance work. (4 marks)
- Explain how the choreography supports the choreographic intent of the dance work. (5 marks)
- Explain how technologies in the dance work convey meaning and effect. (5 marks)
- Discuss how the choreographer's use of technologies has contributed to innovation in dance. (6 marks)

**Question 7****(24 marks)**

Choreographers create dance works that reflect personal style.

Discuss this statement with reference to **one** significant choreographer and **one** of their dance works.

- Provide an historical background of the choreographer. (4 marks)
- Outline the choreographic intent of the dance work. (4 marks)
- Explain how the choreography supports the choreographic intent of the dance work. (5 marks)
- Explain how design concepts in the dance work convey meaning and effect. (5 marks)
- Discuss how the personal style of the choreographer has extended the boundaries of dance. (6 marks)

**End of questions**









Question number: \_\_\_\_\_

Lined area for writing, consisting of horizontal lines.

















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